

STAGEWORKS
ORIGINALS™ *presents*

EMMA!

A POP MUSICAL

by Eric Price

ADAPTED FROM THE NOVEL BY JANE AUSTEN

Show Perusal

BR  ADWAY
LICENSING™

ALL RIGHTS RESERVED

Copyright Protection. This play (the “Play”) is fully protected under the copyright laws of the United States of America and all countries with which the United States has reciprocal copyright relations, whether through bilateral or multilateral treaties or otherwise, and including, but not limited to, all countries covered by the Pan-American Copyright Convention, the Universal Copyright Convention, and the Berne Convention.

Reservation of Rights. All rights to this Play are strictly reserved, including, without limitation, professional and amateur stage performance rights; motion picture, recitation, lecturing, public reading, radio broadcasting, television, video, and sound recording rights; rights to all other forms of mechanical or electronic reproduction now known or yet to be invented, such as CD-ROM, CD-I, DVD, photocopying, and information storage and retrieval systems; and the rights of translation into non-English languages.

Performance Licensing and Royalty Payments. Amateur and stock performance rights to this Play are controlled exclusively by Playscripts, Inc. (“Playscripts”). No amateur or stock production groups or individuals may perform this Play without obtaining advance written permission from Playscripts. Required royalty fees for performing this Play are specified online at the Playscripts website (www.playscripts.com). Such royalty fees may be subject to change without notice. Although this book may have been obtained for a particular licensed performance, such performance rights, if any, are not transferable. Required royalties must be paid every time the Play is performed before any audience, whether or not it is presented for profit and whether or not admission is charged. All licensing requests and inquiries concerning amateur and stock performance rights should be addressed to Playscripts (see contact information on opposite page).

Inquiries concerning all other rights should be addressed to Playscripts, as well; such inquiries will be communicated to the author and the author’s agent, as applicable.

Restriction of Alterations. There shall be no deletions, alterations, or changes of any kind made to the Play, including the changing of character gender, the cutting of dialogue, the cutting of music, or the alteration of objectionable language, unless directly authorized by Playscripts. The title of the Play shall not be altered.

Author Credit. Any individual or group receiving permission to produce this Play is required to give credit to the author as the sole and exclusive author of the Play. This obligation applies to the title page of every program distributed in connection with performances of the Play, and in any instance that the title of the Play appears for purposes of advertising, publicizing, or otherwise exploiting the Play and/or a production thereof. The name of the author must appear on a separate line, in which no other name appears, immediately beneath the title and of a font size at least 50% as large as the largest letter used in the title of the Play. No person, firm, or entity may receive credit larger or more prominent than that accorded the author. The name of the author may not be abbreviated or otherwise altered from the form in which it appears in this Play.

Publisher Attribution. All programs, advertisements, and other printed material distributed or published in connection with the amateur or stock production of the Play shall include the following notice:

**Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)**

Prohibition of Unauthorized Copying. Any unauthorized copying of this book or excerpts from this book is strictly forbidden by law. Except as otherwise permitted by applicable law, no part of this book may be reproduced, stored in a retrieval system, or transmitted in any form, by any means now known or yet to be invented, including, without limitation, photocopying or scanning, without prior permission from Playscripts.

Statement of Non-affiliation. This Play may include references to brand names and trademarks owned by third parties, and may include references to public figures. Playscripts is not necessarily affiliated with these public figures, or with the owners of such trademarks and brand names. Such references are included solely for parody, political comment, or other permitted purposes.

Permissions for Sound Recordings and Musical Works. This Play may contain directions calling for the performance of a portion, or all, of a musical work *not included in the Play’s score*, or performance of a sound recording of such a musical work. Playscripts has not obtained permissions to perform such works. The producer of this Play is advised to obtain such permissions, if required in the context of the production. The producer is directed to the websites of the U.S. Copyright Office (www.copyright.gov), ASCAP (www.ascap.com), BMI (www.bmi.com), and NMPA (www.nmpa.org) for further information on the need to obtain permissions, and on procedures for obtaining such permissions.

The Rules in Brief

- 1) Do NOT perform this Play without obtaining prior permission from Playscripts, and without paying the required royalty.
- 2) Do NOT photocopy, scan, or otherwise duplicate any part of this book.
- 3) Do NOT alter the text of the Play, change a character's gender, delete any dialogue, cut any music, or alter any objectionable language, unless explicitly authorized by Playscripts.
- 4) DO provide the required credit to the author(s) and the required attribution to Playscripts in all programs and promotional literature associated with any performance of this Play.

For more details on these and other rules, see the opposite page.

Copyright Basics

This Play is protected by United States and international copyright law. These laws ensure that authors are rewarded for creating new and vital dramatic work, and protect them against theft and abuse of their work.

A play is a piece of property, fully owned by the author, just like a house or car. You must obtain permission to use this property, and must pay a royalty fee for the privilege—whether or not you charge an admission fee. Playscripts collects these required payments on behalf of the author.

Anyone who violates an author's copyright is liable as a copyright infringer under United States and international law. Playscripts and the author are entitled to institute legal action for any such infringement, which can subject the infringer to actual damages, statutory damages, and attorneys' fees. A court may impose statutory damages of up to \$150,000 for willful copyright infringements. U.S. copyright law also provides for possible criminal sanctions. Visit the website of the U.S. Copyright Office (www.copyright.gov) for more information.

THE BOTTOM LINE: If you break copyright law, you are robbing a playwright and opening yourself to expensive legal action. Follow the rules, and when in doubt, ask us.

