

STAGEWORKS  
ORIGINALS™ *presents*

# EMMA!

A POP MUSICAL

by Eric Price

ADAPTED FROM THE NOVEL BY JANE AUSTEN

**SHOW PERUSAL**

**BROADWAY**  
— LICENSING —

08/23/19

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*Dedicated to the memory of Michael L. Kohl,  
whose love and support of young artists proved so fruitful.*

## Cast of Characters

EMMA WOODHOUSE, a beautiful and smart high school senior who exudes confidence, especially when it concerns what other people should do with their lives. When it comes to her own life, she is not so sure, but she covers that up with witty banter, energy, and humor.

HARRIET SMITH, a sophomore who is sometimes shy, easily swayed, and incurably romantic. Although her emotions can vary wildly, her sweetness never goes away.

JEFF KNIGHTLEY, a super-smart, clean-cut senior who finds himself enlisted as a substitute teacher for the freshman and sophomore science classes. He is witty and has a good sense of humor, but he's sometimes a know-it-all.

FRANKIE CHURCHILL, a world famous pop star who attended Highbury during his freshman year before he got a record contract and left school. He's sometimes uncomfortable having such a glamorous persona and wishes his life could be a little more normal.

JANE FAIRFAX, a junior from Ohio who is considering transferring to Highbury. She is rebellious and occasionally gives off a feeling of entitlement. But when she lets her guard down, she's caring and genuine.

PHILIP ELTON, a junior running for President of next year's Student Council. He is snobby, arrogant, and a true politician, in the worst sense of the word.

MARTIN, a sweet, shy, semi-dorky sophomore at the local public school. In his spare time, he works in the kitchen at Highbury as a dishwasher/busboy. His two favorite things are his bowling team and Harriet.

ASHLEY, an exuberant and narcissistic junior who begins dating Philip. She's an ambitious social climber who also wants to be an actress and a singer and is ready to perform for anyone at any time.

MISS BATES, Highbury Prep's Head of School. She is sometimes overly imposing, sometimes overly emotional, and sometimes overly enthusiastic.

MR. WESTON & MISS TAYLOR (later MRS. WESTON), two teachers at Highbury who get married in the first scene and leave for their honeymoon. They return in the final scene and kiss. These roles could possibly be cameos for two brave and lucky faculty members.

The WELCOMING COMMITTEE SINGERS, a trio of captivating female singers, like a 1960s girl group.

The various GUYS and GIRLS of Highbury Prep.

### **About the Show**

*Emma! A Pop Musical* is a modern retelling of Jane Austen's classic novel featuring the hit songs of legendary girl groups and iconic female singers. The tale of the aspiring matchmaker who knows what's best for everyone's life except her own is reset in a contemporary coed prep school. Emma's one goal is to find the best possible boyfriend for her classmate Harriet. But the art of knowing who likes who is not as easy as it looks.



## Musical Numbers

### ACT I

1. Chapel of Love (The Dixie Cups)  
*Emma, Company*
2. Man! I Feel Like a Woman! (Shania Twain)  
*Emma, Harriet, Company*
3. Be My Baby: Part 1 (The Ronettes)  
*Harriet, Girls*
4. How Will I Know? (Whitney Houston)  
*Harriet, Emma, Girls*
5. Be My Baby: Part 2 (The Ronettes)  
*Harriet, Girls*
6. King of Anything (Sara Bareilles)  
*Emma, Jeff, Girls, Guys*
7. Girls Just Want To Have Fun (Cyndi Lauper)  
*Jane, Emma, Harriet, Girls*
8. You Can't Hurry Love (The Supremes)  
*Welcoming Committee, Emma, Harriet, Company*
9. Underscore (Arrangement: Michael Holland)  
*Instrumental*
10. Things I'll Never Say (Avril Lavigne)  
*Jeff, Guys, Girls*
11. Heartbreaker (Pat Benatar)  
*Frankie, Company*

## ACT II

12. Whatta Man / You Gotta Be (Salt-n-Pepa / Des'ree)  
*Girls*
13. Straight Up (Paula Abdul)  
*Emma, Frankie*
14. Bad, Bad Crush (Music: Michael Holland, Lyrics: Eric Price)  
*Harriet, Jane*
15. Roar (Katy Perry)  
*Emma, Jeff, Ashley, Philip*
16. Stay (Lisa Loeb)  
*Emma, Frankie, Jeff*
17. Turn the Beat Around / I Wanna Dance With Somebody  
(Vicki Sue Robinson / Whitney Houston)  
*Ashley, Company*
18. Be My Baby: Part 3 (The Ronettes)  
*Harriet, Girls*
19. Turn the Beat Around (Playout) (Arrangement: Michael Holland)  
*Instrumental*
20. Brave (Sara Bareilles)  
*Harriet, Jane, Frankie, Emma, Jeff*
21. Be My Baby: Part 4 (The Ronettes)  
*Harriet, Girls*
22. Unwritten (Natasha Bedingfield)  
*Emma, Jeff, Company*
23. Bows (Music: Michael Holland)  
*Instrumental*
24. Make a Match for You (Music: Michael Holland, Lyrics: Eric Price)  
*Company*

## Acknowledgments

*Emma! A Pop Musical* was developed for Stageworks Media by Michael Barra. Arrangements, orchestrations, and incidental music by Michael Holland. Music supervision by David Weinstein. Music clearance was arranged by Darnetha Lincoln M'Baye at Ibis Eye Consulting. The show premiered in December 2014 at the Athens High School in Troy, Michigan under the direction of Krista Manfredi, with the following cast and production staff:

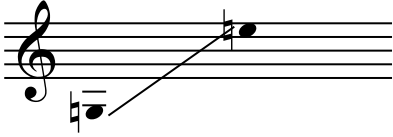
EMMA WOODHOUSE . . . . . Tegan McCormick  
HARRIET SMITH . . . . . Emma Springer  
JEFF KNIGHTLEY . . . . . Ennis Roberson  
FRANKIE CHURCHILL . . . . . William Francois  
JANE FAIRFAX . . . . . Rachel Alexander  
PHILIP ELTON . . . . . Drew Shornak  
MARTIN . . . . . Tyler Kukla  
ASHLEY . . . . . Lauren Hawrylak  
MISS BATES . . . . . Maica Mori  
MR. WESTON . . . . . Mykola Potapenko  
MISS TAYLOR . . . . . Ellen Paquet  
BILLY . . . . . Alex Lambert  
BOBBY . . . . . Sean Hodges  
The WELCOMING  
COMMITTEE SINGERS . . . . . Ashley Baylor, Michaela  
Dorflinger, Tori Zarbaugh  
The GIRLS of  
Highbury Prep . . . . . Jaleise Hall, Faith Ashmore,  
Natalie Chrisopoulos, Kaitlyn McQueen,  
Emma Schmitt, Valerie Aljawi, Carmen Phipps,  
Lizzy Qualatto, Viven Yip, Emma Carney,  
Jennifer DeMattei  
Stage Manager . . . . . Emily Ther  
Dance Captain . . . . . Faith Ashmore  
Producer/Director . . . . . Krista Manfredi  
Assistant Director . . . . . Marilyn (Rozanski) Persichetti  
Conductor . . . . . P. Jefferson McCoy  
Vocal Director . . . . . Frank Pitts  
Choreographer . . . . . Laura Sak  
Lighting, Set & Sound Design . . . . . Gino Minchella

Lead Carpenter ..... Ron Tucker  
Costumes .....Karen Klitzke  
Program Design,  
Photography, Photo Boards..... Gene Brune  
Props & Set Decorations. . . .Amy Olsen, Michelle Klebba  
Hair & Makeup ..... Laura Hodges  
Concessions .....Cheri McQueen  
Box Office .....Karen Klitzke  
Dinner Coordinator ..... Elizabeth Zarbaugh  
Flowers ..... Yvonne Persichetti, Linda Herzog  
Web Creator .....Gino Minchella

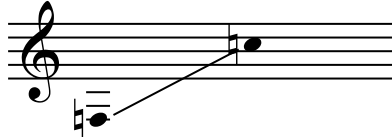
# EMMA! A Pop Musical

## Vocal Ranges

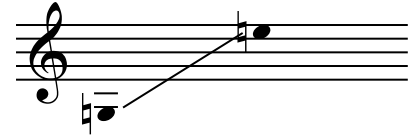
EMMA



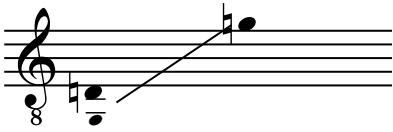
MISS. BATES



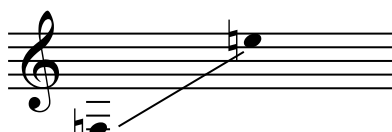
HARRIET



JEFF



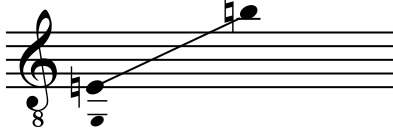
JANE



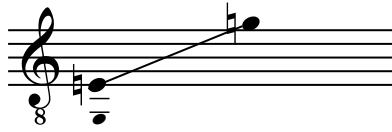
WELCOMING COMMITTEE



FRANKIE



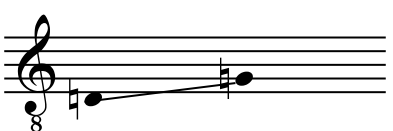
MARTIN



ASHLEY



PHILIP



Emma  
Scenes, Characters, Musical Numbers, and Pages

Act I

Scene 1.....	1
Emma, Mr. Weston, Miss Taylor, Miss Bates, Wedding Officiant, Jeff, Harriet, Girls, Guy #1, Guy #2, Ensemble, Company	
#1 Chapel of Love (Emma, Mr. Weston, Miss Taylor, Ensemble, Company)	
#2 Man, I Feel Like A Woman (Emma, Harriet, Girls, Guy #1)	
Scene 2.....	14
Emma, Harriet, Martin, Philip, Jeff, Miss Bates, Jane, Girls, Female & Male Ensembles	
#3 Be My Baby – Part 1 (Harriet, Female Ensemble)	
#4 How Will I Know? (Harriet, Emma, Girls)	
#5 Be My Baby – Part 2 (Harriet, Female Ensemble)	
#6 King Of Anything (Emma, Jeff, Female & Male Ensembles)	
#7 Girls Just Want To Have Fun (Jane, Harriet, Emma, Girls)	
Scene 3.....	33
3 Welcoming Committee Girls, Emma, Harriet, Philip, Jane, Jeff, Miss Bates, Frankie, Martin, Female & Male Ensembles, Company	
#8 You Can't Hurry Love (3 Welcoming Committee Girls, Emma)	
#9 Emma and Jeff – Underscore (Orchestra)	
#10 Things I'll Never Say (Jeff, Female & Male Ensembles)	
#11 Heartbreaker (Frankie, Emma, Harriet, Jane, Jeff, Martin, Girls, Guys, Company)	

**ACT II**

Scene 1.....	46
3 Girls, Female Ensembles I & II, Miss Bates, Frankie, Jeff, Emma, Female & Male Kazoo Ensembles Female & Male Ensembles	
#12 Whatta Man/You Gotta Be (3 Girls, Female Ensembles I & II, Miss Bates)	
#13 Straight Up (Emma, Frankie, Female & Male Kazoo Ensembles, Female & Male Ensembles)	

Scene 2.....	60
Harriet, Jane	
#14 Bad, Bad Crush (Harriet, Jane)	
Scene 3.....	64
Jeff, Emma, Philip, Ashley, Frankie, Miss Bates, Female & Male Ensembles	
#15 Roar (Emma, Jeff, Ashley, Philip)	
#16 Stay (Emma, Frankie, Jeff, Female & Male Ensembles)	
Scene 4.....	78
Ashley, 3 Welcoming Committee Girls, Emma, Jeff, Harriet, Philip, Frankie, Jane, Trio, Girls, Female Ensembles I & II, Female & Male Ensembles, Company	
#17 Turn The Beat Around/I Wanna Dance With Somebody (Ashley, 3 Welcoming Committee Girls, Harriet, Emma, Trio, Female & Male Ensembles, Company)	
#18 Be My Baby – Part 3 (Harriet, Female Ensembles I & II)	
#19 Turn The Beat Around – Payout (Orchestra)	
Scene 5.....	89
Emma, Frankie, Jane, Harriet, Jeff, Martin, Miss Bates, Philip, Ashley, Mr. Weston, Mrs. Weston, 3 Welcoming Committee Girls, Female & Male Ensembles, Company	
#20 Brave (Harriet, Jane, Frankie, Emma, Jeff, Female & Male Ensembles)	
#21 Be My Baby – Part 4 (Harriet, Jane, Emma, Frankie, Jeff)	
#22 Unwritten (Emma, Jeff, Harriet, Jane, Frankie, Martin, Female & Male Ensembles, Company)	
#23 Bows (Orchestra)	
#24 Make A Match For You (Emma, Jeff, Frankie, Harriet, Martin, Jane, Ashley, Philip, 3 Welcoming Committee Girls, Female & Male Ensembles, Company)	





ACT I  
SCENE 1

#1 CHAPEL OF LOVE

*EMMA appears...she speaks to us...music underscores)*

**EMMA**

This is Mr. Weston, the Chemistry teacher at Highbury Prep.

*(ping! MR. WESTON appears frozen in a teaching pose)*

**EMMA**

And this is Miss Taylor, the Biology teacher.

*(ping! MISS TAYLOR also appears frozen)*

**EMMA**

They both led solitary lives and seemed moderately happy, which, when you think about it, is probably better than a majority of the world, in terms of happiness.

**MR. WESTON**

*(turning casually to EMMA)*

Thank you, Emma.

**EMMA**

Shh! Front and center.

**MR. WESTON**

*(turning back)*

Sorry.

*(freezes again)*

**EMMA**

But then, my sophomore year, I had Miss Taylor for Bio and, every now and then, I'd catch a glimpse of something behind her eyes. Something that said "I'm lonely."

**MISS TAYLOR**

You saw that?

**EMMA**

Couldn't miss it.

**MISS TAYLOR**

*(turning back)*

Oh...

**EMMA**

And then I had Mr. Weston my junior year and I saw the same thing. The same look as a lonely old squirrel who has lost his family, and his acorns, and who doesn't know if he'll find them ever again.

*(MR. WESTON is momentarily puzzled by this comparison...music changes)*

**EMMA**

But now it's senior year. Spring break. Outside the Highbury Prep School auditorium, which we've turned into a chapel. And, thanks to me, they'll never be lonely anymore.

*(MR. WESTON and MISS TAYLOR look towards each other and smile...as the lights rise on a spring day, the COMPANY is gathering for a wedding)*

**COMPANY**

GOIN' TO THE CHAPEL  
AND WE'RE  
GONNA GET MARRIED  
GOIN' TO THE CHAPEL  
AND WE'RE  
GONNA GET MARRIED  
OOH

**ENSEMBLE**

BOOOONG  
BOOOONG  
OOH

**MISS TAYLOR**

GEE, I REALLY LOVE YOU

**MR. WESTON**

AND WE'RE GONNA GET MARRIED

**COMPANY**

GOIN' TO THE CHAPEL OF LOVE

*(the BAND kicks it up with guitars and drums...the COMPANY energetically gets ready for the ceremony)*

**COMPANY**

LOVE, LOVE, LOVE, LOVE, LOVE!

*(EMMA surveys the whole scene)*

**EMMA**  
SPRING IS HERE

THE SKY IS BLUE

BIRDS ALL SING  
AS IF THEY KNEW

TODAY'S THE DAY  
THEY'LL SAY  
I DO  
AND THEY'LL NEVER  
BE  
LONELY ANYMORE

BECAUSE THEY'RE

*(MISS TAYLOR begins to walk down the aisle)*

**COMPANY**

WHOA

WHOA

OOH

I DO

NEVER BE  
LONELY ANYMORE

BECAUSE THEY'RE

**COMPANY**

GOIN' TO THE CHAPEL AND WE'RE  
GONNA GET MARRIED  
GOIN' TO THE CHAPEL AND WE'RE  
GONNA GET MARRIED

*(MISS TAYLOR arrives next to MR. WESTON...the WEDDING  
OFFICIANT stands before them)*

**MR. WESTON & MISS TAYLOR**

GEE, I REALLY LOVE YOU  
AND WE'RE GONNA GET MARRIED

**COMPANY**

GOIN' TO THE CHAPEL OF LOVE

*(EMMA is standing next to MISS BATES...they speak in whispers,  
as the WEDDING OFFICIANT begins the ceremony silently...music  
gently continues under as the COMPANY hums along)*

**EMMA**

Psst. Miss Bates.

**MISS BATES**

Quiet, Emma. The wedding is happening!

**EMMA**

I know! I'm the one who set them up!

**MISS BATES**

Then you're the one I should blame. Mr. Weston and Miss Taylor are leaving on a honeymoon trip around the world and there are still six weeks of school left. Love, it seems, causes people to make completely irrational choices! But it's still so beautiful...

**EMMA**

Who's gonna teach their classes?

**MISS BATES**

Well, we were able to procure a substitute teacher of sorts, but it's hardly ideal.

*(MR. WESTON and MISS TAYLOR begin exchanging rings)*

**COMPANY**

HMMM HMMM HMMM  
LOO LOO LOO LOO  
LOO LOO LOO LOO

**ENSEMBLE**

HMMM HMMM HMMM  
HMMM  
HMMM  
OOH

**MISS BATES**

Oh no, this is the part where I always cry!

**COMPANY**

LOO LOO LOO  
LOO LOO LOO LOO  
LOO LOO LOO LOO  
BELLS WILL RING,

**MISS BATES**

*(crying)*  
WHOA OH OH!

**COMPANY**

THE SUN WILL SHINE.

**MISS BATES**

*(crying even harder)*  
WHOA OH OH!

**MISS TAYLOR**

I'LL BE HIS

**COMPANY**

OOH

**MR. WESTON**  
AND  
SHE'LL BE MINE

**COMPANY**  
  
OOH

**MISS BATES**  
THEY'LL LOVE UNTIL  
THE END OF TIME

**COMPANY**  
OH  
WHOA WHOA  
OO WHOA OO WHOA

**MISS TAYLOR & MR. WESTON**  
AND WE'LL NEVER BE LONELY ANYMORE

**COMPANY**  
MORE MORE MORE MORE

*(EMMA is beaming...she gets the attention of the WEDDING OFFICIANT)*

**EMMA**

I set them up!!!