Playscripts, Inc.
7 Penn Plaza, Suite 904
New York, NY 10001

toll-free phone: 1-866-NEW-PLAY
email: info@playscripts.com
website: www.playscripts.com

Music Copyright Notices

“Bad, Bad, Crush”

Written by Michael Holland and Eric Price
© Stageworks Media
All rights reserved. Used by permission.

“Be My Baby”

Written by Jeff Barry, Ellie Greenwich, and Philip Spector
© Universal Songs of Polygram International, Inc. (BMI)
All rights reserved. Used by permission.

“Brave”

Written by Jack Antonoff and Sara Bareilles
© Sony/ATV Songs LLC, Sony/ATV Tunes LLC (BMI, ASCAP)
All rights reserved. Used by permission.

“Chapel of Love”

Written by Jeff Barry, Ellie Greenwich, and Philip Spector
© Universal Songs of Polygram International, Inc. (BMI)
All rights reserved. Used by permission.

“Girls Just Want To Have Fun”

Written by Robert Hazard
© Sony/ATV Tunes LLC (ASCAP)
All rights reserved. Used by permission.

“Heartbreaker”

Written by Geoff Gill and Cliff Wade
© Universal-Songs of Polygram International, Inc. on behalf of G. G. A. Music Ltd. (BMI)
All rights reserved. Used by permission.

“How Will I Know”

Written by Narada Michael Walden, George Robert Merrill, and Shannon Rubicam
© 1985 WB Music Corp. (ASCAP), Gratitude Music (SOCAN) and Irving Music Inc. (BMI)
All rights on behalf of itself and Gratitude Music, Administered by WB Music Corp.
All rights reserved. Used by permission.

“King of Anything”

Written by Sara Bareilles
© Sony/ATV Tunes LLC (ASCAP)
All rights reserved. Used by permission.

“Make a Match for You”

Written by Michael Holland and Eric Price
© Stageworks Media
All rights reserved. Used by permission.

“Man! I Feel Like a Woman!”

Written by Robert John Lange and Shania Twain
© Songs of Universal, Inc. on behalf of Loon Echo, Inc. / Universal-PolyGram International Publishing, Inc. on behalf of Out-Of-Pocket-Prod. Ltd. (BMI, PRS)
All rights reserved. Used by permission.

“Roar”

Written by Katy Perry, Max Martin, Lukasz Gottwald, Bonnie Leigh Mckee, and Henry Russell Walter
© 2013 When I’m Rich You’ll Be My Bitch (ASCAP), Maratone Ab (STIM), Kasz Money Publishing (ASCAP), Bonnie Mckee Music (BMI), and Prescription Songs, LLC. (ASCAP)
All rights on behalf of When I’m Rich You’ll Be My Bitch, Administered by WB Music Corp.
All rights reserved. Used by permission.

“Stay”

Written by Lisa Loeb

© Furious Rose Music (BMI) administered worldwide by Reach Music Publishing Inc.

All rights reserved. Used by permission.

“Straight Up”

Written by Elliott Wolf

© Downtown Music Publishing

All rights reserved. Used by permission.

“Things I’ll Never Say”

Written by David Scott Alspach, Lauren Christy, Graham Edwards, and Avril Ramona Lavigne

© Almo Music Corp. on behalf of itself and Avril Lavigne Publ. Ltd. (ASCAP)

All rights reserved. Used by permission.

“Turn The Beat Around (Love To Hear Percussion)”

Written by Peter Jackson Jr. and Gerald Jackson

© 1975 (Renewed) UniChappell Music Inc. (BMI)

All rights reserved. Used by permission.

Underscore arrangement by Michael Holland

© Stageworks Media

All rights reserved. Used by permission.

“Unwritten”

Written by Wayne Rodrigues, Natasha Bedingfield, and Danielle Brisebois

© 2005 WSRJ Music (ASCAP)

All rights reserved. Used by permission.

“Whatta Man”

Written by Herby E. Azor, Cheryl James, and David Bernard Crawford

© 1993 WB Music Corp. (ASCAP), Sons Of K-Oss Music, Inc. (ASCAP),

Bed Of Nails Music, Inc. (ASCAP), and Almo Music Corporation (ASCAP)

All rights reserved. Used by permission.

“You Can’t Hurry Love”

Written by Lamont Dozier, Brian Holland, and Edward Jr. Holland

© Stone Agate Music (BMI)

All rights reserved. Used by permission.

“You Gotta Be”

Written by Ashley Ingram, Des’ree Weekes

© Sony/ATV Tunes LLC (ASCAP)

All rights reserved. Used by permission.

*Dedicated to the memory of Michael L. Kohl,
whose love and support of young artists proved so fruitful.*

Cast of Characters

EMMA WOODHOUSE, a beautiful and smart high school senior who exudes confidence, especially when it concerns what other people should do with their lives. When it comes to her own life, she is not so sure, but she covers that up with witty banter, energy, and humor.

HARRIET SMITH, a sophomore who is sometimes shy, easily swayed, and incurably romantic. Although her emotions can vary wildly, her sweetness never goes away.

JEFF KNIGHTLEY, a super-smart, clean-cut senior who finds himself enlisted as a substitute teacher for the freshman and sophomore science classes. He is witty and has a good sense of humor, but he's sometimes a know-it-all.

FRANKIE CHURCHILL, a world famous pop star who attended Highbury during his freshman year before he got a record contract and left school. He's sometimes uncomfortable having such a glamorous persona and wishes his life could be a little more normal.

JANE FAIRFAX, a junior from Ohio who is considering transferring to Highbury. She is rebellious and occasionally gives off a feeling of entitlement. But when she lets her guard down, she's caring and genuine.

PHILIP ELTON, a junior running for President of next year's Student Council. He is snobby, arrogant, and a true politician, in the worst sense of the word.

MARTIN, a sweet, shy, semi-dorky sophomore at the local public school. In his spare time, he works in the kitchen at Highbury as a dishwasher/busboy. His two favorite things are his bowling team and Harriet.

ASHLEY, an exuberant and narcissistic junior who begins dating Philip. She's an ambitious social climber who also wants to be an actress and a singer and is ready to perform for anyone at any time.

MISS BATES, Highbury Prep's Head of School. She is sometimes overly imposing, sometimes overly emotional, and sometimes overly enthusiastic.

MR. WESTON & MISS TAYLOR (later MRS. WESTON), two teachers at Highbury who get married in the first scene and leave for their honeymoon. They return in the final scene and kiss. These roles could possibly be cameos for two brave and lucky faculty members.

The WELCOMING COMMITTEE SINGERS, a trio of captivating female singers, like a 1960s girl group.

The various GUYS and GIRLS of Highbury Prep.

About the Show

Emma! A Pop Musical is a modern retelling of Jane Austen's classic novel featuring the hit songs of legendary girl groups and iconic female singers. The tale of the aspiring matchmaker who knows what's best for everyone's life except her own is reset in a contemporary coed prep school. Emma's one goal is to find the best possible boyfriend for her classmate Harriet. But the art of knowing who likes who is not as easy as it looks.

Musical Numbers

ACT I

1. Chapel of Love (The Dixie Cups)
Emma, Company
2. Man! I Feel Like a Woman! (Shania Twain)
Emma, Harriet, Company
3. Be My Baby: Part 1 (The Ronettes)
Harriet, Girls
4. How Will I Know? (Whitney Houston)
Harriet, Emma, Girls
5. Be My Baby: Part 2 (The Ronettes)
Harriet, Girls
6. King of Anything (Sara Bareilles)
Emma, Jeff, Girls, Guys
7. Girls Just Want To Have Fun (Cyndi Lauper)
Jane, Emma, Harriet, Girls
8. You Can't Hurry Love (The Supremes)
Welcoming Committee, Emma, Harriet, Company
9. Underscore (Arrangement: Michael Holland)
Instrumental
10. Things I'll Never Say (Avril Lavigne)
Jeff, Guys, Girls
11. Heartbreaker (Pat Benatar)
Frankie, Company

ACT II

12. Whatta Man / You Gotta Be (Salt-n-Pepa / Des'ree)
Girls
13. Straight Up (Paula Abdul)
Emma, Frankie
14. Bad, Bad Crush (Music: Michael Holland, Lyrics: Eric Price)
Harriet, Jane
15. Roar (Katy Perry)
Emma, Jeff, Ashley, Philip
16. Stay (Lisa Loeb)
Emma, Frankie, Jeff
17. Turn the Beat Around / I Wanna Dance With Somebody
(Vicki Sue Robinson / Whitney Houston)
Ashley, Company
18. Be My Baby: Part 3 (The Ronettes)
Harriet, Girls
19. Turn the Beat Around (Playout) (Arrangement: Michael Holland)
Instrumental
20. Brave (Sara Bareilles)
Harriet, Jane, Frankie, Emma, Jeff
21. Be My Baby: Part 4 (The Ronettes)
Harriet, Girls
22. Unwritten (Natasha Bedingfield)
Emma, Jeff, Company
23. Bows (Music: Michael Holland)
Instrumental
24. Make a Match for You (Music: Michael Holland, Lyrics: Eric Price)
Company

Acknowledgments

Emma! A Pop Musical was developed for Stageworks Media by Michael Barra. Arrangements, orchestrations, and incidental music by Michael Holland. Music supervision by David Weinstein. Music clearance was arranged by Darnetha Lincoln M'Baye at Ibis Eye Consulting. The show premiered in December 2014 at the Athens High School in Troy, Michigan under the direction of Krista Manfredi, with the following cast and production staff:

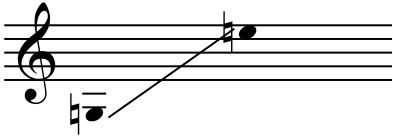
EMMA WOODHOUSE Tegan McCormick
HARRIET SMITH Emma Springer
JEFF KNIGHTLEY Ennis Roberson
FRANKIE CHURCHILL William Francois
JANE FAIRFAX Rachel Alexander
PHILIP ELTON Drew Shornak
MARTIN Tyler Kukla
ASHLEY Lauren Hawrylak
MISS BATES Maica Mori
MR. WESTON Mykola Potapenko
MISS TAYLOR Ellen Paquet
BILLY Alex Lambert
BOBBY Sean Hodges
The WELCOMING
COMMITTEE SINGERS Ashley Baylor, Michaela
Dorflinger, Tori Zarbaugh
The GIRLS of
Highbury Prep Jaleise Hall, Faith Ashmore,
Natalie Chrisopoulos, Kaitlyn McQueen,
Emma Schmitt, Valerie Aljawi, Carmen Phipps,
Lizzy Qualatto, Viven Yip, Emma Carney,
Jennifer DeMattei
Stage Manager Emily Ther
Dance Captain Faith Ashmore
Producer/Director Krista Manfredi
Assistant Director Marilyn (Rozanski) Persichetti
Conductor P. Jefferson McCoy
Vocal Director Frank Pitts
Choreographer Laura Sak
Lighting, Set & Sound Design Gino Minchella

Lead Carpenter Ron Tucker
CostumesKaren Klitzke
Program Design,
Photography, Photo Boards..... Gene Brune
Props & Set Decorations. . . .Amy Olsen, Michelle Klebba
Hair & Makeup Laura Hodges
ConcessionsCheri McQueen
Box OfficeKaren Klitzke
Dinner Coordinator Elizabeth Zarbaugh
Flowers Yvonne Persichetti, Linda Herzog
Web CreatorGino Minchella