*(MR. WESTON and MISS TAYLOR hold hands and run down the aisle...the COMPANY follows after them)*

**COMPANY**  
GOIN' TO THE CHAPEL AND WE'RE  
GONNA GET MARRIED  
GOIN' TO THE CHAPEL AND WE'RE  
GONNA GET MARRIED

**PRINCIPALS**  
GEE, I REALLY LOVE YOU  
AND WE'RE  
GONNA GET MARRIED

**MALE & FEMALE ENSEMBLE**  
GEE

**COMPANY**  
GOIN' TO THE CHAPEL OF

**COMPANY**  
CHAPEL OF LOVE

**ENSEMBLE**  
LOVE

*(music buttons...the wedding reception begins and the WESTONS greet their guests...the COMPANY eats hors d'oeuvres from the buffet table...EMMA spots JEFF KNIGHTLEY and approaches him)*

**EMMA**

Jeff! You gotta try the miniature quiches!

**JEFF**

I think I prefer the bacon-wrapped dates.

**EMMA**

I bet you like all your dates wrapped in bacon.

**JEFF**

What does that even mean?

**EMMA**

You're the one with the perfect SAT score, you tell me.

**JEFF**

It wasn't perfect. I missed two questions.

**EMMA**

Ouch. Are they still gonna let you go to college next year?

**JEFF**

I think my extracurricular activities will do the trick. And now, I'm adding a new one.

**EMMA**

Me too. Matchmaking. I set Mr. Weston up with Miss Taylor, you know.

**JEFF**

Then you're the one to thank for my new activity. I guess it's not actually extracurricular. It's more just...curricular.

**EMMA**

What do you mean?

**JEFF**

While Mr. Weston and Miss Taylor are on their big honeymoon trip, I'm subbing for their Chemistry and Bio classes.

**EMMA**

What?! You mean, you're gonna teach at Highbury?

**JEFF**

They couldn't find a real teacher to come on board this late in the term. And...I mean...I'm good at science—

**EMMA**

This is crazy. You can't be a student and a teacher at the same time.

**JEFF**

Come on, we're seniors. I'll be teaching freshman and sophomores. I think I'll do a good job actually.

**EMMA**

How do you know they'll even respect you?

**JEFF**

Well, for one, Miss Bates says they can't call me "Jeff."

**EMMA**

But that's your name: Jeff Knightley.

**JEFF**

They'll be referring to me as Mr. Knightley.

**EMMA**

"Mr. Knightley"? It sounds like a character from a Jane Austen novel.

**JEFF**

I'm gonna change lives, Emma. I'm gonna shape young minds.

**EMMA**

You are a young mind. I'm gonna go get a miniature quiche. See ya later, "Mr. Knightley."

*(at the reception upstage, the GIRLS have gathered in a clump...MISS TAYLOR is about to throw the bouquet)*

**MISS TAYLOR**

Okay, ready, girls?

**GIRLS**

One, two, three!

*(MISS TAYLOR throws the bouquet...the GIRLS cheer...the flowers are caught by HARRIET)*

**HARRIET**

*(shocked)*

I caught it! I won! I actually won something!

**EMMA**

Congratulations, Harriet. Who's the lucky guy gonna be?

**HARRIET**

*(gasping)*

Oh! I forgot what it means to catch the bouquet! Here, you take it!

*(she passes the bouquet to EMMA like a hot potato)*

**EMMA**

*(handing it back to her)*

I'm not sure it really works like that. But this is the perfect excuse to find you a boyfriend!

**HARRIET**

I've never had one of those before...

**EMMA**

This is my area of expertise, Harriet. You see this wedding? Everything here is because of me. I set Mr. Weston and Miss Taylor up!

**HARRIET**

How'd you do that?

**EMMA**

I thought to myself: "They should get married." And now they are!

**HARRIET**

I don't want to even think about any of that for me. Someday, if I ever I'm brave enough, maybe I'll go on OkCupid.

**EMMA**

Ugh, OkCupid?!

**HARRIET**

eHarmony?

**EMMA**

Harriet!

**HARRIET**

Christian Mingle?

**EMMA**

And let a computer set you up with someone? No, matchmaking takes a human touch. You don't want your entire future left up to an algorithm based on your favorite color.



**HARRIET**

Fuchsia.

**EMMA**

Duly noted. Look, Harriet, I've discovered a talent. I see people. And then I see other people. And then I see them together. I can't let that sorta thing go to waste. I can find any guy and make him crush on you.

**HARRIET**

How is that even possible?

**EMMA**

Let me show you.

**#2 MAN, I FEEL LIKE A WOMAN**

**EMMA**

A wedding reception is the perfect place. Let's go girls.

*(a group of GIRLS join EMMA and HARRIET singing back-up)*

**EMMA**

C'mon.

I'M GOING OUT TONIGHT  
I'M FEELIN' ALL RIGHT  
GONNA LET IT ALL HANG OUT  
WANNA MAKE SOME NOISE  
REALLY RAISE MY VOICE  
YEAH, I WANNA SCREAM AND SHOUT

**HARRIET**

*This is matchmaking?*

**GIRLS**

NET HEH NEH NEH NET NET

**EMMA**

NO INHIBITIONS  
MAKE NO CONDITIONS  
GET A LITTLE OUTTA LINE  
I AIN'T GONNA ACT  
WITH MANNERS OR WITH TACT  
I ONLY WANNA HAVE A GOOD TIME

**EMMA (CONT'D)**  
THE BEST THING ABOUT BEING A WOMAN  
IS THE PREROGATIVE TO HAVE A LITTLE FUN

**EMMA & GIRLS**

OH, OH, OH!

**EMMA**

GO TOTALLY CRAZY  
FORGET I'M A LADY  
MEN'S SHIRTS, SHORT SKIRTS

**EMMA & GIRLS**

OH, OH, OH!

**EMMA**

REALLY GO WILD, YEAH, DOIN' IT IN STYLE!

**EMMA & GIRLS**

OH, OH, OH!

**EMMA**

GET IN THE ACTION  
FEEL THE ATTRACTION!  
COLOR MY HAIR, DO WHAT I DARE!

**EMMA & GIRLS**

OH, OH, OH!

**EMMA**

I WANNA BE FREE  
YEAH, TO FEEL THE WAY I FEEL

*(she points at GUY #1)*

MAN

**GUY #1**

I FEEL LIKE A WOMAN

**GUY #2**

What do you mean?!

**GUY #1**

I mean, I could really use a girlfriend!

**GUY #2**

Huh, me too!

**EMMA**

THE GIRLS NEED A BREAK  
TONIGHT WE'RE GONNA TAKE  
A CHANCE TO GET OUT ON  
THE TOWN

GIRLS, WE NEED ROMANCE  
GIRLS, IT'S TIME TO DANCE  
WE'RE GONNA LET OUR HAIR  
HANG DOWN

THE BEST THING ABOUT  
BEING A WOMAN

IS THE PREROGATIVE TO

**GIRLS**

AH OOH BOP BOP  
AH OO BOP BOP  
AH OOH BOP BOP  
AH OOH BOP BOP

SHA OOH BOP BOP  
SHA OOH BOP BOP  
SHA OOH BOP BOP  
SHA OOH BOP BOP BA

AH

**EMMA & GIRLS**

HAVE A LITTLE FUN (NIN')

OH, OH, OH, GO TOTALLY CRAZY  
FORGET I'M A LADY  
MEN'S SHIRTS, SHORT SKIRTS

OH, OH, OH  
REALLY GO WILD  
YEAH, DOIN' IT IN STYLE!

OH, OH, OH!  
GET IN THE ACTION  
FEEL THE ATTRACTION!  
COLOR MY HAIR, DO WHAT I DARE!

OH, OH, OH! I WANNA BE FREE  
YEAH, TO FEEL THE WAY I FEEL.

**EMMA**

How do you feel, Harriet?

**HARRIET**

*(won over)*

MAN! I FEEL LIKE A WOMAN

*(music continues under)*

**GIRLS**

NET NET NEH NEH NEH NET  
NET NET NEH NA NA NA

**EMMA**

This is perfect. We can start on Monday. By the end of the school year – no, by the end of the *week* – we’ll have a boyfriend for you!

**HARRIET**

This sounds really, really fun!!!

**EMMA & HARRIET**

THE BEST THING ABOUT  
BEING A WOMAN  
IS THE PREROGATIVE  
TO HAVE A LITTLE FUN

**GIRLS**

AH OOH

**HARRIET**

FUN?

**EMMA & GIRLS**

FUN

**EMMA & GIRLS**

OH, OH  
OH  
GO TOTALLY CRAZY  
FORGET I’M  
A LADY  
MEN’S SHIRTS, SHORT SKIRTS  
OH, OH  
REALLY GO WILD  
YEAH  
DOIN’ IT IN STYLE  
OH, OH, OH

**HARRIET**

OH  
I WANNA  
DANCE  
WITH SOMEBODY  
  
I WANNA FEEL THE HEAT  
WITH SOMEBODY  
OH, OH  
YEAH  
I WANNA DANCE  
WITH SOMEBODY  
WITH SOMEBODY

GET IN THE ACTION  
FEEL THE ATTRACTION  
COLOR MY HAIR

WHO LOVES ME  
BELLS WILL RING

DO WHAT I DARE  
OH, OH, OH

WHOA-OH  
OH  
THE SUN WILL SHINE

**EMMA & GIRLS (CONT'D)**  
I WANNA BE FREE, YEAH  
TO FEEL THE WAY I FEEL

**HARRIET (CONT'D)**  
OH, OH, OH  
THE WAY I FEEL

**EMMA, HARRIET & GIRLS**

MAN

**EMMA & HARRIET**

I FEEL LIKE A WOMAN

**GIRLS**

NET NET NEH NEH

**HARRIET**

You're hired!

*(music buttons...blackout)*

Broadway Licensing Perusal  
Not for production

## SCENE 2

*(EMMA and HARRIET sit together eating in the dining hall)*

**EMMA**

The dining hall is the perfect place to scout for possible matches. Every guy at Highbury passes through here, and a quick look at their plate can tell you a lot about their personality.

**HARRIET**

Really??

**EMMA**

Absolutely. If he carbo-loads, this indicates he's possibly training for a marathon, which would demonstrate discipline and commitment.

**HARRIET**

But what if he carbo-loads and he's *not* training for a marathon?

**EMMA**

Then he's probably just really, really hungry! And that means something in his life is *missing*. And what's missing...could be you.

**HARRIET**

But, seriously, Emma, you don't have a boyfriend and *you're* beautiful, so how can I even—

**EMMA**

Harriet! First of all...

*(she sighs)*

...thank you. Second of all, if I wanted a boyfriend, I could have one. But I don't want one! I wanna focus all my energy on finding one for you. Now...let's survey the room and see who's out there—

*(MARTIN, the busboy/dishwasher, appears to clear their plates)*

**MARTIN**

Can I clear those plates for you, ladies?

**HARRIET**

Sure. Thank you, Martin.

**MARTIN**

*(in awe of her)*

You're welcome, Harriet. Is there...anything you need?

**#3 BE MY BABY (PART 1)**

**HARRIET**

OH WON'T YOU

*(the lights change and we're inside HARRIET's mind...all the GIRLS  
in the dining hall are part of HARRIET's subconscious)*

**HARRIET**

BE MY BE MY BABY

MY ONE AND ONLY  
BABY

BE MY  
BABY

NOW

OO WHOA OH OH OH

**FEMALE ENS. 1**

BE MY LITTLE BABY

SAY YOU'LL BE MY  
DARLIN'

BE MY BABY

NOW

**FEMALE ENS. 2**

PLEASE

PLEASE

NOW

*(suddenly, the lights snap back and we're in the real world again)*

**MARTIN**

So...uh...did you want anything?

**HARRIET**

No...no, Martin. I'm fine.

**MARTIN**

I'll just go clean these then.

*(he leaves)*

**HARRIET**

Emma! I found him. I know who I love!

**EMMA**

*Whoa, Harriet. First of all, "I know whom I love." And second of all, no you don't!*

**HARRIET**

No, I do! It's Martin, the dishwasher-slash-busboy. He goes to school in town, but his dad works here in the kitchen and Martin helps out...

**EMMA**

As the "dishwasher-slash-busboy."

**HARRIET**

Isn't that a beautiful job title?

**EMMA**

It's not great.

**#4 HOW WILL I KNOW?**

**HARRIET**

But do you think he likes me?

**EMMA**

That couldn't be less important.

**HARRIET**

THERE'S A BOY I KNOW  
HE'S THE ONE I DREAM OF  
LOOKS INTO MY EYES  
TAKES ME TO THE CLOUDS ABOVE  
MHMM.  
OH, I LOSE CONTROL  
CAN'T SEEM TO GET ENOUGH  
UH-HUH  
WHEN I WAKE FROM DREAMING,  
TELL ME IS IT REALLY LOVE?

**EMMA**

I promise you it's really not.

**HARRIET**

OOH, HOW WILL I KNOW?

**EMMA**

DON'T TRUST YOUR FEELINGS

**HARRIET**

HOW WILL I KNOW?  
HOW WILL I KNOW?

**EMMA**

LOVE CAN BE DECEIVING

**HARRIET**

HOW WILL I KNOW?  
HOW WILL I KNOW



**HARRIET (CONT'D)**

IF HE REALLY LOVES ME  
I SAY A PRAYER WITH EVERY HEARTBEAT  
I FALL IN LOVE WHENEVER WE MEET  
I'M ASKING YOU  
WHAT YOU KNOW ABOUT THESE THINGS

*(the GIRLS in the other parts of the dining hall chime in with back-up)*

**HARRIET**

HOW WILL I KNOW  
IF HE'S THINKING OF ME?  
I TRY TO PHONE  
BUT I'M TOO SHY

FALLING IN LOVE  
IS ALL BITTERSWEET  
THIS LOVE IS STRONG  
WHY DO I FEEL WEAK?  
OH, WAKE ME, I'M SHAKING  
I WISH I HAD YOU NEAR ME NOW

**GIRLS**

DOOT DOOT DOOT  
DOOT DOOT DOOT DOOT DOOT  
DOOT DOOT DOOT  
DOOT  
CAN'T SPEAK  
DOOT DOOT DOOT  
DOOT DOOT DOOT DOOT DOOT  
THIS LOVE IS STRONG

**EMMA**

*(so skeptical)*

UH-HUH

**HARRIET**

SAID THERE'S NO MISTAKING  
WHAT I FEEL IS REALLY LOVE.

**HARRIET**

OH TELL  
ME  
HOW WILL I KNOW?

**GIRLS**

OOH

**EMMA & GIRLS**

DON'T TRUST YOUR FEELINGS.

**HARRIET**

HOW WILL I KNOW?

**GIRLS**

NA NA NA NA NA

**HARRIET**  
HOW WILL I KNOW?

**GIRLS**  
NA  
NA

**EMMA & GIRLS**

LOVE CAN BE DECEIVING

**HARRIET**

HOW WILL I KNOW?

**HARRIET**  
HOW WILL I KNOW  
IF HE'S THINKING OF ME?  
I TRY TO PHONE  
BUT I'M TOO SHY

**GIRLS**  
HOW WILL I KNOW  
I TRY TO PHONE

FALLING IN LOVE  
IS ALL BITTERSWEET  
THIS LOVE IS STRONG  
WHY DO I FEEL WEAK?  
IF HE LOVES ME

CAN'T SPEAK  
FALLING IN LOVE  
THIS LOVE IS STRONG  
IF HE LOVES ME

**EMMA**

Harriet, get control of yourself. You can't date Martin.

**HARRIET & GIRLS**

IF HE LOVES ME NOT

**EMMA**

I can find you someone worthy of you.

**HARRIET & GIRLS**

IF HE LOVES ME

**EMMA**

Someone who is going places!

**HARRIET & GIRLS**

IF HE LOVES ME NOT

**EMMA**

This is moving too fast...

**HARRIET & GIRLS**

IF HE LOVES ME

**EMMA**

I'm gonna need you to stop singing now, Harriet.

**HARRIET & GIRLS**

IF HE LOVES ME NOT

**HARRIET**

OH! HOW WILL I KNOW?

*(music buttons)*

**EMMA**

Harriet, I want you to hear me out. I'm sure Martin is an awesome guy. But his parents can't even afford to send him to Highbury. And you actually have the chance to find someone who is going places. Places that don't include the dish-rinsing station.

*(PHILIP appears at the front of the dining hall preparing to make a speech)*

**PHILIP**

Good afternoon, Highbury! I'm Philip Elton and, as you probably know, I'm running for Student Council President!

**EMMA**

Oh, Harriet, this could be good.

**PHILIP**

I'm up here to remind you we have only few weeks till the election and the stakes couldn't be higher.

**EMMA**

Get with Philip now and you could end up living in the White House!

**PHILIP**

There's the very important question of Crazy Hair Day...a major point of controversy this past winter, if you'll recall. Well, today I pledge to each of you that, if I get your vote, Crazy Hair Day will continue to be safe and sound on the first Friday of every month where it belongs! Keep off our hair, Highbury!

*(there is a smattering of applause from everyone)*

**PHILIP**

Thank you!

**EMMA**

*(to HARRIET)*

Let's go say hi!

**HARRIET**

Hang on, Emma, I'm not sure —

**EMMA**

Philip, I want to introduce you to Harriet. She's a sophomore and hasn't made up her mind about who she's gonna vote for yet.

**PHILIP**

*(kissing HARRIET's hand)*

It's a pleasure to meet you, Harriet.

*(HARRIET is suddenly smitten)*

**HARRIET**

It's a pleasure to meet you too...sir.

**PHILIP**

Please, I'm Philip. But you can call me Phil.

**HARRIET**

Thanks, Phil.

**PHILIP**

Now tell me, as your possible Student Council President, is there anything I can do for you?

**5 BE MY BABY (PART 2)**

**HARRIET**

OH, WON'T YOU

*(the lights change and we're inside HARRIET's mind, with all the GIRLS in the dining hall part of her subconscious)*

**HARRIET**

BE MY BE MY BABY

MY ONE AND ONLY  
BABY

**FEMALE ENS. 1**

BE MY LITTLE BABY

SAY YOU'LL BE MY  
DARLIN'

**FEMALE ENS. 2**

PLEASE

PLEASE

**HARRIET  
(CONT'D)**

BE MY

BABY

NOW

OO WHOA OH OH OH

**FEMALE ENS. 1  
(CONT'D)**

BE MY BABY

NOW

**FEMALE ENS. 2  
(CONT'D)**

NOW

*(suddenly, the lights snap back and we're in the real world again)*

**HARRIET**

*(realizing she is daydreaming)*

Oh!

**PHILIP**

I was asking if there was anything I can do for you?

**HARRIET**

Well, Crazy Hair Day does sound sorta amazing.

**PHILIP**

But your hair's already crazy.

**HARRIET**

*(worried)*

It is?

**PHILIP**

Crazy beautiful.

**EMMA**

Aww...

**PHILIP**

Why don't you come sit at my table over here? Let me get to know the real Harriet. Here, take a campaign button.

*(he gives her a VOTE PHILIP button and they exit together, talking...PHILIP is nodding, "listening" like a patronizing politician...JEFF approaches EMMA)*

**JEFF**

What's going on with them?

**EMMA**

Isn't it great? I'm setting Harriet up with Philip!

**JEFF**

You think that's a good idea?

**EMMA**

Of course it is, Jeff!

**JEFF**

Don't forget: "Mr. Knightley."

**EMMA**

Oh my God. Are you serious?

**JEFF**

I taught my first Bio class this morning. They love me. I'm the "fun" teacher.

**EMMA**

You go here. The fact that you're teaching is some weird breach of protocol that the School Board should really know about.

**JEFF**

These kids are all gonna become biologists. Every last one of 'em.

**EMMA**

You're delusional.

**JEFF**

Then I'm not the only one. Philip doesn't like Harriet. Philip likes Philip.

**EMMA**

He's acting pretty nice to her.

**JEFF**

He's running for Student Council President. He's trying to get her vote!

**EMMA**

And he will get her vote! For Best Boyfriend!

**JEFF**

She's gonna end up getting hurt and that's gonna be on you. You've got to stop meddling in other people's lives.

**EMMA**

"Meddling in other peoples lives." Hmm. But isn't that what you're doing? Right now...with me? Ooh, burn!

**#6 KING OF ANYTHING**

*(EMMA begins to dance around him, celebrating her verbal victory)*

**EMMA**

OH OH OH OH OH  
OH OH OH OH OH

**EMMA**

OH OH OH  
OH OH OH

**JEFF**

What are you doing? Stop...stop making noises. I'm giving you good advice here.

**EMMA**

"Mr. Knightley," clearly you think being a temporary faculty member at Highbury has endowed you with some kind of all-seeing vision. I guess I'm gonna have to be the one to tell you that you've got it all wrong.

YOU'VE GOT OPINIONS, MAN  
WE'RE ALL ENTITLED TO 'EM  
BUT I NEVER ASKED

SO LET ME THANK YOU FOR YOUR TIME  
AND TRY TO NOT WASTE ANY MORE OF MINE  
GET OUT OF HERE FAST

I HATE TO BREAK IT TO YOU, BABE  
BUT I'M NOT DROWNING  
THERE'S NO ONE HERE TO SAVE

*(the ENSEMBLE performs back-up with hand claps)*

**EMMA**

WHO CARES IF YOU DISAGREE?  
YOU ARE NOT ME  
WHO MADE YOU KING OF ANYTHING?  
SO YOU DARE TELL ME WHO TO BE?  
WHO DIED AND MADE YOU KING OF ANYTHING?

**JEFF**

Actually, the Highbury Board of Directors.

**JEFF**

OH OH OH OH  
OH OH OH OH

**EMMA**

Stop. Stop making those sounds.

**JEFF (CONT'D)**

What sounds? These?  
OH OH OH OH  
OH OH OH OH

**EMMA**

I'm just trying to help people!

**JEFF**

YOU SOUND SO INNOCENT  
ALL FULL OF GOOD INTENT  
YOU SWEAR YOU KNOW BEST  
BUT YOU EXPECT ME TO  
JUMP UP ON BOARD WITH YOU  
AND RIDE OFF INTO YOUR DELUSIONAL SUNSET

*(the ENSEMBLE begins to sing back-up)*

**EMMA**

I'M  
NOT THE ONE WHO'S LOST  
WITH  
NO DIRECTION, OH  
BUT  
YOU'LL NEVER SEE

**GIRLS**

NOT THE ONE WHO'S LOST  
NO DIRECTION, OH  
YOU'LL NEVER SEE

**JEFF**

YOU'RE  
SO BUSY MAKIN' MAPS  
WITH THEIR NAMES  
ON THEM IN ALL CAPS  
YOU  
GOT THE TALKIN' DOWN  
JUST NOT THE LISTENING

**GUYS**

SO BUSY MAKIN' MAPS  
WITH THEIR NAMES  
ON THEM IN ALL CAPS  
GOT THE TALKIN' DOWN  
JUST NOT THE LISTENING

*(FEMALE and MALE ENSEMBLES sing backup adding hand claps)*

**EMMA**

WHO  
CARES  
IF YOU DISAGREE?

**FEMALE ENS.**

WHO  
WHO WHO CARES  
WHO

**MALE ENS.**

WHO  
WHO WHO

YOU ARE NOT ME

WHO WHO CARES  
WHO

WHO WHO

WHO MADE YOU

WHO WHO CARES

WHO



<b>EMMA (CONT'D)</b>	<b>FEMALE ENS. (CONT'D)</b>	<b>MALE ENS. (CONT'D)</b>
KING OF ANYTHING? SO	WHO	WHO WHO
YOU DARE TELL ME WHO TO	YOU YOU	YOU YOU
BE?	YOU	YOU

**EMMA, FEMALE & MALE ENSEMBLES  
WHO DIED AND MADE YOU KING**

**EMMA**

OF ANYTHING?

*(EMMA and JEFF compete to see who can "Oh!" the best)*

**EMMA & JEFF**

OH OH OH OH, OH OH OH OH  
OH OH OH OH, OH OH OH OH

<b>EMMA</b>	<b>JEFF</b>	<b>FEMALE ENS.</b>	<b>MALE ENS.</b>
OH OH	OH OH OH OH	OH OH OH	OH
OH OH	OH OH OH OH	OH OH OH	OH
OH OH	OH OH OH OH	OH OH OH	OH
OH OH	OH OH OH OH	OH OH I	OH OH I

**EMMA & JEFF**

WHO CARES IF YOU DISAGREE?  
YOU ARE NOT ME

**EMMA & MALE ENSEMBLE**

WHO MADE YOU KING OF ANYTHING?

<b>EMMA</b>	<b>JEFF</b>	<b>FEMALE ENS.</b>	<b>MALE ENS.</b>
SO			
YOU DARE TELL ME WHO TO BE? WHO DIED	OH OH OH OH OH OH	OH OH OH OH OH OH OH WHO DIED	TELL ME WHO TO BE DIED
AND MADE YOU KING OF ANYTHING?	OH OH OH OH OH OH OH OH OH OH OH OH	AND MADE YOU KING OF ANYTHING OH OH OH OH OH OH	AND MADE YOU KING OF ANYTHING BUM BUM BUM

<b>EMMA (CONT'D)</b>	<b>JEFF (CONT'D)</b>	<b>FEMALE ENS. (CONT'D)</b>	<b>MALE ENS. (CONT'D)</b>
LET ME HOLD	OH	OH	
YOUR CROWN	OH OH	OH	BUM BUM
BABE	OH OH OH OH	OH OH OH OH	BUM BUM
		OH	
OH	OH		BA
		DOP	DOP
LA LA LA LA	LA LA LA LA	BA	BA
LA	LA		
LA	LA	DUM	DUM

*(HARRIET re-enters, excitedly)*

**HARRIET**

Emma! He likes me.

**EMMA**

I knew it! You guys are a perfect match!

**HARRIET**

Oh, hi, Mr. Knightley. Class was great today! You're so fun!

**EMMA**

Oh please.

**HARRIET**

*(To EMMA)*

So what do you think will happen next? Will he ask me out or something?

**EMMA**

That's what I'll make sure of. But there's one thing you have to nip in the bud first.

**HARRIET**

What's that?

*(MARTIN approaches)*

**MARTIN**

Hey Harriet, my shift's over and I just wanted to ask you something before I headed out.

**HARRIET**

Oh...what do you want to ask me, Martin?

**MARTIN**

Well, I'm on this bowling team with some other townies. We're called...um..."I Can't Believe It's Not Gutter." Anyway, we're having this tournament thing on Saturday and I guess I'm wondering if you want to...you know...watch me bowl. And have a hot dog. Or something.

**HARRIET**

Martin, that's so sweet!

**EMMA**

Harriet...can I have a word with you?

**HARRIET**

Oh, one second, Martin.

**EMMA**

So...

**HARRIET**

So what...?

**EMMA**

*(gesturing towards MARTIN)*

So...

**HARRIET**

*(understanding her meaning)*

Do I have to?

**EMMA**

Harriet, Martin works in the kitchen and is a member of "I Can't Believe It's Not Gutter."

**MARTIN**

*( chiming in, to JEFF)*

We're thinking of changing it to "Spare Me."

**EMMA**

*(to HARRIET)*

And Philip is going to be Student Council President and then, later on, probably Real President. I'm appalled that you would even consider going on a date with a townie, let alone agree to watch him bowl, let alone agree to eat a hot dog.

**HARRIET**

Okay, okay, I'm appalled too.

**EMMA**

We'll let him down easy, okay?

**HARRIET**

Okay.

**EMMA**

*(turning abruptly to MARTIN)*

Sorry Martin, it's over.

**MARTIN**

What...?

**HARRIET**

*(reluctantly)*

Sorry...I have plans that night.

*(EMMA gives a look to HARRIET)*

**HARRIET**

All the nights.

**MARTIN**

Oh. Well...thanks for letting me know. Both of you.

*(he spots JEFF's empty plate and tray)*

**MARTIN**

Hey, let me get that tray for you, Mr. Knightley.

*(he takes JEFF's tray and exits...HARRIET looks off in his direction, not knowing if she did the right thing)*

**EMMA**

Good job. Please, don't be sad! You should be thinking about Philip!

**JEFF**

Emma...don't meddle.

**EMMA**

Who's meddling? Everything is going according to plan!

*(MISS BATES approaches the front of the dining hall)*

**MISS BATES**

Attention, Highbury Students. Attention, Porcupines. I would like to introduce you to a potential new student who will be touring our campus today. Her name is Jane Fairfax and, if that last name sounds familiar, it's because Fairfax Vending Machines are among the most widespread food and candy dispensary devices in the country. It would be an honor to have Jane join us next year at Highbury, so I want each of you to make her feel very, very welcome. Would you like to say a word or two, Jane?

*(JANE stands up and looks out at the CROWD)*

**JANE**

Hey. Thanks.

**MISS BATES**

A word or two it was! Now then, we'll be having a party on Saturday night to welcome Jane to our community and you're all invited – and expected – to attend. Good day!

*(MISS BATES exits)*

**EMMA**

*(to HARRIET)*

This is perfect. That party is where you and Philip will get together! I'm sure of it!

**HARRIET**

You are amazing, Emma. Thank you so much for all of this!

**EMMA**

It's my main talent!

*(EMMA sees JANE alone)*

**EMMA**

Jane, come over here and sit with us. I'm Emma, this is Harriet.

**JANE**

Hey. Nice to meet ya.

**EMMA**

So, where are you from?

**JANE**

Dayton, Ohio...the vending machine capital of the world. Woo-hoo.

**HARRIET**

How'd you end up at Highbury then?

**JANE**

Well, I think there are basically two kinds of kids at boarding school. Kids who go to boarding school. And kids who are sent to boarding school.

**EMMA**

*(intrigued)*

Oh!

**HARRIET**

*(very intrigued)*

Oh!

**EMMA**

Well, what'd ya do?

**JANE**

It wasn't any one thing. I guess my parents just thought I wasn't taking life seriously enough. And they didn't want me to ruin the Fairfax name, so they decided to ship me off.

**HARRIET**

But you didn't do anything wrong?

**JANE**

I just like to have fun!

<b>#7 GIRLS JUST WANT TO HAVE FUN</b>
---------------------------------------

**JANE**

I COME HOME IN THE MORNING LIGHT  
MY MOTHER SAYS, "WHEN YOU GONNA LIVE YOUR LIFE RIGHT?"  
OH MOTHER, DEAR, WE'RE NOT THE FORTUNATE ONES  
AND GIRLS, THEY WANNA HAVE FUN.

**HARRIET**

"Oh, I see!"

OH! GIRLS JUST WANNA HAVE FUN

**JANE**

THE PHONE RINGS IN THE MIDDLE OF THE NIGHT  
MY FATHER YELLS, "WHAT YOU GONNA DO WITH YOUR LIFE?"  
OH DADDY DEAR, YOU KNOW YOU'RE STILL NUMBER ONE  
BUT GIRLS, THEY WANNA HAVE FUN

**EMMA & HARRIET**

OH GIRLS JUST WANNA HAVE

**JANE, EMMA & HARRIET**

THAT'S ALL THEY REALLY WANT  
SOME FUN.  
WHEN THE WORKING DAY IS DONE,  
GIRLS, THEY WANNA HAVE FUN.

**JANE**

OH

**JANE, EMMA & HARRIET**

GIRLS JUST WANNA HAVE FUN

**JANE**

SOME BOYS TAKE A BEAUTIFUL  
GIRL  
AND HIDE HER AWAY FROM  
THE REST OF THE WORLD  
I WANT TO BE THE ONE  
TO WALK IN THE SUN

**ONE SOLO GIRL**

OOH

**EMMA & HARRIET**

OH GIRLS

**JANE**

GIRLS

**JANE, EMMA & HARRIET**

THEY WANNA HAVE FUN.  
OH GIRLS JUST WANNA HAVE —

*(the scene begins to transition to the welcome party, as GIRLS sing  
back-up)*

**JANE, EMMA & HARRIET**

THAT'S ALL THEY REALLY WANT

SOME FUN

**GIRLS**

DOO DOOT DOOT DOO  
DOO DOOT DOOOT DOO DOO  
DOO DOOT  
DOOT DOO  
DOO DOOT DOOT DOO DOO

**JANE, EMMA, HARRIET & GIRLS**

WHEN THE WORKING DAY IS DONE

**JANE, EMMA & HARRIET**  
OH GIRLS, THEY WANNA HAVE FUN.

**JANE**  
OH

**JANE, EMMA & HARRIET**  
GIRLS JUST WANNA HAVE FUN.

**GIRLS**  
GIRLS  
THEY WANNA  
WANNA HAVE FUN  
GIRLS

**JANE, EMMA & HARRIET**  
WANNA HAVE

**GIRLS**  
THEY JUST WANNA  
THEY JUST WANNA

**EMMA / HARRIET**  
GIRLS JUST WANNA  
HAVE FUN

**JANE**

THEY JUST WANNA  
THEY  
JUST WANNA  
THEY JUST WANNA  
GIRLS JUST WANNA  
HAVE FUN  
THEY JUST WANNA  
THEY  
JUST WANNA

WHEN THE WORKING  
DAY  
IS DONE  
OH  
GIRLS

GIRLS  
JUST WANNA  
HAVE FUN

I WANNA BE  
THE ONE TO  
WALK IN THE SUN  
AND  
GIRLS JUST  
WANNA HAVE FUN

THEY JUST WANNA

**JANE, EMMA, HARRIET & GIRLS**  
GIRLS JUST WANNA HAVE FUN

*(a banner reading WELCOME, JANE appears...immediate segue to  
Scene 3)*



SCENE 3

**#8 YOU CAN'T HURRY LOVE**

*(the COMPANY is onstage, enjoying the party...the WELCOMING COMMITTEE SINGERS – three GIRLS – are performing onstage at a microphone, entertaining the guests)*

**WELCOMING COMMITTEE GIRL #1**

Attention, Porcupines, we are the supreme Welcoming Committee Singers, entertaining you and Miss Jane Fairfax of Fairfax Vending on this very important evening.

**WELCOMING COMMITTEE GIRL #2**

Ready, girls, here we go!

**ALL THREE**

I NEED A LOVE, LOVE  
I NEED A LOVE, LOVE

**WELCOMING COMMITTEE GIRL #1**

I NEED LOVE, LOVE  
TO EASE MY MIND

**WELCOMING COMMITTEE GIRL #2**

I NEED TO FIND, FIND

**WELCOMING COMMITTEE GIRL #3**

SOMEONE TO CALL MINE

**WELCOMING COMMITTEE GIRL #1**

BUT MAMA SAID

**ALL THREE**

YOU CAN'T HURRY LOVE  
NO, YOU JUST HAVE TO WAIT

**WELCOMING COMMITTEE GIRL #1**

SHE SAID

**WELCOMING COMMITTEE GIRLS #2 & #3**

LOVE DON'T COME EASY

**WELCOMING COMMITTEE GIRL #1**

IT'S A GAME OF GIVE AND TAKE

**ALL THREE**

YOU CAN'T HURRY LOVE  
NO, YOU JUST HAVE TO WAIT  
YOU GOT TO TRUST, GIVE IT TIME  
NO MATTER HOW LONG IT TAKES  
I NEED A LOVE, LOVE

*(music continues under the entire party-atmosphere scene...EMMA is the party photographer and is taking a picture of a COUPLE with her digital camera)*

**EMMA**

Say cheese!

*(she takes the picture)*

**EMMA**

Harriet, your turn!

**HARRIET**

How should I pose?

**EMMA**

Let's see... show me sassy.

*(pose, click)*

Show me sultry.

*(pose, click)*

Show me serious contemplation.

*(HARRIET poses, looking uncomfortable, bloated, with a stomachache)*

**EMMA**

No...serious contemplation.

**HARRIET**

*(hearing her correctly)*

Oh!

*(she changes her pose to look like "The Thinker")*

**EMMA**

Brilliant!

*(she takes the picture...PHILIP comes by)*

**PHILIP**

What's going on over here, ladies?

**EMMA**

Look at these beautiful pictures of Harriet!

*(she scans through the pictures on her camera for PHILIP)*

**PHILIP**

These are amazing. I love how you framed her so evenly.

**EMMA**

And she looks so pretty!

**PHILIP**

And how you captured both the party atmosphere and the profound sense of stillness.

**EMMA**

And her poses are cute!

**PHILIP**

You should be a photographer, Emma. You know, Jackie Kennedy was also a photographer before she became First Lady. I'm just sayin'.

**EMMA**

Let's take one of you and Harriet together, okay? Everybody smile!

*(HARRIET and PHILIP pose together...HARRIET clings on his arm, happily)*

**EMMA**

One, two, three!

*(she takes the picture...immediately, PHILIP escapes HARRIET's grasp and approaches JANE)*

**PHILIP**

Oh, Jane! Jane Fairfax! If you come to Highbury, have you given any thought to who you might vote for in the Student Council race?

**JANE**

I mean, not really...

**PHILIP**

I'll tell you about a few of the candidates. Let's start with me...

*(they walk off together)*

**HARRIET**

Do you think he likes me?

**EMMA**

*(after a slight hesitation)*

Yes. Absolutely.

**HARRIET**

Do you think he'll tell me tonight?

**EMMA**

Well...

YOU CAN'T HURRY LOVE  
NO, YOU JUST HAVE TO WAIT  
BECAUSE LOVE DON'T COME EASY  
IT'S A GAME OF GIVE AND TAKE

HARRIET  
HOW LONG MUST I WAIT?  
HOW MUCH MORE CAN I TAKE  
BEFORE LONELINESS  
WILL CAUSE MY HEART TO BREAK?