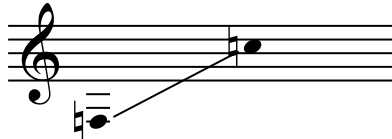
EMMA! A Pop Musical

Vocal Ranges

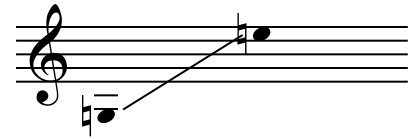
EMMA



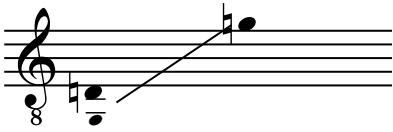
MISS. BATES



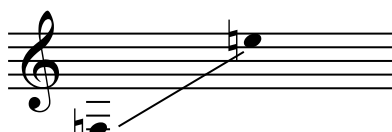
HARRIET



JEFF



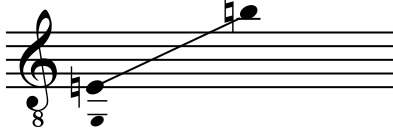
JANE



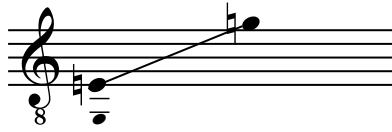
WELCOMING COMMITTEE



FRANKIE



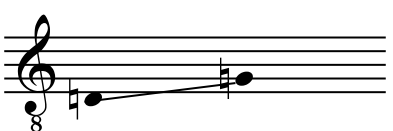
MARTIN



ASHLEY



PHILIP



Emma
Scenes, Characters, Musical Numbers, and Pages

Act I

Scene 1.....1

Emma, Mr. Weston, Miss Taylor, Miss Bates, Wedding Officiant,
Jeff, Harriet, Girls, Guy #1, Guy #2, Ensemble, Company

#1 Chapel of Love (Emma, Mr. Weston, Miss Taylor, Ensemble,
Company)

#2 Man, I Feel Like A Woman (Emma, Harriet, Girls, Guy #1)

Scene 2.....14

Emma, Harriet, Martin, Philip, Jeff, Miss Bates, Jane,
Girls, Female & Male Ensembles

#3 Be My Baby – Part 1 (Harriet, Female Ensemble)

#4 How Will I Know? (Harriet, Emma, Girls)

#5 Be My Baby – Part 2 (Harriet, Female Ensemble)

#6 King Of Anything (Emma, Jeff, Female & Male Ensembles)

#7 Girls Just Want To Have Fun (Jane, Harriet, Emma, Girls)

Scene 3.....33

3 Welcoming Committee Girls, Emma, Harriet, Philip, Jane,
Jeff, Miss Bates, Frankie, Martin, Female & Male Ensembles, Company

#8 You Can't Hurry Love (3 Welcoming Committee Girls, Emma)

#9 Emma and Jeff – Underscore (Orchestra)

#10 Things I'll Never Say (Jeff, Female & Male Ensembles)

#11 Heartbreaker (Frankie, Emma, Harriet, Jane, Jeff, Martin,
Girls, Guys, Company)

ACT II

Scene 1.....46

3 Girls, Female Ensembles I & II, Miss Bates, Frankie,
Jeff, Emma, Female & Male Kazoo Ensembles
Female & Male Ensembles

#12 Whatta Man/You Gotta Be (3 Girls, Female Ensembles I & II,
Miss Bates)

#13 Straight Up (Emma, Frankie, Female & Male Kazoo Ensembles,
Female & Male Ensembles)

Scene 2.....	60
Harriet, Jane	
#14 Bad, Bad Crush (Harriet, Jane)	
Scene 3.....	64
Jeff, Emma, Philip, Ashley, Frankie, Miss Bates, Female & Male Ensembles	
#15 Roar (Emma, Jeff, Ashley, Philip)	
#16 Stay (Emma, Frankie, Jeff, Female & Male Ensembles)	
Scene 4.....	78
Ashley, 3 Welcoming Committee Girls, Emma, Jeff, Harriet, Philip, Frankie, Jane, Trio, Girls, Female Ensembles I & II, Female & Male Ensembles, Company	
#17 Turn The Beat Around/I Wanna Dance With Somebody (Ashley, 3 Welcoming Committee Girls, Harriet, Emma, Trio, Female & Male Ensembles, Company)	
#18 Be My Baby – Part 3 (Harriet, Female Ensembles I & II)	
#19 Turn The Beat Around – Payout (Orchestra)	
Scene 5.....	89
Emma, Frankie, Jane, Harriet, Jeff, Martin, Miss Bates, Philip, Ashley, Mr. Weston, Mrs. Weston, 3 Welcoming Committee Girls, Female & Male Ensembles, Company	
#20 Brave (Harriet, Jane, Frankie, Emma, Jeff, Female & Male Ensembles)	
#21 Be My Baby – Part 4 (Harriet, Jane, Emma, Frankie, Jeff)	
#22 Unwritten (Emma, Jeff, Harriet, Jane, Frankie, Martin, Female & Male Ensembles, Company)	
#23 Bows (Orchestra)	
#24 Make A Match For You (Emma, Jeff, Frankie, Harriet, Martin, Jane, Ashley, Philip, 3 Welcoming Committee Girls, Female & Male Ensembles, Company)	

ACT I
SCENE 1

#1 CHAPEL OF LOVE

EMMA appears...she speaks to us...music underscores)

EMMA

This is Mr. Weston, the Chemistry teacher at Highbury Prep.