*(music continues under)*

**EMMA**

Okay, I'm gonna go talk to him. I'm sure it's gonna all work out!

**HARRIET**

Thanks, Emma!

*(the WELCOMING COMMITTEE SINGERS return to their  
microphones, backing HARRIET up)*

**HARRIET**

NO  
I CAN'T BEAR TO  
LIVE MY LIFE ALONE  
I GROW  
IMPATIENT FOR A LOVE TO  
CALL MY OWN  
BUT WHEN I  
FEEL THAT I  
I CAN'T GO ON  
THESE PRECIOUS WORDS  
KEEP ME HANGIN ON  
I REMEMBER EMMA SAID

**HARRIET & EMMA**

YOU CAN'T HURRY LOVE  
NO, YOU JUST HAVE TO WAIT

**WELCOMING COMMITTEE  
GIRLS**

CAN'T BEAR  
LIFE ALONE  
  
IMPATIENT FOR  
ALL MY OWN  
  
AH  
  
KEEP ME HANGING ON

**WELCOMING COMMITTEE  
GIRLS**

YOU CAN'T HURRY LOVE  
YOU JUST HAVE TO WAIT

**HARRIET**

SHE SAID—

**WELCOMING COMMITTEE GIRLS**

LOVE DON'T COME EASY

**EMMA & HARRIET**

IT'S A GAME OF GIVE AND TAKE!

**HARRIET & EMMA**

YOU CAN'T HURRY LOVE  
NO, YOU JUST HAVE TO WAIT  
  
TRUST, GIVE IT TIME  
NO MATTER  
HOW LONG IT TAKES  
I NEED A LOVE, LOVE  
I NEED A LOVE, LOVE  
I NEED

**WELCOMING COMMITTEE  
GIRLS**

YOU CAN'T HURRY LOVE  
YOU JUST HAVE TO WAIT  
YOU GOTTA  
TRUST, GIVE IT TIME  
NO MATTER  
HOW LONG IT TAKES  
I NEED A LOVE, LOVE  
I NEED A LOVE, LOVE  
I NEED

*(music buttons)*

**WELCOMING COMMITTEE GIRL #3**

Judging from that line at the girls' bathroom, love isn't the only thing you have to wait for!  
We're gonna take a quick break and we'll be right back.

*(EMMA approaches PHILIP)*

**EMMA**

So...how are you liking Harriet?

**PHILIP**

What are you talking about?

**EMMA**

You know! I mean, you guys are really good together!

**PHILIP**

Me and Harriet?

**EMMA**

You said you liked the pictures I took of her...

**PHILIP**

Yeah, because you took them.

**EMMA**

What...?

**PHILIP**

Emma, imagine if you and me got together. We'd run this school.

**EMMA**

No, no, no, you're supposed to be with Harriet.

**PHILIP**

According to who? According to me, I'm supposed to be with you.

**EMMA**

I can't believe this is happening...

**PHILIP**

Emma, I'm gonna be President of the Student Council. And who knows where that's gonna lead to next? Get with me now and you could end up living in the White House!

*(EMMA is stunned and sort of speechless)*

**EMMA**

Why did you act like you were interested in Harriet?

**PHILIP**

I'm in the middle of a political campaign, Emma. I act like I'm interested in everything. Look, if you change your mind about me, lemme know. We'd be a total power couple. But Harriet? Man, you really read that wrong.

*(he exits, laughing to himself...JEFF sees EMMA and approaches)*

**#9 EMMA AND JEFF (UNDERSCORE)**

**JEFF**

You look upset.

**EMMA**

I messed up. Philip doesn't like Harriet. He likes me.

**JEFF**

Didn't I warn you about this? Why were you so sure about him and Harriet?

**EMMA**

I wanted it to be true.

**JEFF**

That usually isn't enough.

**EMMA**

And the worst part is...

**JEFF**

That I was right from the start?

**EMMA**

That I have to tell Harriet.

*(JEFF sighs)*

**JEFF**

That does suck.

**EMMA**

For her. I just wanted to set up her with someone. I wanted her to be happy.

**JEFF**

Do you want me to go with you when you tell her?

**EMMA**

I can do it. Thanks though. Hey, maybe this will teach me not to meddle, right?

*(EMMA heads off towards HARRIET...JEFF is alone, lost in thought)*

**#10 THINGS I'LL NEVER SAY**

**JEFF**

I'M TUGGING AT MY HAIR  
I'M PULLING AT MY CLOTHES  
I'M TRYING TO KEEP MY COOL  
I KNOW IT SHOWS  
I'M STARING AT MY FEET  
MY CHEEKS ARE TURNING RED  
I'M SEARCHING FOR THE WORDS  
INSIDE MY HEAD

'CAUSE I'M FEELING NERVOUS  
TRYING TO BE SO PERFECT  
'CAUSE I KNOW YOU'RE WORTH IT  
YOU'RE WORTH IT, YEAH

IF I COULD SAY WHAT I WANT TO SAY  
ALL OF MY TROUBLES WOULD GO AWAY  
IF I WOULD TAKE A CHANCE  
I'D BE ASKING YOU TO DANCE  
IF I COULD SAY WHAT I WANT TO SAY  
THEN I WOULD SAY IT TO YOU EVERY DAY  
IT ALL SOUNDS CLICHÉ  
GUESS I'M WISHING MY LIFE AWAY  
WITH THESE THINGS I'LL NEVER SAY

IT DOESN'T DO ME ANY GOOD  
IT'S JUST A WASTE OF TIME  
WHAT USE IS IT TO YOU

**JEFF**  
WHAT'S ON

**FEMALE ENSEMBLE**  
HEY

**JEFF**  
MY MIND

**MALE ENSEMBLE**  
HEY



**JEFF**

IF IT AIN'T COMING OUT  
WE'RE NOT GOING ANYWHERE.  
SO WHY CAN'T I JUST TELL YOU THAT  
I CARE?

**JEFF**

IF I  
COULD SAY  
WHAT I WANT TO SAY  
ALL OF MY TROUBLES  
WOULD GO AWAY  
IF I

I WOULD TAKE A CHANCE  
'D BE ASKING YOU TO DANCE

**FEMALE & MALE ENSEMBLES**

OOH

HEY

**JEFF**

IF I COULD  
SAY WHAT I WANT TO SAY

**FEMALE ENSEMBLE**

AH

**JEFF**

THEN I WOULD SAY IT TO YOU

**MALE ENSEMBLE**

AH

**JEFF**

EVERY DAY  
IT ALL SOUNDS CLICHÉ  
GUESS I'M WISHING MY LIFE

**FEMALE ENSEMBLE**

AH

**JEFF**

AWAY

**FEMALE & MALE ENSEMBLES**

AWAY

**JEFF**

WITH THESE THINGS I'LL NEVER SAY

*(JANE interrupts)*

**JANE**

Did you see what happened with Harriet?

**JEFF**

No, I was over here, singing.

**JANE**

She was talking to Emma, then she started crying and left, and then Emma followed her. Can you say “drama” much?

**JEFF**

Well, that was bound to happen. Don’t let it change the way you think about Highbury.

**JANE**

Oh please. They are treating me like royalty here, just because my dad is the Vending Machine King of the Midwest.

**JEFF**

So you do think you’ll come here?

**JANE**

Maybe. I have a friend who went here for a little bit and he was telling me to come too.

**JEFF**

Well, it’s a good place, with good people. You can take my word for it.

**JANE**

Maybe I will.

*(MISS BATES approaches the front of the room)*

**MISS BATES**

Attention, Highbury Students. Attention, Porcupines. Thank you so much for gathering here tonight to welcome Jane Fairfax to our campus. Needless to say, we hope very much she chooses to attend Highbury next year. We’re so enthused with the possibility of a Fairfax at this school that we’ve arranged for a special guest to join us as entertainment tonight.

*(there are murmurs of anticipation throughout the CROWD)*

He is a former Highbury student who has been on an extended leave of absence to pursue some very exciting professional opportunities. He was known in these halls as Franklin Cumberland Churchill the Fourth. But the whole world knows him as pop star, Frankie Churchill!

*(the COMPANY cheers...FRANKIE enters)*

**#11 HEARTBREAKER**

**FRANKIE**

Hello Highbury! I can't tell ya how glad I am to be back here, especially to give a big Porcupine welcome to Miss Jane Fairfax.

*(he takes her hand)*

Jane, I want you to know, right here is a really, really good place to be. I hope you like it too. And I hope all of *you* like *this*. One, two, three, four!

YOUR LOVE IS A LIKE A TIDAL WAVE  
SPINNING OVER MY HEAD  
DROWNIN' ME IN YOUR PROMISES  
BETTER LEFT UNSAID  
YOU'RE THE RIGHT KIND OF SINNER  
TO RELEASE MY INNER FANTASY  
THE INVINCIBLE WINNER  
AND YOU KNOW THAT YOU WERE BORN TO BE  
YOU'RE A HEARTBREAKER, DREAM-MAKER, LOVE-TAKER  
DON'T YOU MESS AROUND WITH ME  
YOU'RE A –

**FRANKIE, GIRLS & GUYS**  
HEARTBREAKER! DREAM-MAKER LOVE-TAKER

**FRANKIE**  
DON'T YOU MESS AROUND – NO, NO, NO!

**GIRLS & GUYS**  
ONE! TWO! THREE! FOUR!

**FRANKIE**  
YOUR LOVE HAS SET MY  
SOUL ON FIRE  
BURNIN' OUT OF CONTROL  
YOU TAUGHT ME THE WAYS  
OF DESIRE  
NOW IT'S TAKIN' ITS TOLL

**GIRLS & GUYS**  
OOH

OOH

**FRANKIE**  
YOU'RE THE RIGHT KIND  
OF SINNER

**GUYS**  
OU'RE THE RIGHT KIND  
OF SINNER

**FRANKIE**  
TO RELEASE MY INNER  
FANTASY

**GIRLS**  
TO RELEASE MY INNER  
FANTASY

**FRANKIE**  
THE INVINCIBLE WINNER  
AND YOU KNOW  
THAT YOU WERE BORN TO BE  
YOU'RE A –

**GUYS**  
THE INVINCIBLE WINNER  
  
OOH

**FRANKIE , GIRLS & GUYS**  
HEARTBREAKER! DREAM-MAKER LOVE-TAKER  
DON'T YOU MESS AROUND WITH ME.  
YOU'RE A HEARTBREAKER, DREAM-MAKER LOVE-TAKER.  
DON'T YOU MESS AROUND – NO, NO, NO

*(music continues under as FRANKIE jams with the BAND and  
teases the CROWD...EMMA re-enters and sees JEFF)*

**EMMA**

She's pretty upset.

**JEFF**

Give it time. She'll be okay – as long as you don't try to set her up again.

**EMMA**

What's going on here, by the way?

**JEFF**

“Special Guest” to welcome Jane: Frankie Churchill.

**EMMA**

Frankie Churchill?? I love him! He went to Highbury freshman year and then he got a record contract and a world tour. I'm sure he doesn't remember me.

**JEFF**

Sure about that?

*(FRANKIE seems to be singing directly to EMMA, as GIRLS and  
GUYS sing back-up)*

**FRANKIE & GIRLS**

YOU'RE THE RIGHT KIND OF SINNER

**FRANKIE**

TO RELEASE MY INNER FANTASY

**FRANKIE & GIRLS**

THE INVINCIBLE WINNER

**FRANKIE**

AND YOU KNOW THAT YOU WERE BORN TO BE

**EMMA**

*(to herself)*

YOU'RE A HEARTBREAKER, DREAM-MAKER, LOVE-TAKER  
BUT DO YOU REMEMBER ME?  
YOU'RE A –

*(the GIRLS and GUYS sing to FRANKIE as fans...EMMA sings thinking of FRANKIE...JEFF sings thinking of EMMA...HARRIET appears eyes red from crying thinking of PHILIP...MARTIN appears thinking of HARRIET...JANE sings watching FRANKIE closely)*

**EMMA, HARRIET, JANE, FRANKIE, JEFF & MARTIN**

HEARTBREAKER! DREAM-MAKER! LOVE-TAKER  
DON'T YOU MESS AROUND WITH ME  
YOU'RE A

**COMPANY**

HEARTBREAKER! DREAM-MAKER! LOVE-TAKER  
DON'T YOU MESS AROUND  
YOU'RE A HEARTBREAKER! DREAM-MAKER LOVE-TAKER  
DON'T YOU MESS AROUND WITH ME  
YOU'RE A HEARTBREAKER! DREAM-MAKER LOVE-TAKER  
DON'T YOU MESS AROUND  
NO, NO, NO

*(blackout)*

**END OF ACT I**

ACT II  
SCENE 1

#12 WHATTA MAN/YOU GOTTA BE

*(the GIRLS of Highbury are reading magazine articles about Frankie)*

GIRL #1

*(reading from a magazine)*

"Frankie Churchill is a heartthrob."

GIRL #2

*(reading from another magazine)*

"Frankie Churchill is a sensation."

GIRL #3

*(reading from a third magazine)*

"Frankie Churchill is staying at Highbury Prep all week long!"

*(the GIRLS scream in delight, singing each other's back-up)*

GIRLS

OOP!

SOLO

UH

DUO

YEA, HEY

ALL

ALL RIGHT

GIRLS

EE-YEA-EA

WHATTA MAN, WHATTA MAN, WHATTA MAN

WHATTA MIGHTY GOOD MAN

SOLO

YOU GOTTA SAY IT AGAIN, NOW

GIRLS

WHATTA MAN, WHATTA MAN, WHATTA MAN

WHATTA

**GIRLS**  
MIGHTY GOOD MAN

WHATTA MAN, WHATTA MAN  
WHATTA

**GIRLS**  
MAN  
WHATTA MIGHTY GOOD MAN

WHATTA MAN, WHATTA MAN  
WHATTA MAN  
WHATTA  
MIGHTY

**GIRLS**  
GOOD

**GIRLS**  
MAN

*(music continues under)*

**GIRL #1**

*(reading)*

“Teenagers all over America are jealous of the girls at Highbury Prep, where Frankie Churchill is visiting the campus on a trip that might last another four days!”

**FEMALE ENSEMBLE I**

OOP

**GIRL #2**

*(reading)*

“Fans of Frankie Churchill – known affectionately as ‘Churchgoers’ – travel across the globe to attend the superstar’s concerts. But they can’t get past the ivy-covered walls of Highbury Prep, which is why any Churchgoers on campus should consider themselves among the luckiest girls in the Western Hemisphere!”

**FEMALE ENSEMBLE I**

OOP

**DUO**  
YEAH, HE’S A MIGHTY MIGHTY  
GOOD MAN

**ALL**  
OH

YES HE IS  
UH

OH

**SOLO**  
UH

**ALL**

YEAH

**GIRL #3**

*(reading)*

“Frankie Churchill has always given off an air of supreme mystery. What does he want? Who does he love? He’s flirtatious, he’s phenomenal, he’s Frankie Churchill!”

**ALL**

OOP

**GIRLS**

WHATTA MAN, WHATTA MAN  
WHATTA MAN  
WHATTA MIGHTY GOOD MAN

**MISS BATES**

UH  
OH YEAH

**ALL**

ALL RIGHT

**GIRLS**

WHATTA MAN, WHATTA MAN, WHATTA MAN  
WHATTA MIGHTY

**GIRLS**

GOOD MAN

**DUO**

YEAH, HE’S A MIGHTY  
GOOD MAN

**GIRLS**

WHATTA  
MAN, WHATTA MAN  
WHATTA MAN, WHATTA  
MIGHTY GOOD MAN

**MISS BATES**

WELL

ALL I KNOW  
ALL I KNOW  
FRANKIE SAVES THE DAY

**ALL**

YEAH!

**GIRLS**

WHATTA MAN  
WHATTA MAN  
WHATTA  
MAN  
WHATTA MIGHTY GOOD  
MAN

**MISS BATES**

MY

OH

MY

HEY HEY



**ALL**

HEY, YEAH

*(music continues under...FRANKIE appears, walking with MISS BATES)*

**GIRL #1**

There he is!

*(the GIRLS scream and follow him, sneaking all around him, eavesdropping...drums continue under)*

**MISS BATES**

We're just overjoyed you decided to stay here a few more days, Frankie.

**FRANKIE**

It's my pleasure. I love being back.

**MISS BATES**

And what a success you were last night. I know Miss Fairfax was very impressed with what Highbury has to offer.

**FRANKIE**

Well, that was my goal.

**MISS BATES**

How do you plan to spend your time on campus?

**FRANKIE**

You know, I'm really not sure. Getting to know the students?

*(the GIRLS scream, excitedly, then instantly quiet themselves so not to be discovered)*

**FRANKIE**

Actually, I think I wanna find my old locker.

**MISS BATES**

Ooh, I'll walk you there!

*(they leave...the GIRLS emerge, happily, trailing FRANKIE)*

**GIRLS**

MAN, I FEEL LIKE A—

**FEMALE ENSEMBLE I**

WHATTA  
MAN, WHATTA MAN  
WHATTA  
MAN, WHATTA MIGHTY GOOD  
MAN  
WHATTA  
MAN, WHATTA MAN  
WHATTA  
MAN, WHATTA MIGHTY GOOD  
MAN  
WHATTA  
MAN, WHATTA MAN  
WHATTA  
MAN, WHATTA MIGHTY GOOD  
MAN

**FEMALE ENSEMBLE II**

HE GOTTA BE BAD  
HE GOTTA BE BOLD  
HE GOTTA BE WISER  
HE GOTTA BE HARD  
HE GOTTA BE TOUGH  
HE GOTTA BE STRONGER  
HE GOTTA BE CALM  
HE GOTTA BE COOL  
KEEPIN' IT TOGETHER

**GIRLS**

WHATTA  
MAN, WHATTA MAN  
WHATTA MAN, WHATTA  
MIGHTY GOOD MAN

**MISS BATES**

ALL I KNOW  
ALL I KNOW  
LOVE WILL SAVE THE DAY

**GIRLS & MISS BATES**

WHATTA MAN

*(music buttons...the GIRLS exit...JEFF and EMMA enter, walking together)*

**JEFF**

So, are you infected with Churchill Fever too?

**EMMA**

Oh please. Celebrities don't mean a thing to me. He's nothing but a talented, charming, intelligent nobody with a pretty face.

**JEFF**

Right. Well, other girls seem to think he's fairly – I don't know – “amazingly inspiring.”

**EMMA**

My mind is on much more important matters. I've decided it's wrong to give up on finding a match for Harriet. The only people who give up are...giver-uppers, and I think it's clear that's not me.

**JEFF**

Come on, Emma. Remember what happened with Philip? That was a real failure.

**EMMA**

Do you know that if every person who tried to do something and failed had given up, then literally nothing important would ever have gotten done?

**JEFF**

Maybe not literally “nothing.” What about all those people who got it right the first time?

**EMMA**

I think we both know that hardly ever happens.

**JEFF**

So, who’s gonna be your target now? You’re not gonna try to set her up with Frankie Churchill, are you?

**EMMA**

No. That doesn’t seem like a perfectly suited match to me. I’m saving him for...someone else.

**JEFF**

Ah.

**EMMA**

But I’ll find the right guy for Harriet, mark my words. And, after him, then I’ll find a match for Jane Fairfax.

**JEFF**

You didn’t hear? It looks like she’s not coming to Highbury after all.

**EMMA**

What? Why not?!

**JEFF**

Well, her dad owns Fairfax Vending, right? Last night, in Fresno, California, a deficient Fairfax vending machine tipped over and fell on a family of four.

**EMMA**

Seriously? Ouch!

**JEFF**

I guess they were shaking it, trying to loosen some Skittles or something, and the whole thing came down like a Jenga tower. I think they were stuck under there a while.

**EMMA**

Wow.

**JEFF**

So, her dad's company is issuing a huge recall. And whatever money they had for tuition at Highbury is gone.

**EMMA**

But the school threw a party for her! They wanted her so much.

**JEFF**

They wanted her when she was rich.

**EMMA**

Well, that's hypocrisy.

**JEFF**

Is it really all that different from when you didn't want Harriet to date Martin because he works in the dining hall kitchen...and he's not rich?

**EMMA**

That's...well, that's just...Jeff—

**JEFF**

*(correcting her)*

Mr. Knightley—

**EMMA**

I am not calling you that! And I'd appreciate it if you didn't turn this injustice into another opportunity to teach me a lesson!

**JEFF**

If it's such an injustice, why don't you do something about it?

**EMMA**

I'm a student. And so are you, by the way. When you get down to it, we're actually powerless.

*(suddenly, FRANKIE appears)*

**FRANKIE**

Hey, you're Emma, right?

**EMMA**

Oh my gosh.

**FRANKIE**

I'm Frankie Churchill. We were freshmen here together.

**EMMA**

Oh my gosh.

**FRANKIE**

I saw you from the stage last night.

**EMMA**

Oh my —

**JEFF**

Hey, I'm Jeff Knightley. I was in your French class freshman year.

**FRANKIE**

And look at you now, buddy. All grown up. You look like you could teach here.

**JEFF**

Well, actually —

**EMMA**

It's so good to see you again, Frankie. We've all been following your career. It's really...really...

**FRANKIE**

...really...?

**EMMA**

Amazingly inspiring.

**JEFF**

Okay, well, I'm late for class, so I'll see you guys again later, all right? Good!

**FRANKIE**

See ya, kiddo.

*(JEFF leaves)*

**FRANKIE**

All right, Emma, give me a tour. What's changed at Highbury these last few years?

**EMMA**

Oh, nothing changes here. Same old elitist stuck-in-the mud shiny prep school. "Go Porcupines!"

**FRANKIE**

Things don't have to always stay the same, you know. People can affect them.

**EMMA**

Maybe in the real world. Not here.

**FRANKIE**

The real world is rough. I mean, don't get me wrong, I'm really grateful. I have a manager and a publicist and a record deal—

**EMMA**

And you got to basically skip high school—

**FRANKIE**

Yeah, but sometimes I think about Highbury and I wonder what I'm missing.

*(they look at each other...a charged moment)*

**EMMA**

Well, you're back here now. I hope you're having a good time.

**FRANKIE**

Oh, believe me, I am.

**#13 STRAIGHT UP**

*(time slows down...EMMA and FRANKIE are lost in their own thoughts...they see each other, but they are each in a dream world...the GIRLS and GUYS appear inside the dream with kazoos, playing and singing back-up)*

**KAZOO ENSEMBLE**

DOOT DOOT DOOT DOO DOOT  
DOOT DOOT DOOT DOO DOO  
DOOT DOOT DOOT DOOT DOOT  
DOOT DOOT DOOT DOO DOO

**EMMA**  
LOST  
IN A  
DREAM

**KAZOO ENSEMBLE**  
DOOT DOOT DOO DOOT  
  
DOOT DOOT DOO DOOT

**EMMA**  
I DON'T KNOW WHICH  
WAY TO

**FEMALE KAZOOS**  
DOO

**EMMA**  
GO

**MALE KAZOOS**  
DOOT DOOT DOO DOO

**EMMA**  
IF  
YOU  
ARE ALL THAT YOU  
SEEM

**FEMALE KAZOOS**  
DOOT DOOT  
DOOT DOOT  
DOO DOOT

**MALE KAZOOS**  
DOOT DOOT  
DOOT DOOT  
DOO DOOT

**EMMA**  
THEN, BABY  
I'M MOVIN'  
WAY TOO SLOW

**FEMALE ENS.**  
MOVIN'

**MALE ENS.**  
MOVIN'

**FEMALE & MALE ENSEMBLES**

BA DOP BOP BA DOW  
*(whisper)*

Chaa!

**EMMA**

I'VE BEEN FOOLED BEFORE  
WOULDN'T LIKE TO GET MY LOVE CAUGHT  
IN THE SLAMMIN' DOOR  
HOW ABOUT SOME INFORMATION, PLEASE  
STRAIGHT UP NOW TELL ME  
IS IT GONNA BE YOU AND ME TOGETHER?

**FEMALE & MALE ENSEMBLES**

OH, OH, OH

**EMMA**

OR AM I CAUGHT IN A HIT AND RUN?

**KAZOO ENSEMBLE**

DOOT DOOT DOO DOOT DOOT

**EMMA**

STRAIGHT UP NOW TELL ME  
IS IT GONNA BE YOU AND ME TOGETHER?

**FEMALE & MALE ENSEMBLES**

OH, OH, OH

**EMMA**  
OR ARE YOU JUST  
HAVING FUN?

**SOLO**  
HAVING FUN?

**FEMALE & MALE ENSEMBLES**  
GIRLS JUST WANNA HAVE

**FRANKIE**  
TIME'S  
STANDING STILL

**FEMALE & MALE ENSEMBLES**  
FUN  
BOP BOP BA DOP

**EMMA**  
WAITING FOR SOME SMALL CLUE

**FEMALE & MALE ENSEMBLES**  
BA DOP BA DOP BA AH

**FRANKIE**  
I KEEP GETTING CHILLS

**FEMALE & MALE ENSEMBLES**  
BOP BOP BA DOP

**EMMA**  
EVERY TIME I

**FEMALE & MALE ENSEMBLES**  
OOH

**EMMA**  
LOOK AT YOU.

**FEMALE & MALE ENSEMBLES**  
DON'T LOOK NOW

**FRANKIE & EMMA**  
I'VE BEEN FOOLED BEFORE  
WOULDN'T LIKE TO GET MY LOVE CAUGHT  
IN THE SLAMMIN' DOOR  
HOW ABOUT SOME INFORMATION, PLEASE

**FEMALE & MALE ENSEMBLES**  
PLEASE



**EMMA & FRANKIE**

STRAIGHT UP NOW TELL

ME IS IT  
GONNA BE  
YOU AND ME TOGETHER?

OR AM I CAUGHT  
IN A HIT AND RUN?

STRAIGHT UP NOW  
TELL ME  
IS IT GONNA BE  
YOU AND ME TOGETHER?

**EMMA**  
OR ARE YOU JUST  
HAVING FUN?

**FRANKIE**

DON'T YOU MESS AROUND WITH ME

*(he looks intently at her...she stares back...another charged moment)*

**FRANKIE**

Is that the old photography lab?! Oh man, it is!

**FEMALE ENSEMBLE**

TSK TSK  
TSK TSK  
TSK TSK  
TSK TSK

**EMMA**

YOU ARE SO HARD TO READ.  
YOU PLAY HIDE AND SEEK  
WITH YOUR TRUE INTENTIONS

YOU'RE ONLY PLAYING GAMES  
I'LL JUST HAVE TO SAY  
A B-B-B-BYE, B-B-B-B-BYE!

**FEMALE & MALE ENSEMBLES**

LOST

IN

A  
DREAM  
OH, OH, OH

BOP BOP BA DOP BOP BOP BOP  
STRAIGHT UP NOW

IS IT GONNA BE

OH, OH, OH

**FEMALE & MALE ENSEMBLES**

HAVING

**MALE ENSEMBLE**

CLICK  
CLICK  
CLICK  
CLICK

**FEMALE & MALE ENSEMBLES**

OOH

OOH

*(music continues under)*

**FRANKIE**

I'm really glad I got the call to be the surprise guest at the party last night. They must really want little Ms. Vending Machine to go here.

**EMMA**

Haven't you heard about the Fresno Vending Machine Tragedy? It's gonna wipe her entire family out.

**FRANKIE**

What?

*(music out)*

**EMMA**

Yeah, she won't be able to come here anymore. I mean...unless we wanted to do something to get her a scholarship.

**FRANKIE**

Like what?

**EMMA**

You said people can change things, right? If I produced a charity dance to raise scholarship money for her, would you perform?

**FRANKIE**

Absolutely!

**EMMA**

Really?

**FRANKIE**

Yeah. There's nothing I'd rather do.

**EMMA**

Then let's do it! This is gonna be amazing! Thank you, Frankie.

**FRANKIE**

Look, I'm gonna go give my publicist a call. She likes to be up to speed on this kind of stuff.

**EMMA**

Oh okay...

**FRANKIE**

But this is all gonna be great. Thanks for the tour, Emma.

*(he leaves...music slowly comes back in...contemplative and a little bit melancholy)*

**EMMA**

STRAIGHT UP NOW TELL ME  
IS IT GONNA BE YOU AND ME TOGETHER?  
OR AM I CAUGHT IN A HIT AND RUN?  
STRAIGHT UP NOW TELL ME  
IS IT GONNA BE YOU AND ME TOGETHER?  
OR ARE YOU JUST HAVING FUN?

*(lights fade)*

Broadway Licensing Perusal  
Not for production

## SCENE 2

*(HARRIET is sitting at her desk in her dorm room...JANE is packing)*

**JANE**

Thanks for letting me crash here.

**HARRIET**

It's nothing. And besides, it's nice to have someone around so I don't just wallow in my misery.

**JANE**

You really liked him, huh?

**HARRIET**

I thought I did. Mainly because I thought he liked me, you know? And now I just feel stupid for being rejected.

<b>#14 BAD, BAD CRUSH</b>
---------------------------

*(she pulls out PHILIP's campaign poster)*

**HARRIET**

Look at this campaign poster. Look how he's fake smiling like that. Ugh!

**JANE**

He's so lame.

**HARRIET**

THOSE DIMPLED CHEEKS, THOSE DREAMY EYES  
THAT "HEY-I-GOT-A-SECRET-FOR-YA" SMIRK  
THEY MADE IT HARD TO RECOGNIZE  
THAT—NEWSFLASH, FOLKS—THE GUY'S A TOTAL JERK  
BUT EVERYTHING IS CLEARER NOW  
THE WORLD IS IN H. D.  
SO IT'S SUPER-DUPER EASY NOW  
FOR ME TO FINALLY SEE

IT WAS A BAD, BAD CRUSH  
I WAS CRUSHING SO HARD  
IT WAS MAKING ME ACHE  
IT WAS A BAD, BAD CRUSH  
AND IT CAUGHT ME OFF GUARD  
OH, WHAT A MISTAKE

**HARRIET (CONT'D)**

YEAH, BUT NOW IT'S THROUGH  
I'VE TOLD MY HEART TO HUSH  
'CAUSE THERE'S NOTHING SO BAD  
AS A BAD, BAD CRUSH

*(she wads up the poster and throws it in the trash can)*

And I hope you lose that election. I hope you lose it so bad!

**JANE**

YOU'RE NOT THE ONLY ONE WHO GOT  
DENIED, REJECTED, TREATED LIKE A TOOL  
THEY ACTED LIKE THEY HAD A SLOT  
THEN, SUDDENLY, THERE'S NO ROOM AT YOUR SCHOOL  
IT'S ALL A CHAIN REACTION FROM  
THAT DANG VENDING MACHINE  
MAN, THEY REALLY LOOK SO STURDY  
BUT THEN THEY'RE CRUSHIN' YOUR SPLEEN

IT WAS A BAD, BAD CRUSH  
IT WAS CRUSHING THEM HARD  
YEAH, IT GAVE 'EM A KNOCK  
IT WAS A BAD, BAD CRUSH  
AND I KNOW THAT THEY'RE SCARRED  
BUT I HOPE THEY CAN WALK

YOU'RE FEELIN' FINE  
BUT THEN – LOOK OUT! – YOU'RE MUSH  
GIRL, THERE'S NOTHING SO BAD

**HARRIET & JANE**

AS A BAD, BAD, CRUSH

**HARRIET**

AND I DON'T KNOW WHO I WANT NOW

**JANE**

YOU WANT A SNICKERS, WELL  
YOU BETTER THINK TWICE

**HARRIET**

YOU SHOULD BRING BANDAGES  
AND PLENTY OF ICE

**HARRIET & JANE**

HEY, THAT'S NOT BAD ADVICE  
FOR SUCH A

**JANE**

BAD

BAD

**HARRIET**

BAD

BAD

**JANE & HARRIET**

CRUSH

**HARRIET**

ALL THE PAIN THAT I FEEL

**JANE**

YEAH, BUT THEY FELT IT WORSE

**HARRIET & JANE**

IT WAS A

**JANE**

BAD

BAD

**HARRIET**

BAD

BAD

**JANE & HARRIET**

CRUSH

**HARRIET**

AND I NEED TIME TO HEAL

**JANE**

BUT YOU DON'T NEED A HEARSE

**HARRIET & JANE**

LOOK, I'M A WRECK

**HARRIET**

I'M WORSE

NO

**JANE**

NO, ME

SHUSH

**HARRIET & JANE**

IS THERE NOTHING SO BAD  
AS A BAD, BAD CRUSH?

**HARRIET**

IS THERE NOTHING SO BAD  
AS A BAD, BAD CRUSH?

IS THERE NOTHING SO BAD  
AS A BAD, BAD CRUSH?

IS THERE NOTHING SO BAD  
AS A BAD, BAD CRUSH?

**JANE**

IT WAS A BAD, BAD  
CRUSH

WAS A BAD, BAD  
CRUSH

IT WAS A BAD, BAD  
CRUSH

**HARRIET & JANE**

IT WAS A BAD, BAD CRUSH

*(JANE sees the "Vote Philip" campaign button on the desk...she hands it to HARRIET who throws it in the trash...music buttons...blackout)*

### SCENE 3

(JEFF is sitting behind the desk in his office...EMMA is looking at the pictures on the walls)

**EMMA**

I can't believe you get your own office.

**JEFF**

I mean, it's Mr. Weston's. I'm just using it to grade papers.

**EMMA**

Are you an easy grader?

**JEFF**

What do you mean?

**EMMA**

What do you mean "What do you mean"? Like, are you a teacher who gives a lot of A's? Or are you sorta uptight about it?

**JEFF**

This is chemistry. It's objective. An answer is either right or wrong.

**EMMA**

*That* would be the uptight answer.

**JEFF**

Are you saying chemistry is subjective? That it's somehow up to me to decide whether something is right or not?

**EMMA**

Chemistry is totally subjective. Like, this little back and forth we're having? Our particular brand of repartee? Some people might say we have good chemistry. And some might not. It's subjective!

**JEFF**

I'm talking about *organic* chemistry.

**EMMA**

I dunno, Jeff. This seems pretty organic to me.

**JEFF**

Are you here for any actual reason? Or just for the "repartee"?



**EMMA**

I'm here because I have an idea. Well, Frankie and I do.

**JEFF**

Oh. Frankie.

**EMMA**

We're gonna produce a charity concert to raise scholarship money for Jane Fairfax. We need a faculty sponsor and, since you somehow get a faculty office, I'm pretty sure you count. Are you in?

**JEFF**

I'm impressed, Emma. But, I should tell you, Jane's problem is already solved.

**EMMA**

What d you mean?

**JEFF**

An anonymous donor agreed to pay for her tuition.

**EMMA**

An anonymous donor? Who does that?!

**JEFF**

We should be happy for Jane. Seems like a cool girl. A concert would have been great though.

**EMMA**

*(a new idea)*

We can still do it. We can raise money for *lots* of scholarships, not just for one person. There's gotta be other people who need some generosity and there's no reason why we can't come together and –

*(PHILIP enters with ASHLEY, a pretty girl, on his arm)*

**PHILIP**

Knock-knock.

**JEFF**

Uh, hi Philip...

**PHILIP**

Hi Mr. Knightley. Hello Emma. I'm making the rounds to introduce everyone to my new girlfriend, Ashley.

**ASHLEY**

Hi guys!

**EMMA**

*(to herself)*

That was fast.

**PHILIP**

I figure, if the election goes my way, then the electorate will be seeing a lot of Ashley and it's important they love her as much as I do.

**ASHLEY**

Oh, you are so sweet. Isn't he sweet? Isn't he going to be the sweetest President?

**EMMA**

The sweetest.

**ASHLEY**

I don't know if you know this, but I'm an amazing singer, so I think that when Philip wins the election, it's probably appropriate that I sing something during the inauguration ceremony.

**JEFF**

Is there an inauguration ceremony for Student Council President?

**ASHLEY**

Well, if there's not, it's probably appropriate that there should be!

**PHILIP**

Isn't she great?

**EMMA**

The greatest.

**JEFF**

You know, Philip, as a prospective President, you should be aware that Emma is organizing a movement to raise scholarship funds for Highbury. She and Frankie Churchill are producing a charity dance to make it happen.

**PHILIP**

Scholarship funds? You mean, for people who can't afford Highbury? I'm not sure how I feel about that.

**EMMA**

Are you serious? Are you telling me that if someone like Martin, the dishwasher-slash-busboy, wanted to go to Highbury and had good enough scores to get accepted –

**PHILIP**

*(interrupting)*

A school like Highbury is supposed to make money, Emma.

**EMMA**

A school like Highbury is supposed to educate students! And when the students are diverse, they learn even more!

**#15 ROAR**

**EMMA**

About *life!* Which I think is pretty much the point, Philip!

**PHILIP**

Now, wait a second –

**EMMA**

I USED TO BITE MY TONGUE AND HOLD MY BREATH  
SCARED TO ROCK THE BOAT AND MAKE A MESS  
SO I SAT QUIETLY, AGREED POLITELY  
I GUESS THAT I FORGOT I HAD A CHOICE  
I LET YOU PUSH ME PAST THE BREAKING POINT  
I STOOD FOR NOTHING, SO I FELL FOR EVERYTHING  
YOU HELD ME DOWN, BUT I GOT UP

**PHILIP**

*(taking offense)*

Hey!