(ping! MR. WESTON appears frozen in a teaching pose)

EMMA

And this is Miss Taylor, the Biology teacher.

(ping! MISS TAYLOR also appears frozen)

EMMA

They both led solitary lives and seemed moderately happy, which, when you think about it, is probably better than a majority of the world, in terms of happiness.

MR. WESTON

(turning casually to EMMA)

Thank you, Emma.

EMMA

Shh! Front and center.

MR. WESTON

(turning back)

Sorry.

(freezes again)

EMMA

But then, my sophomore year, I had Miss Taylor for Bio and, every now and then, I'd catch a glimpse of something behind her eyes. Something that said "I'm lonely."

MISS TAYLOR

You saw that?

EMMA

Couldn't miss it.

MISS TAYLOR

(turning back)

Oh...

EMMA

And then I had Mr. Weston my junior year and I saw the same thing. The same look as a lonely old squirrel who has lost his family, and his acorns, and who doesn't know if he'll find them ever again.

(MR. WESTON is momentarily puzzled by this comparison...music changes)

EMMA

But now it's senior year. Spring break. Outside the Highbury Prep School auditorium, which we've turned into a chapel. And, thanks to me, they'll never be lonely anymore.

(MR. WESTON and MISS TAYLOR look towards each other and smile...as the lights rise on a spring day, the COMPANY is gathering for a wedding)

COMPANY

GOIN' TO THE CHAPEL
AND WE'RE
GONNA GET MARRIED
GOIN' TO THE CHAPEL
AND WE'RE
GONNA GET MARRIED
OOH

ENSEMBLE

BOOOONG
BOOOONG
OOH

MISS TAYLOR

GEE, I REALLY LOVE YOU

MR. WESTON

AND WE'RE GONNA GET MARRIED

COMPANY

GOIN' TO THE CHAPEL OF LOVE

(the BAND kicks it up with guitars and drums...the COMPANY energetically gets ready for the ceremony)

COMPANY

LOVE, LOVE, LOVE, LOVE, LOVE!

(EMMA surveys the whole scene)

EMMA
SPRING IS HERE

THE SKY IS BLUE

BIRDS ALL SING
AS IF THEY KNEW

TODAY'S THE DAY
THEY'LL SAY
I DO
AND THEY'LL NEVER
BE
LONELY ANYMORE

BECAUSE THEY'RE

(MISS TAYLOR begins to walk down the aisle)

COMPANY

WHOA

WHOA

OOH

I DO

NEVER BE
LONELY ANYMORE

BECAUSE THEY'RE

COMPANY

GOIN' TO THE CHAPEL AND WE'RE
GONNA GET MARRIED
GOIN' TO THE CHAPEL AND WE'RE
GONNA GET MARRIED

*(MISS TAYLOR arrives next to MR. WESTON...the WEDDING
OFFICIANT stands before them)*

MR. WESTON & MISS TAYLOR

GEE, I REALLY LOVE YOU
AND WE'RE GONNA GET MARRIED

COMPANY

GOIN' TO THE CHAPEL OF LOVE

*(EMMA is standing next to MISS BATES...they speak in whispers,
as the WEDDING OFFICIANT begins the ceremony silently...music
gently continues under as the COMPANY hums along)*

EMMA

Psst. Miss Bates.

MISS BATES

Quiet, Emma. The wedding is happening!

EMMA

I know! I'm the one who set them up!

MISS BATES

Then you're the one I should blame. Mr. Weston and Miss Taylor are leaving on a honeymoon trip around the world and there are still six weeks of school left. Love, it seems, causes people to make completely irrational choices! But it's still so beautiful...

EMMA

Who's gonna teach their classes?

MISS BATES

Well, we were able to procure a substitute teacher of sorts, but it's hardly ideal.

(MR. WESTON and MISS TAYLOR begin exchanging rings)

COMPANY

HMMM HMMM HMMM
LOO LOO LOO LOO
LOO LOO LOO LOO

ENSEMBLE

HMMM HMMM HMMM
HMMM
HMMM
OOH

MISS BATES

Oh no, this is the part where I always cry!

COMPANY

LOO LOO LOO
LOO LOO LOO LOO
LOO LOO LOO LOO
BELLS WILL RING,

MISS BATES

(crying)
WHOA OH OH!

COMPANY

THE SUN WILL SHINE.

MISS BATES

(crying even harder)
WHOA OH OH!

MISS TAYLOR

I'LL BE HIS

COMPANY

OOH

MR. WESTON
AND
SHE'LL BE MINE

COMPANY

OOH

MISS BATES
THEY'LL LOVE UNTIL
THE END OF TIME

COMPANY
OH
WHOA WHOA
OO WHOA OO WHOA

MISS TAYLOR & MR. WESTON
AND WE'LL NEVER BE LONELY ANYMORE

COMPANY
MORE MORE MORE MORE

(EMMA is beaming...she gets the attention of the WEDDING OFFICIANT)

EMMA
I set them up!!!

(MR. WESTON and MISS TAYLOR hold hands and run down the aisle...the COMPANY follows after them)

COMPANY
GOIN' TO THE CHAPEL AND WE'RE
GONNA GET MARRIED
GOIN' TO THE CHAPEL AND WE'RE
GONNA GET MARRIED

PRINCIPALS
GEE, I REALLY LOVE YOU
AND WE'RE
GONNA GET MARRIED

MALE & FEMALE ENSEMBLE
GEE

COMPANY
GOIN' TO THE CHAPEL OF

COMPANY
CHAPEL OF LOVE

ENSEMBLE
LOVE

(music buttons...the wedding reception begins and the WESTONS greet their guests...the COMPANY eats hors d'oeuvres from the buffet table...EMMA spots JEFF KNIGHTLEY and approaches him)

EMMA

Jeff! You gotta try the miniature quiches!