**EMMA**

ALREADY BRUSHING OFF THE DUST  
YOU HEAR MY VOICE, YOU HEAR THAT SOUND  
LIKE THUNDER GONNA SHAKE THE GROUND  
YOU HELD ME DOWN, BUT I GOT UP

*(she pushes past PHILIP)*

**PHILIP**

Hey!

**EMMA**

GET READY 'CAUSE I'VE HAD ENOUGH  
I SEE IT ALL, I SEE IT NOW

I GOT THE EYE OF THE TIGER, A FIGHTER  
DANCING THROUGH THE FIRE  
'CAUSE I AM A CHAMPION  
AND YOU'RE GONNA HEAR ME ROAR  
LOUDER, LOUDER THAN A LION  
'CAUSE I AM A CHAMPION  
AND YOU'RE GONNA HEAR ME ROAR  
OH OH OH OH

**JEFF**

OH OH OH OH OH!

**ASHLEY**

OH OH OH OH OH OH OH OH!

It's catchy!

**PHILIP**

Ashley!

**EMMA**

Philip, we're doing this concert. And it's gonna pave the way for a new era at Highbury.  
And nothing is gonna stand in our way!

*(ASHLEY and JEFF sing back-up)*

**EMMA**

I GOT THE EYE  
OF THE TI-  
-GER, A FIGHTER  
DAN-  
-CING THROUGH  
THE FIRE 'CAUSE I  
AM A CHAMPION  
AND  
YOU'RE GONNA  
HEAR ME ROAR

**ASHLEY**

LALALALALALA  
LALALA  
LALALA  
LALALALALALA  
LALA  
LALALA

**JEFF**

LALALALA  
LALA  
LALA  
LALALALA  
LALA  
LALA

**EMMA**

LOUDER

**ASHLEY & JEFF**

USED TO BITE  
HER TONGUE  
AND HOLD HER

**EMMA (CONT'D)**  
LOUDER  
THAN A LION  
'CAUSE I  
I AM A CHAMPION

**ASHLEY & JEFF (CONT'D)**  
BREATH  
SCARED TO ROCK THE BOAT  
AND MAKE A MESS  
OH OH OH OH OH

**EMMA**  
AND YOU'RE GONNA HEAR ME ROAR

**JEFF**  
OH

**EMMA & JEFF**  
OH OH OH OH  
OH OH OH OH OH

**EMMA & JEFF**  
OH  
OH OH OH OH

**ASHLEY**  
OH  
OH OH  
OH OH OH OH  
OH

**ASHLEY**  
Come on, Philip!

**EMMA & JEFF**

OH  
OH OH OH OH

OH  
OH OH OH OH

OH  
OH OH OH OH

**ASHLEY**

OH  
OH OH  
OH OH OH OH

OH  
OH OH  
OH OH OH OH

OH  
OH OH  
OH OH OH OH

**PHILIP**

OH OH  
OH

OH OH  
OH

OH OH  
OH

**EMMA**  
YOU'RE GONNA HEAR ME ROAR!

**PHILIP**  
You know, that's actually sounding pretty smart. Do you mind if I use some of it in my stump speech?

**EMMA**  
Whatever, man.

*(JEFF smiles...EMMA sees this and smiles back...FRANKIE appears at the door)*

**FRANKIE**

Hey guys.

**ASHLEY**

Oh my God.

**EMMA**

Frankie, good news! Jeff is gonna sponsor the concert. He sorta teaches here.

**FRANKIE**

That's pretty weird, Jeff, but thanks, pal. I gotta tell you something though.

**EMMA**

What?

**FRANKIE**

My publicist booked me on "The View." I have to go to New York right now to shoot it. And that means I can't do the concert.

**EMMA**

Oh...

**FRANKIE**

I'm sorry. I did hear Jane's tuition problems are fixed, so that's good, right?

**EMMA**

Yeah, absolutely. But we want to change things, not just for her, but for everyone.

**JEFF**

So what about the concert?

**EMMA**

*(determined)*

We're still gonna do it. We'll just need to find another singer.

*(ASHLEY begins to overtly cough, trying to draw attention to herself...EMMA sees this and cuts her losses, although she lets ASHLEY's coughing continue for a moment...finally)*

**EMMA**

Oh Ashley, you could probably do it.

**ASHLEY**

Me? Oh my God, thank you! Absolutely, I accept!

**PHILIP**

This is gonna be wonderful, guys! Such an important issue too.

**FRANKIE**

Emma, hey, I actually have to catch a flight, but can I talk to you for a minute?

**EMMA**

Yeah, of course.

**JEFF**

Yes, all of you, clear outta here. I have some papers to grade.

*(they leave and move onto the campus)*

**PHILIP**

Before you leave, Frankie, I wonder if I can speak to you about a political endorsement...

**FRANKIE**

I need to talk to Emma, guys. I better stay neutral in the Student Council race, okay?

**PHILIP**

Oh. Yes. How diplomatic of you.

**ASHLEY**

Philip, let's go. I have to get ready for my big performance!

*(as ASHLEY and PHILIP exit, she begins to vocalize and sing scales...EMMA and FRANKIE are alone)*

**EMMA**

So... "The View." That's awesome.

**FRANKIE**

I'm just sorry I have to back out of the concert. And that I have to leave so quickly.

**EMMA**

I mean, hey, this is your career. I get it. Your publicist sounds smart.

**FRANKIE**

I wanted to say bye to you before I left. And there's something I think I should tell you.

**EMMA**

Then tell me.

*(MISS BATES appears)*

**MISS BATES**

Frankie, there's a car waiting for you. If you don't leave now, you'll miss your flight.

**FRANKIE**

Okay, thanks, Miss Bates. Sorry, Emma.

**EMMA**

No, wait—

**FRANKIE**

*(helplessly)*

Gotta jet.

*(FRANKIE and MISS BATES exit...JEFF enters, cautiously)*

**EMMA**

He had to go.

**JEFF**

Sorry about that.

**EMMA**

I think he was about to tell me he liked me.

**JEFF**

Are you sure he was gonna say that?

**EMMA**

What do you mean by that? He likes me. I can tell.

**JEFF**

You can tell when someone likes you?

**EMMA**

It's my main talent!

**JEFF**

Yeah, I know, that's what you always say.



**EMMA**

Because it's true!

**JEFF**

I don't think so, Emma. You should have seen yourself in there with Philip. You were calling him on all his pompousness, his closed mind, everything. You're really passionate and clever and...

**EMMA**

And...

**JEFF**

And it just kinda disappoints me that you're so naïve about...who likes who. Which is a bad trait for a matchmaker.

**EMMA**

Why do you have to constantly evaluate me like you're grading me on some test?

**JEFF**

I'm not, I'm just saying—

**EMMA**

I'm just saying you're acting like a know-it-all, as usual. And I can't believe you called me naïve! And now Frankie's gone and—

**JEFF**

Enough with Frankie! That guy is a phony!

**EMMA**

You're jealous of him. He was gonna tell me liked me. He was *just* about to.

**JEFF**

You hear what you want to hear, Emma.

**EMMA**

Ugh, I have to go. I have a concert to get ready for.

**JEFF**

Stay. *I'll* go. Good luck with the concert.

*(he exits)*

**#16 STAY**

**EMMA**

YOU SAY I ONLY HEAR WHAT I WANT TO  
YOU SAY I TALK SO ALL THE TIME  
SO?

*(elsewhere, FRANKIE appears with a travel bag over his shoulder)*

**FRANKIE**

AND I THOUGHT WHAT I FELT WAS SIMPLE  
AND I THOUGHT THAT I DON'T BELONG  
AND NOW THAT I AM LEAVING  
NOW I KNOW THAT I DID SOMETHING WRONG  
'CAUSE—

**EMMA**

I MISSED YOU  
YEAH, I MISSED YOU  
AND YOU SAY I ONLY HEAR WHAT I WANT TO

**EMMA**

I  
DON'T LISTEN HARD  
I DON'T PAY ATTENTION  
TO THE DISTANCE  
THAT YOU'RE RUNNING.  
OR TO ANYONE

**FEMALE & MALE ENSEMBLES**

DON'T

**EMMA**

ANYWHERE

**MALE ENSEMBLE**

DON'T

*(elsewhere, JEFF appears)*

**JEFF**

I  
DON'T UNDERSTAND  
IF YOU REALLY CARE.  
I'M  
ONLY HEARING NEGATIVE

**FEMALE ENSEMBLE**

DON'T

ONLY HEARING NEGATIVE

**EMMA, FRANKIE, JEFF & ENSEMBLE**

NO, NO, SO I

**EMMA**

I TURNED THE  
RADIO ON

**JEFF**

**FRANKIE**

**ENSEMBLE**

TURN THE  
RADIO ON

**EMMA  
(CONT'D)**

**JEFF  
(CONT'D)**

**FRANKIE  
(CONT'D)**  
I  
TURNED THE  
RADIO UP

**ENSEMBLE  
(CONT'D)**  
TURN THE  
RADIO  
UP

THE

AND THIS  
WOMAN WAS  
SINGING MY  
SONG

**EMMA & FEMALE ENSEMBLE**

THE LOVER'S IN LOVE

**FRANKIE**

AND THE OTHER RAN AWAY

**EMMA, FEMALE & MALE ENSEMBLES**

THE LOVER IS CRYING

**FRANKIE & JEFF**

'CAUSE THE OTHER WON'T STAY

**EMMA, FRANKIE & JEFF**  
SOME OF US HOVER  
WHILE WE'RE WEEPIN'  
FOR THE OTHER  
WHO WAS DYING SINCE  
THE DAY THEY WERE BORN

**FEMALE & MALE ENSEMBLES**  
OOH

Well

**EMMA**

**EMMA, FRANKIE & JEFF**

WELL

**EMMA**

THIS IS NOT THAT  
I

**EMMA & FEMALE ENSEMBLE**

THINK THAT I'M THROWING  
BUT I'M

**EMMA, FRANKIE, JEFF, FEMALE & MALE ENSEMBLES**  
THROWN

**EMMA**  
AND I  
THOUGHT I'D LIVE FOREVER  
BUT NOW I'M NOT SO SURE  
YOU TRY TO TELL ME  
THAT I'M CLEVER  
BUT THAT WON'T TAKE ME  
ANYHOW

**FEMALE & MALE ENSEMBLES**

AW

AH

OR ANYWHERE WITH YOU

**EMMA, FEMALE & MALE ENSEMBLES**  
YOU SAID THAT I WAS NAÏVE

**EMMA**  
AND I THOUGHT THAT I WAS STRONG  
OH

**FRANKIE**  
I THOUGHT HEY, I CAN LEAVE, I CAN LEAVE  
BUT NOW I KNOW THAT I WAS WRONG

**JEFF**  
'CAUSE I MISSED YOU

MISSED YOU

**FRANKIE**

MISSED YOU.

**EMMA**

YEAH

**FEMALE & MALE ENSEMBLES**

I MISSED YOU

**EMMA & FRANKIE**

**FRANKIE.**  
YOU SAID MY LIFE WAS PROB'LY PERFECT  
BUT MY LIFE IS JUST A

**FRANKIE**  
SHOW

**JEFF**  
YOU

**JEFF**

REALLY MAKE ME WANT TO TELL YOU  
WHAT I FEEL AND WHAT I KNOW  
BUT I'M SO

**JEFF, FEMALE & MALE ENSEMBLES**

SCARED TO LOSE

**EMMA**

AND YOU SAY, "STAY"

**FEMALE & MALE ENSEMBLES**

*(whisper)*

Stay

**EMMA**

YOU SAY I ONLY HEAR WHAT I WANT TO

*(lights fade)*

SCENE 4

**#17 TURN THE BEAT AROUND/  
I WANNA DANCE WITH SOMEBODY**

*(the charity dance...ASHLEY is onstage with the WELCOMING COMMITTEE SINGERS, performing...the COMPANY is dancing and singing back-up)*

**FEMALE & MALE ENSEMBLES**

BOP BOP BOP BA DA DOP

**ASHLEY**

Welcome to the Highbury Scholarship Dance!

**FEMALE & MALE ENSEMBLES**

COME ON COME ON COME ON COME ON

**ASHLEY**

Everybody get out on the floor and taste the Latin flavor! Tastes so bueno! Ai-yi-yi!

**FEMALE & MALE ENSEMBLES**

COME ON COME ON COME ON COME ON

**WELCOMING COMMITTEE**  
TURN THE BEAT AROUND

LOVE TO HEAR PERCUSSION

TURN IT UPSIDE DOWN

LOVE TO HEAR PERCUSSION

LOVE TO HEAR IT

**ASHLEY**

TURN IT AROUND

YEAH

HEY HEY HEY

HEY, YEAH

MY

MY MY MY, WELL

LOVE TO HEAR IT

*(music continues under...EMMA sees JEFF...they nod to each other, a bit cautiously)*

**EMMA**

Hey.

**JEFF**

Hey.

**EMMA**

You gonna dance tonight or stay on the sidelines judging?

**JEFF**

I'm just here as the chaperone.

**EMMA**

Figures. Look, I'm—

**JEFF**

Sorry I said Frankie was a phony.

**EMMA**

Maybe he is. I don't know. But I know he's not what I want.

**JEFF**

What do you want?

**EMMA**

I actually wanna find Harriet. Tonight's another chance to make a match for her, right?

*(she heads off)*

**JEFF**

*(calling after her)*

Emma...

*(EMMA searches for HARRIET as ASHLEY leads the COMPANY in a dance)*

**FEMALE & MALE ENSEMBLES**

BOP BOP BOP BA DOW

**ASHLEY**  
BLOW HORNS, YOU SURE  
SOUND PRET-  
-TY  
YOUR VIOLINS KEEP MOVIN'  
TO THE NITTY GRITTY  
WHEN YOU HEAR THE  
SCRATCH OF THE  
GUITARS SCRATCHIN'

A THEN YOU KNOW THAT  
RHYTHM CARRIES ALL THE ACTION

**ASHLEY**  
**(CONT'D)**

**WELCOMING COMMITTEE**

YOU WANNA  
GET YOURTHING ON

WHEN YOU HEAR THE  
SCRATCH

RAOW

**WELCOMING COMMITTEE**  
**(CONT'D)**

WHOA

WHOA

TURN THE BEAT AROUND

**ASHLEY**

**WELCOMING  
COMMITTEE**

**FEMALE & MALE  
ENSEMBLES**

TURN IT AROUND

COME ON COME ON  
COME ON COME ON

YOU GOT TO  
MOVE YOUR FEET  
WHEN YOU FEEL  
BEAT, YEAH!

LOVE TO HEAR  
PERCUSSION

COME ON COME ON  
COME ON COME ON

HEY, YEAH!

TURN IT UPSIDE  
DOWN

COME ON COME ON  
COME ON COME ON

WHOA

LOVE TO HEAR  
PERCUSSION

BA DA DA DOP  
BOP BOP

GOT TO HEAR IT

LOVE TO HEAR  
IT

*(the music shifts...as the COMPANY is dancing, HARRIET  
appears, alone in a corner of the party and isolated by a light...the  
COMPANY continues dancing behind her, but in slow motion)*

**HARRIET**

I'VE BEEN IN LOVE AND LOST MY SENSES  
SPINNING THROUGH THE TOWN  
SOONER OR LATER, THE FEVER ENDS  
AND I WIND UP FEELING DOWN  
I NEED A MAN WHO'LL TAKE A CHANCE  
WHO IS WILLING TO COME ON UP AND DANCE  
SO WHEN THE NIGHT FALLS  
MY LONELY HEART CALLS

*(EMMA finds HARRIET and approaches her)*

**EMMA**

Why aren't you dancing, Harriet?

**HARRIET**

OH! I WANNA DANCE WITH SOMEBODY

**EMMA**

Right.



**HARRIET**

I WANNA FEEL THE HEAT WITH SOMEBODY.

**EMMA**

Okay, well, let's pick someone.

**HARRIET**

YEAH! I WANNA DANCE WITH SOMEBODY

**EMMA**

*(slightly annoyed with the repetition)*

Got it.

**HARRIET**

WITH SOMEBODY WHO LOVES ME

**EMMA**

Yeah, I'm gonna circle the room and find someone! Don't move!

*(the music shifts and ASHLEY takes stage again...GIRLS and GUYS sing back-up)*

**ASHLEY**

WHEN THE GUITAR PLAYER  
STARTS PLAYING WITH  
THE SYNCOPATED RHYTHM  
WITH THE SCRATCH  
SCRATCH, SCRATCH

MAKES ME WANNA  
MOVE MY BODY  
YEAH, YEAH

**WELCOMING COMMITTEE**

DOOT DOOT  
DOOT DOO  
DOOT

DOOT  
DOOT  
DOOT DOOT DOO  
DOO  
DOOT

**ASHLEY**

AND WHEN  
THE DRUMMER  
STARTS BEATIN'  
THAT BEAT  
BEATIN' OUT  
THAT BEAT WITH

**ASHLEY  
(CONT'D)**

**WELCOMING  
COMMITTEE**

DOOT  
DOOT  
DOOT  
DOOT  
DOOT DOOT

**WELCOMING  
COMMITTEE**

**FEMALE & MALE  
ENSEMBLES**

OOH

**FEMALE & MALE  
ENSEMBLES**

(CONT'D)

(CONT'D)

THE SYNCOPATED  
RHYTHM WITH A

**ALL**

RAT TAT TAT TAT TAT TAT

**ASHLEY**

ON THE DRUMS  
HEY –

**ASHLEY &  
WELCOMING COMMITTEE**  
TURN THE BEAT AROUND

LOVE TO  
HEAR PERCUSSION

**HARRIET**

OH! I WANNA DANCE  
WITH SOMEBODY

I WANNA FEEL THE HEAT  
WITH SOMEBODY

**ASHLEY &  
WELCOMING  
COMMITTEE**  
TURN  
IT UPSIDE DOWN

**HARRIET**

**FEMALE & MALE ENSEMBLES**

YEAH! I WANNA YEAH  
DANCE WITH  
SOMEBODY

LOVE TO  
HEAR PERCUSSION

WITH SOMEBODY  
WHO LOVES ME

**ASHLEY & WELCOMING COMMITTEE**

LOVE TO HEAR IT

*(EMMA is weaving through the crowd, looking for the perfect person)*

**EMMA**  
SOMEBODY  
WHO  
SOMEBODY  
WHO

**TRIO**

WHO

WHO

**HARRIET**

SOMEBODY WHO LOVES ME!

EMMA  
SOMEBODY  
WHO  
SOMEBODY  
WHO

TRIO  
  
WHO  
  
WHO

**HARRIET**

TO HOLD ME IN HIS ARMS  
I NEED A MAN WHO'LL TAKE A CHANCE  
WHO IS WILLING TO COME ON UP AND DANCE  
SO WHEN THE NIGHT FALLS  
MY LONELY HEART CALLS

*(music continues under...EMMA sees PHILIP)*

Philip!

**EMMA**

Please no—

**PHILIP**

**EMMA**

I need your help. Ordinarily, I'd pick anybody else, but since Ashley's onstage, living la vida loca, you have no one to dance with. So I think you should ask Harriet.

**PHILIP**

Look, Emma, I just don't think that would be good for my campaign. At this stage of the race, I gotta keep my priorities straight. Besides, it looks like she's already dancing with Jeff.

**EMMA**

What?

**PHILIP**

Sorry, "Mr. Knightley."

*(JEFF, having noticed HARRIET is alone, has approached her and taken her hand...they begin dancing, just the two of them, to a slow, sweeping version of "I Want to Dance With Somebody" ... EMMA and the COMPANY watch)*

**COMPANY**

OH, I WANNA DANCE WITH SOMEBODY

**COMPANY (CONT'D)**

I WANNA FEEL THE HEAT WITH SOMEBODY

YEAH, I WANNA DANCE WITH SOMEBODY  
WITH SOMEBODY WHO LOVES...

*(EMMA watches JEFF and HARRIET)*

**EMMA**

ME  
I WANNA DANCE WITH SOMEBODY

**COMPANY**

YOU SAY

**EMMA**

I WANNA DANCE WITH SOMEBODY

**COMPANY**

OOH

**EMMA**

WITH SOMEBODY WHO LOVES ME

*(the music takes off and everybody joins in a dance led by JEFF and HARRIET...EMMA watches, happy for HARRIET, but also, somehow, sad)*

**COMPANY 1**

AWWW  
TURN  
THE BEAT AROUND

LOVE TO  
HEAR PERCUSSION

TURN  
IT UPSIDE DOWN

LOVE TO  
HEAR PERCUSSION

**COMPANY 2**

AWW

COME ON AND DANCE  
WITH SOMEBODY

COME ON, FEEL THE HEAT  
WITH SOMEBODY

YEAH, COME AND DANCE  
WITH SOMEBODY

WITH SOMEBODY WHO  
LOVES YOU

**ASHLEY & COMPANY**

LOVE TO HEAR IT  
LOVE TO HEAR IT

**ASHLEY & COMPANY**  
LOVE TO

**WELCOMING COMMITTEE**  
COME ON COME ON

HEAR IT

COME ON COME ON

*(the COMPANY cheers...HARRIET is thrilled)*

**ASHLEY**

*(into microphone)*

Gracias, señores y señoritas! That means, "Thanks everybody!" We'll be back in un momento por favor! That means, "We'll be back after we get some water!"

**HARRIET**

That was amazing, Jeff. Thank you! You probably dance better than any chemistry teacher ever!

**JEFF**

The ultimate compliment.

**HARRIET**

Whew! It's exhausting though. I'm gonna go get a drink at the vending machine!

*(HARRIET exits towards the offstage vending machines in the hallway...EMMA approaches JEFF)*

**EMMA**

That was real nice of you.

**JEFF**

Seemed like the right thing to do.

**EMMA**

*(genuine)*

How come you always know what's right?

**JEFF**

I don't. I just try to act like I do. To cover everything I don't know.

**EMMA**

Well, you were right that I should stay out of other people's business. I should deal with what's going on with me instead.

**JEFF**

*(cautiously)*

What's going on with you?

*(suddenly, we hear a scream offstage from HARRIET)*

**FRANKIE**

*(offstage)*

It's okay! I got her!

*(FRANKIE enters carrying HARRIET)*

**HARRIET**

The vending machine – it almost crushed me! Frankie saved me!

*(the COMPANY reacts)*

**FRANKIE**

I filmed “The View” first thing this morning and was coming back to surprise everyone. I saw Harriet shaking that machine –

**HARRIET**

And he moved me out of the way just in time!

**EMMA**

*(to JANE)*

Those machines are really a major liability, Jane.

**JANE**

I know. They're working on it.

*(ASHLEY has taken the stage again with the WELCOMING COMMITTEE BAND)*

**ASHLEY**

We're back! And everything's so exciting here! Falling vending machines, awesome singers, everything!

**JANE**

Frankie, can I talk to you a second?

**FRANKIE**

Sure...

*(JANE and FRANKIE go off on their own...HARRIET approaches EMMA)*

**HARRIET**

Emma, he rescued me!

**EMMA**

I know! Amazing! What'll you ask him to do next?

**HARRIET**

I think I'll say to him...

**#18 BE MY BABY (PART 3)**

**HARRIET**

OH, WON'T YOU –

*(lights change and we're inside HARRIET's mind...ASHLEY, the WELCOMING COMMITTEE, and all the GIRLS at the dance become her subconscious)*

HARRIET

FEMALE ENS. I

FEMALE ENS. II

PLEASE

BE MY, BE MY BA-

-BY

MY ONE AND

ONLY BA-

-BY

BE MY BE MY

BABY

NOW

MIST-ER KNIGHTLEY –

BE MY LITTLE BABY

SAY YOU'LL BE MY

DARLIN'

BE MY BABY

NOW

PLEASE

NOW

*(lights pop back to normal)*

**EMMA**

Wait, what? Mr. Knightley?!

**HARRIET**

You know! Jeff! He rescued me.

**EMMA**

Frankie rescued you! From the falling vending machine – it just happened!

**HARRIET**

No, Emma, Frankie saved me from the falling vending machine. But when Jeff asked me to dance, when I was all alone, he rescued me. You really gotta keep up.

**EMMA**

Jeff is your substitute Chemistry teacher!

**HARRIET**

And we have great chemistry!

**EMMA**

I can't deal with this. You like Jeff, Frankie came back, and I'm a total failure at being a matchmaker!

*(EMMA storms out...ASHLEY takes stage and goes to the mic)*

**ASHLEY**

Uno, dos, tres, four!

**#19 TURN THE BEAT AROUND (PLAYOUT)**

*(FRANKIE and JANE see EMMA leaving and follow her out)*

**FRANKIE**

Emma, Emma, wait up!

*(lights crossfade to Scene 5)*



**SCENE 5**

*(immediately following...outside...at night...EMMA runs on, upset...FRANKIE follows her)*

**FRANKIE**

Emma...

**EMMA**

Well, you made quite an entrance.

**FRANKIE**

Yeah...

**EMMA**

And yesterday, you made quite an exit. I thought I wasn't gonna see you again. Except on "The View."

**FRANKIE**

I came back 'cause I had a confession I needed to make.

**EMMA**

You were about to tell me before you left, but —

**FRANKIE**

I'm gonna tell you now. I'm the anonymous donor who paid for Jane's tuition.

**EMMA**

Really? Why?

**FRANKIE**

'Cause I'm her boyfriend.

**EMMA**

What?! But you've been flirting with me!

**FRANKIE**

My publicist wants me to flirt with everybody. She wants me to look like I'm single to encourage my female fan base — or whatever.

**EMMA**

I'm such an idiot...

**FRANKIE**

But ever since I played my concert in Dayton last year, I've been crazy about Jane. Her parents didn't like that very much and that's why they wanted to send her off to boarding school.

**EMMA**

And you recommended Highbury.

**FRANKIE**

I'm sorry I led you on.

*(JANE enters)*

**JANE**

Me too.

**EMMA**

You're really okay with him flirting with every girl in America?

**JANE**

You have no idea how much I hate his publicist.

*(to FRANKIE)*

I think you went too far this time, Frankie. You convinced Emma you liked her. And that's not fair to her. Or to me.

**FRANKIE**

Janey, I promise, it's you that I want. I'll get rid of my publicist. I'll stop the flirting.

**JANE**

*(genuine)*

Really?

**EMMA**

*(skeptical)*

Really?

**FRANKIE**

*(to JANE)*

And to prove it, I'll put my career on hold. I'm gonna re-enroll at Highbury.

**EMMA**

You only went here one year. You'd have to be a sophomore.

**FRANKIE**

Would you be willing to date a sophomore, Jane? Please?

*(JANE thinks about it)*

**JANE**

All right, I'm gonna give you a chance. Just respect me, okay? Remember that word. R-E-S-P-E—

**FRANKIE**

*(interrupting)*

I know how to spell it.

**JANE**

Maybe he can be a junior!

**FRANKIE**

Okay, this is great. I'm gonna go tell Miss Bates she's getting a new student!

*(he exits)*

**EMMA**

You guys are good together. And I had no idea. I'm the worst matchmaker that ever lived.

**JANE**

No, I mean...you're decent. But, you know, it's the 21st century. People can pretty much make their own matches.

**EMMA**

You're right. There's more important stuff out there to do.

**JANE**

Like the scholarship fund. I'm really glad it's gonna happen.

**EMMA**

It's just too bad I'm graduating and can't see it through.

**JANE**

*(a new idea)*

I'll do it. I'll run for Student Council President against Philip! It shouldn't automatically go to him, not without a fight at least. And I'll make sure those scholarships go on for good.

**EMMA**

You'd do that?

**JANE**

It'll be fun! And that's all we really want, right?

*(FRANKIE, HARRIET, and JEFF enter)*

**FRANKIE**

Look who I found.

**EMMA**

Harriet and "Mr. Knightley." Are you guys the second surprise couple of the night?

**HARRIET**

No. When I told you what I thought I was feeling about Jeff, I saw something in your eyes.

**EMMA**

*(paranoid)*

What'd you see?

**HARRIET**

It was the look of a lonely squirrel who's lost her family, and her acorns, and who doesn't know if she'll find them ever again.

**EMMA**

Really? You saw that?

**HARRIET**

And I see it in Jeff's eyes whenever I mention your name.

**JEFF**

Seriously? A squirrel?

**HARRIET**

I think I might be a better matchmaker than you two ever were for yourselves. You guys are friends, and that's great, but it's made you afraid to say what you're really feeling. And I think you should say it.

**#20 BRAVE**

**HARRIET**

YOU CAN BE AMAZING  
YOU CAN TURN A PHRASE  
INTO A WEAPON OR A DRUG

**JANE**

YOU CAN BE THE OUTCAST  
OR BE THE BACKLASH  
OF SOMEBODY ELSE'S LOVE

**HARRIET & JANE**

OR YOU CAN START SPEAKING UP

**FRANKIE**

NOTHING'S GONNA HURT YOU  
THE WAY THAT WORDS DO  
WHEN THEY SETTLE 'NEATH YOUR SKIN

**HARRIET**

KEPT ON THE INSIDE WITH NO SUNLIGHT  
SOMETIMES A SHADOW WINS  
BUT I WONDER WHAT WOULD HAPPEN IF YOU  
SAY WHAT YOU WANNA SAY  
AND LET THE WORDS FALL OUT  
HONESTLY, I WANNA SEE YOU BE BRAVE

**HARRIET**

WITH WHAT YOU WANNA SAY  
AND LET THE WORDS  
FALL OUT  
HONESTLY  
I WANNA SEE YOU  
BE BRAVE

**JANE & FRANKIE**

SAY HEY  
FALL OUT  
HEY  
I WANNA SEE YOU

**HARRIET, JANE & FRANKIE**

I JUST WANT TO SEE YOU  
I JUST WANNA SEE YOU  
I JUST WANNA SEE YOU

**HARRIET**

I WANNA SEE YOU BE BRAVE

**HARRIET, JANE & FRANKIE**

I JUST WANNA SEE YOU  
I JUST WANNA SEE YOU  
I JUST WANNA SEE YOU  
I WANNA SEE YOU BE BRAVE

*(EMMA and JEFF look at each other...GUYS and GIRLS are heard singing back-up)*

**EMMA**  
AND SINCE OUR HISTORY  
OF SILENCE  
WON'T DO  
US ANY GOOD  
DID YOU THINK IT WOULD?  
LET OUR WORDS BE  
ANYTHING BUT EMPTY  
WHY DON'T YOU TELL ME  
THE TRUTH?

**JEFF**  
AND SINCE OUR HISTORY  
OF SILENCE  
WON'T DO US ANY GOOD  
DID YOU THINK IT WOULD?  
LET OUR WORDS BE  
ANYTHING BUT EMPTY  
WHY DON'T YOU TELL ME  
THE TRUTH?

**FEMALE & MALE  
ENSEMBLES**  
OOH

OOH

**EMMA**

I like you!

**JEFF**

That's awesome because I like you too! A ton!

**HARRIET, JANE & FRANKIE**  
SAY WHAT YOU WANNA SAY  
AND LET THE WORDS  
FALL OUT  
HONESTLY  
I WANNA SEE YOU BE BRAVE

**FEMALE & MALE ENSEMBLES**  
SAY HEY  
FALL OUT  
HEY  
WE WANNA HEAR YOU ROAR

**HARRIET, JANE,  
FRANKIE, EMMA & JEFF**  
WITH WHAT  
YOU WANNA SAY  
AND LET THE WORDS  
FALL OUT HONESTLY  
I WANNA SEE YOU  
I JUST WANNA  
SEE YOU  
I  
JUST WANNA SEE YOU  
I  
JUST WANNA SEE YOU  
I WANNA SEE YOU BE BRAVE  
I  
JUST WANNA  
SEE YOU  
I

**FEMALE & MALE ENSEMBLES**  
LOUDER, LOUDER  
THAN A LION  
'CAUSE YOU ARE A CHAMPION  
AND WE WANNA  
HEAR YOU ROAR  
OH OH OH OH  
OH OH OH OH OH  
OH OH OH OH OH  
WE  
WANNA HEAR YOU ROAR  
OH OH OH OH

**HARRIET, JANE,  
FRANKIE, EMMA & JEFF  
(CONT'D)**

JUST WANNA SEE YOU  
I  
JUST WANNA SEE YOU

**FEMALE & MALE ENSEMBLES  
(CONT'D)**

OH OH OH OH OH  
OH OH OH OH OH

**ALL**

I WANNA SEE YOU BE

*(Suddenly, MARTIN enters walking home in his bowling uniform...  
HARRIET sees him...instantly, lights change to an angelic  
world...the COMPANY is heard offstage, singing epically)*

**#21 BE MY BABY (PART 4)**

**COMPANY (O.S.)**

AH  
BE MY, BE MY BABY!

**HARRIET**

Martin?

**COMPANY (O.S.)**

AH  
MY ONE AND ONLY

**MARTIN**

Really?!

*(shocked)*

**HARRIET**  
SAY YOU'LL BE MY  
DARLIN'  
BE MY BABY  
NOW

**COMPANY (O.S.)**  
BABY  
BE MY  
BABY  
MY ONE AND ONLY BABY

*(MARTIN runs to HARRIET and they kiss)*

**JANE & EMMA**  
*(surprised and impressed)*

**FRANKIE & JEFF**

OO WHOA OH OH OH

OH OH OH

*(music continues under)*

**EMMA**

It's a perfect match.

**MARTIN**

You really think so?

**EMMA**

You like each other. That's all that matters. I was insane for thinking anything else. No one should ever tell another person they can't like who they like.

**JANE**

Martin, we can probably even get you a scholarship to Highbury.

**MARTIN**

You know, I sorta prefer going to public school. Some of them are pretty awesome. So, I'll just date Harriet, if that's okay with you.

**JANE.**

That's okay with me!

**EMMA**

And me!

**HARRIET**

And me!

*(MISS BATES enters)*

**MISS BATES**

Has the party moved outside?

**JEFF**

I guess it has now!

**MISS BATES**

Jeff, you'll be pleased to see who's returned to Highbury. Mr. and Mrs. Weston are back from their honeymoon.

*(MR. and MRS. WESTON, formerly MISS TAYLOR, enter wearing vacation gear)*

**MR. WESTON**

Hey everybody!



**MRS. WESTON**

Great party!

**MISS BATES**

So, "Mr. Knightley," congratulations. You're no longer a teacher at Highbury. You must be relieved.

**EMMA**

And I'm no longer a matchmaker.

**JEFF**

You must be relieved.

**EMMA**

You have no idea. I'm pretty sure the reason I was so obsessed with everybody else's future was because I didn't really know what I wanted from mine. But now I think that's okay. It's supposed to be a mystery.

**JEFF**

A blank page.

**EMMA**

Exactly.

**#22 UNWRITTEN**

**EMMA**

I AM UNWRITTEN  
CAN'T READ MY MIND  
I'M UNDEFINED

**EMMA & JEFF**

I'M JUST BEGINNING

**JEFF**

THE PEN'S IN MY HAND,

**EMMA & JEFF**

ENDING UNPLANNED.

**EMMA & JEFF**

STARING AT THE  
BLANK PAGE BEFORE US  
OPEN UP THE DIRTY WINDOW

**HARRIET, JANE,  
FRANKIE & MARTIN  
OOH**

**EMMA & JEFF  
(CONT'D)**  
LET THE SUN ILLUMI-  
-NATE THE WORDS  
THAT WE COULD NOT FIND

**HARRIET, JANE,  
FRANKIE & MARTIN (CONT'D)**  
  
AH AH  
AH AH

**EMMA, HARRIET, JANE  
FRANKIE, JEFF & MARTIN**  
REACHING FOR SOMETHING  
IN THE DISTANCE  
SO CLOSE YOU CAN  
ALMOST TASTE IT  
RELEASE YOUR INHIBITIONS

**FEMALE & MALE ENSEMBLES**  
  
AH

**COMPANY**

FEEL THE RAIN ON YOUR SKIN

**EMMA, JEFF, HARRIET, JANE, FRANKIE & MARTIN**  
NO ONE ELSE CAN FEEL IT FOR YOU  
ONLY YOU CAN LET IT IN  
NO ONE ELSE, NO ONE ELSE  
CAN SPEAK THE WORDS ON YOUR

**EMMA, HARRIET, JANE  
FRANKIE, JEFF & MARTIN**  
LIPS  
DRENCH YOURSELF  
IN WORDS UNSPOKEN  
LIVE YOUR LIFE  
WITH EYES WIDE OPEN.  
TODAY IS WHERE  
YOUR BOOK BEGINS

**FEMALE & MALE ENSEMBLES**  
  
OH

**EMMA**

THE REST IS STILL UNWRITTEN  
I BREAK TRADITION  
SOMETIMES MY TRIES  
ARE OUTSIDE THE LINES  
WE'VE BEEN CONDITIONED  
TO NOT MAKE MISTAKES  
BUT I CAN'T LIVE THAT WAY

**EMMA, HARRIET & JANE**  
STARING AT THE  
BLANK PAGE BEFORE US

**FEMALE & MALE ENSEMBLES**  
  
OH

**JEFF, FRANKIE & MARTIN**  
OPEN UP THE DIRTY WINDOW

**EMMA, JEFF, HARRIET, JANE, FRANKIE & MARTIN**  
LET THE SUN ILLUMINATE THE WORDS THAT WE COULD NOT FIND

<b>EMMA, HARRIET, JANE</b>	<b>FEMALE &amp; MALE ENSEMBLES</b>
<b>FRANKIE, JEFF &amp; MARTIN</b>	
REACHING FOR SOMETHING	AH
IN THE DISTANCE	
SO CLOSE YOU CAN	
ALMOST TASTE IT	
RELEASE YOUR INHIBITIONS	

*(the COMPANY enters)*

**COMPANY**  
FEEL THE RAIN ON YOUR SKIN

**ASHLEY**  
Party's outside!

**COMPANY (CONT'D)**  
FEEL THE RAIN ON YOUR SKIN  
NO ONE ELSE CAN FEEL IT FOR YOU  
ONLY YOU CAN LET IT IN  
NO ONE ELSE, NO ONE ELSE  
CAN SPEAK THE WORDS ON YOUR LIPS  
DRENCH YOURSELF IN WORDS UNSPOKEN  
LIVE YOUR LIFE WITH EYES WIDE OPEN  
TODAY IS WHERE YOUR BOOK BEGINS

**EMMA**  
THE REST IS STILL UNWRITTEN

*(music continues under)*

**EMMA**  
*(to JEFF)*  
So, do I still have to call you "Mr. Knightley," Mr. Knightley?

**JEFF**  
I think you should call me Jeff.

**EMMA**

Sounds like a good start.