JEFF

I think I prefer the bacon-wrapped dates.

EMMA

I bet you like all your dates wrapped in bacon.

JEFF

What does that even mean?

EMMA

You're the one with the perfect SAT score, you tell me.

JEFF

It wasn't perfect. I missed two questions.

EMMA

Ouch. Are they still gonna let you go to college next year?

JEFF

I think my extracurricular activities will do the trick. And now, I'm adding a new one.

EMMA

Me too. Matchmaking. I set Mr. Weston up with Miss Taylor, you know.

JEFF

Then you're the one to thank for my new activity. I guess it's not actually extracurricular. It's more just...curricular.

EMMA

What do you mean?

JEFF

While Mr. Weston and Miss Taylor are on their big honeymoon trip, I'm subbing for their Chemistry and Bio classes.

EMMA

What?! You mean, you're gonna teach at Highbury?

JEFF

They couldn't find a real teacher to come on board this late in the term. And...I mean...I'm good at science—

EMMA

This is crazy. You can't be a student and a teacher at the same time.

JEFF

Come on, we're seniors. I'll be teaching freshman and sophomores. I think I'll do a good job actually.

EMMA

How do you know they'll even respect you?

JEFF

Well, for one, Miss Bates says they can't call me "Jeff."

EMMA

But that's your name: Jeff Knightley.

JEFF

They'll be referring to me as Mr. Knightley.

EMMA

"Mr. Knightley"? It sounds like a character from a Jane Austen novel.

JEFF

I'm gonna change lives, Emma. I'm gonna shape young minds.

EMMA

You are a young mind. I'm gonna go get a miniature quiche. See ya later, "Mr. Knightley."

(at the reception upstage, the GIRLS have gathered in a clump...MISS TAYLOR is about to throw the bouquet)

MISS TAYLOR

Okay, ready, girls?

GIRLS

One, two, three!

(MISS TAYLOR throws the bouquet...the GIRLS cheer...the flowers are caught by HARRIET)

HARRIET

(shocked)

I caught it! I won! I actually won something!

EMMA

Congratulations, Harriet. Who's the lucky guy gonna be?

HARRIET

(gasping)

Oh! I forgot what it means to catch the bouquet! Here, you take it!

(she passes the bouquet to EMMA like a hot potato)

EMMA

(handing it back to her)

I'm not sure it really works like that. But this is the perfect excuse to find you a boyfriend!

HARRIET

I've never had one of those before...

EMMA

This is my area of expertise, Harriet. You see this wedding? Everything here is because of me. I set Mr. Weston and Miss Taylor up!

HARRIET

How'd you do that?

EMMA

I thought to myself: "They should get married." And now they are!

HARRIET

I don't want to even think about any of that for me. Someday, if I ever I'm brave enough, maybe I'll go on OkCupid.

EMMA

Ugh, OkCupid?!

HARRIET

eHarmony?

EMMA

Harriet!

HARRIET

Christian Mingle?

EMMA

And let a computer set you up with someone? No, matchmaking takes a human touch. You don't want your entire future left up to an algorithm based on your favorite color.

HARRIET

Fuchsia.

EMMA

Duly noted. Look, Harriet, I've discovered a talent. I see people. And then I see other people. And then I see them together. I can't let that sorta thing go to waste. I can find any guy and make him crush on you.

HARRIET

How is that even possible?

EMMA

Let me show you.

#2 MAN, I FEEL LIKE A WOMAN

EMMA

A wedding reception is the perfect place. Let's go girls.

(a group of GIRLS join EMMA and HARRIET singing back-up)

EMMA

C'mon.

I'M GOING OUT TONIGHT
I'M FEELIN' ALL RIGHT
GONNA LET IT ALL HANG OUT
WANNA MAKE SOME NOISE
REALLY RAISE MY VOICE
YEAH, I WANNA SCREAM AND SHOUT

HARRIET

This is matchmaking?

GIRLS

NET HEH NEH NEH NET NET

EMMA

NO INHIBITIONS
MAKE NO CONDITIONS
GET A LITTLE OUTTA LINE
I AIN'T GONNA ACT
WITH MANNERS OR WITH TACT
I ONLY WANNA HAVE A GOOD TIME

EMMA (CONT'D)
THE BEST THING ABOUT BEING A WOMAN
IS THE PREROGATIVE TO HAVE A LITTLE FUN

EMMA & GIRLS

OH, OH, OH!

EMMA

GO TOTALLY CRAZY
FORGET I'M A LADY
MEN'S SHIRTS, SHORT SKIRTS

EMMA & GIRLS

OH, OH, OH!

EMMA

REALLY GO WILD, YEAH, DOIN' IT IN STYLE!

EMMA & GIRLS

OH, OH, OH!

EMMA

GET IN THE ACTION
FEEL THE ATTRACTION!
COLOR MY HAIR, DO WHAT I DARE!

EMMA & GIRLS

OH, OH, OH!

EMMA

I WANNA BE FREE
YEAH, TO FEEL THE WAY I FEEL

(she points at GUY #1)

MAN

GUY #1

I FEEL LIKE A WOMAN

GUY #2

What do you mean?!

GUY #1

I mean, I could really use a girlfriend!

GUY #2

Huh, me too!

EMMA

THE GIRLS NEED A BREAK
TONIGHT WE'RE GONNA TAKE
A CHANCE TO GET OUT ON
THE TOWN

GIRLS, WE NEED ROMANCE
GIRLS, IT'S TIME TO DANCE
WE'RE GONNA LET OUR HAIR
HANG DOWN

THE BEST THING ABOUT
BEING A WOMAN

IS THE PREROGATIVE TO

GIRLS

AH OOH BOP BOP
AH OO BOP BOP
AH OOH BOP BOP
AH OOH BOP BOP

SHA OOH BOP BOP
SHA OOH BOP BOP
SHA OOH BOP BOP
SHA OOH BOP BOP BA

AH

EMMA & GIRLS

HAVE A LITTLE FUN (NIN')

OH, OH, OH, GO TOTALLY CRAZY
FORGET I'M A LADY
MEN'S SHIRTS, SHORT SKIRTS

OH, OH, OH
REALLY GO WILD
YEAH, DOIN' IT IN STYLE!

OH, OH, OH!
GET IN THE ACTION
FEEL THE ATTRACTION!
COLOR MY HAIR, DO WHAT I DARE!

OH, OH, OH! I WANNA BE FREE
YEAH, TO FEEL THE WAY I FEEL.

EMMA

How do you feel, Harriet?

HARRIET

(won over)

MAN! I FEEL LIKE A WOMAN

(music continues under)

GIRLS

NET NET NEH NEH NEH NET
NET NET NEH NA NA NA

EMMA

This is perfect. We can start on Monday. By the end of the school year – no, by the end of the *week* – we’ll have a boyfriend for you!

HARRIET

This sounds really, really fun!!!

EMMA & HARRIET

THE BEST THING ABOUT
BEING A WOMAN
IS THE PREROGATIVE
TO HAVE A LITTLE FUN

GIRLS

AH OOH

HARRIET

FUN?

EMMA & GIRLS

FUN

EMMA & GIRLS

OH, OH
OH
GO TOTALLY CRAZY
FORGET I’M
A LADY
MEN’S SHIRTS, SHORT SKIRTS
OH, OH
REALLY GO WILD
YEAH
DOIN’ IT IN STYLE
OH, OH, OH

HARRIET

OH
I WANNA
DANCE
WITH SOMEBODY

I WANNA FEEL THE HEAT
WITH SOMEBODY
OH, OH
YEAH
I WANNA DANCE
WITH SOMEBODY
WITH SOMEBODY

GET IN THE ACTION
FEEL THE ATTRACTION
COLOR MY HAIR

WHO LOVES ME
BELLS WILL RING

DO WHAT I DARE
OH, OH, OH

WHOA-OH
OH
THE SUN WILL SHINE

EMMA & GIRLS (CONT'D)
I WANNA BE FREE, YEAH
TO FEEL THE WAY I FEEL

HARRIET (CONT'D)
OH, OH, OH
THE WAY I FEEL

EMMA, HARRIET & GIRLS

MAN

EMMA & HARRIET

I FEEL LIKE A WOMAN

GIRLS

NET NET NEH NEH

HARRIET

You're hired!

(music buttons...blackout)

Broadway Licensing Perusal
Not for production

SCENE 2

(EMMA and HARRIET sit together eating in the dining hall)

EMMA

The dining hall is the perfect place to scout for possible matches. Every guy at Highbury passes through here, and a quick look at their plate can tell you a lot about their personality.

HARRIET

Really??

EMMA

Absolutely. If he carbo-loads, this indicates he's possibly training for a marathon, which would demonstrate discipline and commitment.

HARRIET

But what if he carbo-loads and he's *not* training for a marathon?

EMMA

Then he's probably just really, really hungry! And that means something in his life is *missing*. And what's missing...could be you.

HARRIET

But, seriously, Emma, you don't have a boyfriend and *you're* beautiful, so how can I even—

EMMA

Harriet! First of all...

(she sighs)

...thank you. Second of all, if I wanted a boyfriend, I could have one. But I don't want one! I wanna focus all my energy on finding one for you. Now...let's survey the room and see who's out there—

(MARTIN, the busboy/dishwasher, appears to clear their plates)

MARTIN

Can I clear those plates for you, ladies?

HARRIET

Sure. Thank you, Martin.

MARTIN

(in awe of her)

You're welcome, Harriet. Is there...anything you need?

#3 BE MY BABY (PART 1)

HARRIET

OH WON'T YOU

*(the lights change and we're inside HARRIET's mind...all the GIRLS
in the dining hall are part of HARRIET's subconscious)*

HARRIET

BE MY BE MY BABY

MY ONE AND ONLY
BABY

BE MY
BABY

NOW

OO WHOA OH OH OH

FEMALE ENS. 1

BE MY LITTLE BABY

SAY YOU'LL BE MY
DARLIN'

BE MY BABY

NOW

FEMALE ENS. 2

PLEASE

PLEASE

NOW

(suddenly, the lights snap back and we're in the real world again)

MARTIN

So...uh...did you want anything?

HARRIET

No...no, Martin. I'm fine.

MARTIN

I'll just go clean these then.

(he leaves)

HARRIET

Emma! I found him. I know who I love!

EMMA

Whoa, Harriet. First of all, "I know whom I love." And second of all, no you don't!

HARRIET

No, I do! It's Martin, the dishwasher-slash-busboy. He goes to school in town, but his dad works here in the kitchen and Martin helps out...

EMMA

As the "dishwasher-slash-busboy."

HARRIET

Isn't that a beautiful job title?

EMMA

It's not great.

#4 HOW WILL I KNOW?

HARRIET

But do you think he likes me?

EMMA

That couldn't be less important.