*(EMMA and JEFF kiss)*

**MALE ENSEMBLE**

WHEN I CAN SAY WHAT I WANT TO SAY

*(JANE and FRANKIE kiss)*

**FEMALE ENSEMBLE**

YOU'RE GONNA HEAR

*(HARRIET and MARTIN kiss)*

ME ROAR...

**EMMA**

Mr. and Mrs. Weston, it all started with you. Take it away.

*(MR. and MRS. WESTON kiss...EVERYONE cheers)*

**JEFF**

*(to EMMA)*

See. You *are* a matchmaker.

**EMMA, HARRIET, JANE  
FRANKIE, JEFF & MARTIN**  
FEEL THE RAIN ON YOUR  
SKIN  
NO ONE ELSE CAN  
FEEL IT FOR  
YOU  
ONLY YOU CAN LET IT IN.  
  
NO ONE ELSE  
NO ONE ELSE CAN  
SPEAK THE WORDS ON YOUR  
LIPS  
DRENCH YOURSELF IN  
WORDS UNSPOKEN  
LIVE YOUR LIFE WITH  
EYES WIDE OPEN  
TODAY IS

**FEMALE & MALE ENSEMBLES**

COME ON, COME ON  
COME ON, COME ON

COME ON, COME ON  
COME ON, COME ON  
COME ON, COME ON  
COME ON, COME ON

SPEAK THE WORDS ON YOUR  
AH

*(EMMA takes JEFF's hand and smiles)*

**COMPANY**

WHERE YOUR BOOK BEGINS

**EMMA**

THE REST IS STILL UNWRITTEN

*(lights fade to black)*

**#23 BOWS**

*(lights pop back up...the COMPANY re-enters for the curtain call...they take their bows...after the final group bow, EMMA quiets the audience)*

**#24 MAKE A MATCH FOR YOU**

**EMMA**

EVERYBODY WANTS  
THE PERFECT MATCH

**JEFF**

AND SO WE'RE SEARCHING FOR IT  
NEAR AND FAR

**FRANKIE**

IT MIGHT SEEM EASY  
BUT THERE'S ALWAYS A CATCH

**EMMA**

YOU CAN'T FIND A MATCH

**EMMA & JEFF**

TILL YOU KNOW WHO YOU ARE

**EMMA, JEFF, FRANKIE & HARRIET**

YOU GOTTA

**FEMALE ENSEMBLE**

MAKE A MATCH FOR YOU!

**MALE ENSEMBLE**

LISTEN TO YOUR HEART

**FEMALE ENSEMBLE**

IT'LL GIVE YOU A CLUE  
DON'T THINK ABOUT

**FEMALE & MALE ENSEMBLES**

WHAT SOMEONE ELSE WOULD DO

**FEMALE ENSEMBLE**

MAKE A MATCH FOR YOU

**FEMALE & MALE ENSEMBLES**

MAKE A MATCH FOR YOU

**HARRIET**

NOW LOVE AND  
ROMANCE ISN'T  
ALL THERE IS

**FEMALE ENS.**

OOH

**MALE ENS.**

OOH

**MARTIN**

NOT EVERYTHING'S  
ABOUT A MAN  
AND WIFE

**FEMALE ENS.**

OOH

OOH

**MALE ENS.**

OOH

OOH

**WELCOMING COMMITTEE**

HOW DO YOU FIND A MATCH?  
COME ON  
POP QUIZ

**FRANKIE**

YOU FIND WHAT IT IS  
YOU WANNA DO WITH YOUR LIFE

**FEMALE & MALE ENSEMBLES**

YOU GOTTA MAKE A MATCH FOR YOU

**EMMA, HARRIET, JANE, ASHLEY,  
JEFF, FRANKIE, MARTIN & PHILIP**

LISTEN TO YOUR HEART

**FEMALE & MALE ENSEMBLES**

IT'LL GIVE YOU A CLUE

**COMPANY**  
DON'T THINK ABOUT  
WHAT SOMEONE ELSE  
WOULD DO  
MAKE A MATCH FOR YOU  
MAKE A MATCH FOR YOU

**FEMALE & MALE PRINCIPALS**  
DON'T THINK ABOUT  
OOH  
WOULD DO

**FEMALE ENSEMBLE**  
AND OH WO WO WO WO  
WHEN YOU DON'T HAVE A MAP  
AND  
YOU DON'T KNOW THE WAY  
WELL, HOW CAN YOU BE SURE  
YOUR ROAD IS RIGHT?

**MALE ENSEMBLE**  
AND OH WO WO WO WO  
NO MAP  
  
YOU DON'T KNOW THE WAY  
WELL, HOW CAN YOU BE SURE  
YOUR ROAD IS RIGHT?

**EMMA, HARRIET, JANE, ASHLEY,  
JEFF, FRANKIE, MARTIN & PHILIP**  
YOU'LL KNOW WO WO WO WO  
IF YOU LOOK DEEP INSIDE

**COMPANY**

YOU  
YOU KNOW WHAT THEY SAY  
YOU GOTTA

**FEMALE ENSEMBLE**  
MAKE A MATCH FOR YOU

**MALE ENSEMBLE**  
MAKE A MATCH FOR YOU

**EMMA, HARRIET, JANE, ASHLEY,  
JEFF, FRANKIE, MARTIN & PHILIP**  
LISTEN TO YOUR HEART

**FEMALE & MALE ENSEMBLES**  
IT'LL GIVE YOU A CLUE.

**EMMA, HARRIET, JANE, ASHLEY,    FEMALE & MALE ENSEMBLES**  
**JEFF, FRANKIE, MARTIN & PHILIP**  
DON'T THINK ABOUT  
WHAT SOMEONE ELSE WOULD DO    AH  
MAKE A MATCH FOR YOU

**COMPANY**

MAKE A MATCH FOR YOU!  
MAKE A MATCH FOR YOU

**COMPANY (CONT'D)**

LISTEN TO YOUR HEART  
IT'LL GIVE YOU A CLUE

**EMMA**  
DON'T  
THINK ABOUT  
WHAT  
SOMEONE ELSE WOULD DO  
  
FOR YOU

**COMPANY**

AH  
AH

MAKE A MATCH  
FOR YOU

**CURTAIN**

Broadway Licensing Perusal  
Not for production



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# EMMA!

A POP MUSICAL

by Eric Price

ADAPTED FROM THE NOVEL BY JANE AUSTEN

Score Sample Perusal

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Not for production

# #1 Chapel of Love

(revised 8.12.14)

Phil Spector/Jeff Barry/Elle Greenwich  
Orchestration by Michael Holland

**PIANO** (EMMA appears. SHE speaks to us.)

♩ = 90

EMMA: This is Mr. Weston, the chemistry teacher at Highbury Prep.

(MR. WESTON appears, frozen in a teaching pose)

1

Gtr 1

*p* F

+Gtr 2, Dr.

8<sup>va</sup> - - -

*pp* N.C.

EMMA: And this is Miss Taylor, the biology teacher.

(MISS TAYLOR also appears, frozen)

EMMA: They both led solitary lives and seemed moderately happy, which, when you think about it, is probably better than a majority of the world, in terms of happiness.

5

*p* F

15<sup>ma</sup> - - -

*pp* N.C.

*p* F

MR. WESTON (Turning casually to EMMA): Thank you, Emma. [STOP]

EMMA: Shh! Front and center.  
MR. WESTON: Sorry.. (HE freezes again) [GO]

**VAMP**  
(if necessary) - - - - -

8

B<sup>b</sup>maj9

F

EMMA: But then, my sophomore year, I had Miss Taylor for bio and, every now and then, I'd catch a glimpse of something behind her eyes. Something that said, "I'm lonely."

MISS TAYLOR: You saw that?

EMMA: Couldn't miss it.

MISS TAYLOR (Turning back): Oh....

11

+Bs  
F

D

EMMA: And then I had Mr. Weston my junior year and I saw the same thing. The same look as a lonely old squirrel who has lost his family, and his acorns, and who doesn't know if he'll find them ever again.

(MR. WESTON is momentarily puzzled by this comparison)

15

*mp*

F

D

Gmaj9 E9/G#

*p* A 6/9

*rit.*

(MR. WESTON and MISS TAYLOR look towards each other and smile)

EMMA (Cont'd.): But now it's senior year. Spring Break. Outside the Highbury Prep School Auditorium, which we've turned into a chapel. And thanks to me, they'll never be lonely anymore.

19

*♩* = 110

COMPANY:

Finger-snaps  
*mp*

Rds, Hns.

(snaps cont.)  
D

8va - - -  
accel.

N.C.

(As the LIGHTS rise on a spring day, the COMPANY is gathering for a wedding)

24

*mp* M & F ENS (8vas):

24 *mp* *♩* = 120

Bonng! Bonng! Ooh.

COMPANY:

*mf*

Go - in' to the chap-el and we're gon - na get mar - ried... go - in' to the chap-el and we're

*mf*

Go - in' to the chap-el and we're gon - na get mar - ried... go - in' to the chap-el and we're

24

Dsus2 Em7(add4) A9

MISS TAYLOR:

30 *mf*

Gee, I real - ly love you!

MR. WESTON:

*mf*

And we're

*p*

gon - na get mar - ried... *p* ooh.

*p*

gon - na get mar - ried... *p* ooh.

30

Em7(add4) A9 Dsus2 + Rds, Hns.

34 *rit.*  
gon - na get mar ried!  
*mf* Go - in' to the chap - el of...  
*mf* Go - in' to the chap - el of...  
*rit.*  
um, get ready

38 *f* *fff*  
COMPANY:  
Love, love...!  
Love...!  
*f* *fff*  
Love...!  
Love...!  
38 *f* *ff*  
B<sup>b</sup>5 A<sup>b</sup>5

44

**ff** **EMMA:**

Spring is here! The sky is blue! Birds all

**f** Whoa! Whoa!

**f** Whoa! Whoa!

Gtr 1

Bs

49

sing as if they knew

**ROCK ORGAN** *Leslie on*

**mp** **mf** **f**

C7(no3rd) C7sus C7(add4)

8va

# Man, I Feel like a Woman

(revised 8.12.14)

2

**CUE:**

EMMA: Let me show you. [GO]

**Robert John Lange/Shania Twain**

Orchestration by Michael Holland

**Shuffle** ♩ = 124

**PIANO** EMMA (Cont'd.): A wedding reception is the perfect place. Let's go girls. (A group of GIRLS join EMMA and HARRIET)

*mf* Gtr 1 +Dr C5

EMMA (Cont'd.): C'mon.

*mf* EMMA: I'm go -

**7**

in' out to-night, I'm feel - in' all right, gon - na let it all hang out. Wan -

C5 F5 C5



11

- na make some noise, Real - ly raise my voice. Yeah, I wan - na scream and shout.

F5

14

HARRIET: This is matchmaking? EMMA: No

*f* GIRLS: Ne(t) neh neh neh neh ne(t) ne(t)!

C5 PLAY Gtr 1 Dr fill, +Bs

17

17

in - hi - bi - tions, make no con - di - tions, get a lit - tle out - ta line. I

C5 F 7sus C7

21

ain't gon-na act with man - ners or with tact. I on - ly wan-na have a good time.

Tn Sax

C5 F7sus

25

The best thing a - bout be - ing a wo - man is the pre-rog - a - tive to have a lit - le fun - (nin)!..

Bb Csus2

29

**EMMA:**

*f* Oh, oh, oh, go to-tal-ly cra - zy! For-get I'm a la - dy! Men's shirts, short

**A FEW GIRLS:**

*mp* Oh, oh, oh!

*f* G

33

skirts, oh, oh, oh! — Real-ly go wild, yeah, do - in' it in style! — Oh, oh, oh!

Oh, oh, oh! — Oh, oh, oh!

G Bs Em C G

37

— Get in the ac - tion, — feel the at - trac - tion! — Col - or my hair, do what I

G

40

dare! Oh, oh, oh! — I wan-na be free, yeah, to feel the way I feel. —

Oh, oh, oh! —

G Em C5 Am

(SHE points at GUY #1)

46

44 **EMMA:**  
Man! The girls

**f GUY #1:** I feel like a wo-man!

**GUY #2:** What do you mean?!

**GUY #1:** I mean, I could really use a girlfriend!

**GUY #2:** Huh, me too!

**GIRLS:** Ah -

*mf* (cluster) **Gtr 1** C5 F sus2

50

50 need a break. To-night we're gon-na take a chance to get out on the town. Girls,

ooh, bop bop, ah - ooh, bop bop, ah - ooh, bop bop, ah - ooh, bop bop. Sha -

*mf* C(no3rd) F 7sus C7

+Rds **PLAY**

# King of Anything

(revised 8.12.14)

6

EMMA: "Meddling with other people's lives." Hmm.  
But isn't that what you're doing? Right now? With me? [GO]

Music and lyrics by Sara Bareilles  
Orchestration by Michael Holland

EMMA (Cont'd.): Ooh, burn!  
(EMMA begins to dance around him, celebrating her verbal victory)

JEFF: What are you doing? Stop...stop making noises.  
I'm giving you good advice here.

**mf** EMMA:

Oh! Oh, oh! Oh, oh! Oh, oh! Oh, oh! Oh, oh! Oh, oh! Oh!

**PIANO** **mf** (pno. only) +Tn Sax, Tpt. +A Sax, Tbn.

D<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m G<sup>b</sup>sus2 A<sup>b</sup>7

6

EMMA: "Mr. Knightley," clearly you think being a temporary faculty member at Highbury has endowed you with some kind of all-seeing vision. I guess I'm gonna have to be the one to tell you that you've got it all wrong.

**mp** **p** +Dr (shaker) **mf**

D<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m G<sup>b</sup>sus2 A<sup>b</sup>7

12

**mf** EMMA:

You've got o - pin - ions, man. We're all en - ti - tled to 'em. But I nev - er asked! — So let me

D<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>m G<sup>b</sup>sus2 A<sup>b</sup>7

16

thank you for your time, and try not to waste an-y more of mine. Get out-ta here fast. I hate to

*D<sup>b</sup>* *E<sup>b</sup>m* *B<sup>b</sup>m* *G<sup>b</sup>sus2* *A<sup>b</sup>7*

20

break it to you, babe, but I'm not drown - ing. There's no one here to save. \_\_\_\_\_

**+Rds, Bs.** **+Tpt**

*mp* *E<sup>b</sup>m7* *G<sup>b</sup>sus2* *B<sup>b</sup>m* *A<sup>b</sup>sus4-3*

**24**

Who cares if you dis - a - gree? You are not \_\_\_\_\_ me. Who made you king \_\_\_\_\_ of an - y - thing? So you dare tell me who

**ENSEMBLE**

*mf* *B<sup>b</sup>m* *G<sup>b</sup>sus2* *D<sup>b</sup>* *A<sup>b</sup>7sus* *A<sup>b</sup>* *B<sup>b</sup>m*

**+Tbn**

*Handclaps*

JEFF: Actually, the Highbury Board of Directors.

29

to be? Who died \_\_\_ and made you king \_\_\_ of an - y - thing? \_\_\_

*G<sup>b</sup>sus2* *D<sup>b</sup>/F* *A<sup>b</sup>7sus 4-3* *mp* *G<sup>b</sup>maj9(no3rd)* *mf*

+Gtr 2

34

EMMA: Stop. Stop making those sounds. JEFF: What sounds? These? EMMA: I'm just trying to help people!

*mf* JEFF:

Oh, oh, oh, oh, oh, oh, oh, oh... oh, oh, oh, oh, oh, oh, oh, oh!

+Gtr 1

*D<sup>b</sup>* *E<sup>b</sup>m* *B<sup>b</sup>m* *G<sup>b</sup>sus2* *A<sup>b</sup>7* *D<sup>b</sup>*

40

JEFF:

You sound so in - no - cent, all full of good in - tent. You swear you know best. \_\_\_

*D<sup>b</sup>* *E<sup>b</sup>m* *B<sup>b</sup>m* *G<sup>b</sup>sus2* *A<sup>b</sup>7*

44

But you ex-pect me to jump up on board with you and ride off in-to— your de - lu-sion-al sun - set.

Chords: D<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>m, E<sup>b</sup>m7, A<sup>b</sup>7sus 4-3

48

EMMA:

48

I'm not the one who's lost with no di-rec-tion, oh, — but you'll nev-er see. —

JEFF:

You're so

*p* FENS:

Not the one who's lost. No di-rec-tion, oh, — You'll nev-er see. —

MENS:

*mp* So

Chords: D<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>m, G<sup>b</sup>sus2, A<sup>b</sup>7



52

bus - y mak - in' maps with their names on them in all caps. You got the talk - in' down, just not the lis - ten - ing.

bus - y mak - in' maps with their names on them in all caps. *mf* Got the talk - in' down, just not the lis - ten - ing.

*D<sup>b</sup>* *E<sup>b</sup>m* *B<sup>b</sup>m* *G<sup>b</sup>sus2* *A<sup>b</sup>7*

56

**EMMA:**

*mf* Who cares if you dis - a - gree? You are not \_\_\_\_\_ me. Who made you king \_\_\_\_\_ of an - y - thing? So

**F EN S:**  
*mp* (with handclaps!)  
Who, who, who, who, who, who, who, who, who, who,

**M EN S:**  
*mp* (with handclaps!)  
Who, who, who, who, who, who, who, who,

*mf* *B<sup>b</sup>m* *G<sup>b</sup>sus2* *D<sup>b</sup>* *A<sup>b</sup>7sus* *A<sup>b</sup>*





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