HARRIET

THERE'S A BOY I KNOW
HE'S THE ONE I DREAM OF
LOOKS INTO MY EYES
TAKES ME TO THE CLOUDS ABOVE
MHMM.
OH, I LOSE CONTROL
CAN'T SEEM TO GET ENOUGH
UH-HUH
WHEN I WAKE FROM DREAMING,
TELL ME IS IT REALLY LOVE?

EMMA

I promise you it's really not.

HARRIET

OOH, HOW WILL I KNOW?

EMMA

DON'T TRUST YOUR FEELINGS

HARRIET

HOW WILL I KNOW?
HOW WILL I KNOW?

EMMA

LOVE CAN BE DECEIVING

HARRIET

HOW WILL I KNOW?
HOW WILL I KNOW

HARRIET (CONT'D)

IF HE REALLY LOVES ME
I SAY A PRAYER WITH EVERY HEARTBEAT
I FALL IN LOVE WHENEVER WE MEET
I'M ASKING YOU
WHAT YOU KNOW ABOUT THESE THINGS

(the GIRLS in the other parts of the dining hall chime in with back-up)

HARRIET

HOW WILL I KNOW
IF HE'S THINKING OF ME?
I TRY TO PHONE
BUT I'M TOO SHY

FALLING IN LOVE
IS ALL BITTERSWEET
THIS LOVE IS STRONG
WHY DO I FEEL WEAK?
OH, WAKE ME, I'M SHAKING
I WISH I HAD YOU NEAR ME NOW

GIRLS

DOOT DOOT DOOT
DOOT DOOT DOOT DOOT DOOT
DOOT DOOT DOOT
DOOT
CAN'T SPEAK
DOOT DOOT DOOT
DOOT DOOT DOOT DOOT DOOT
THIS LOVE IS STRONG

EMMA

(so skeptical)

UH-HUH

HARRIET

SAID THERE'S NO MISTAKING
WHAT I FEEL IS REALLY LOVE.

HARRIET

OH TELL
ME
HOW WILL I KNOW?

GIRLS

OOH

EMMA & GIRLS

DON'T TRUST YOUR FEELINGS.

HARRIET

HOW WILL I KNOW?

GIRLS

NA NA NA NA NA

HARRIET
HOW WILL I KNOW?

GIRLS
NA
NA

EMMA & GIRLS

LOVE CAN BE DECEIVING

HARRIET

HOW WILL I KNOW?

HARRIET
HOW WILL I KNOW
IF HE'S THINKING OF ME?
I TRY TO PHONE
BUT I'M TOO SHY

GIRLS
HOW WILL I KNOW
I TRY TO PHONE

FALLING IN LOVE
IS ALL BITTERSWEET
THIS LOVE IS STRONG
WHY DO I FEEL WEAK?
IF HE LOVES ME

CAN'T SPEAK
FALLING IN LOVE
THIS LOVE IS STRONG
IF HE LOVES ME

EMMA

Harriet, get control of yourself. You can't date Martin.

HARRIET & GIRLS

IF HE LOVES ME NOT

EMMA

I can find you someone worthy of you.

HARRIET & GIRLS

IF HE LOVES ME

EMMA

Someone who is going places!

HARRIET & GIRLS

IF HE LOVES ME NOT

EMMA

This is moving too fast...

HARRIET & GIRLS

IF HE LOVES ME

EMMA

I'm gonna need you to stop singing now, Harriet.

HARRIET & GIRLS

IF HE LOVES ME NOT

HARRIET

OH! HOW WILL I KNOW?

(music buttons)

EMMA

Harriet, I want you to hear me out. I'm sure Martin is an awesome guy. But his parents can't even afford to send him to Highbury. And you actually have the chance to find someone who is going places. Places that don't include the dish-rinsing station.

(PHILIP appears at the front of the dining hall preparing to make a speech)

PHILIP

Good afternoon, Highbury! I'm Philip Elton and, as you probably know, I'm running for Student Council President!

EMMA

Oh, Harriet, this could be good.

PHILIP

I'm up here to remind you we have only few weeks till the election and the stakes couldn't be higher.

EMMA

Get with Philip now and you could end up living in the White House!

PHILIP

There's the very important question of Crazy Hair Day...a major point of controversy this past winter, if you'll recall. Well, today I pledge to each of you that, if I get your vote, Crazy Hair Day will continue to be safe and sound on the first Friday of every month where it belongs! Keep off our hair, Highbury!

(there is a smattering of applause from everyone)

PHILIP

Thank you!

EMMA

(to HARRIET)

Let's go say hi!

HARRIET

Hang on, Emma, I'm not sure —

EMMA

Philip, I want to introduce you to Harriet. She's a sophomore and hasn't made up her mind about who she's gonna vote for yet.

PHILIP

(kissing HARRIET's hand)

It's a pleasure to meet you, Harriet.

(HARRIET is suddenly smitten)

HARRIET

It's a pleasure to meet you too...sir.

PHILIP

Please, I'm Philip. But you can call me Phil.

HARRIET

Thanks, Phil.

PHILIP

Now tell me, as your possible Student Council President, is there anything I can do for you?

5 BE MY BABY (PART 2)

HARRIET

OH, WON'T YOU

(the lights change and we're inside HARRIET's mind, with all the GIRLS in the dining hall part of her subconscious)

HARRIET

BE MY BE MY BABY

MY ONE AND ONLY
BABY

FEMALE ENS. 1

BE MY LITTLE BABY

SAY YOU'LL BE MY
DARLIN'

FEMALE ENS. 2

PLEASE

PLEASE

**HARRIET
(CONT'D)**

BE MY

BABY

NOW

OO WHOA OH OH OH

**FEMALE ENS. 1
(CONT'D)**

BE MY BABY

NOW

**FEMALE ENS. 2
(CONT'D)**

NOW

(suddenly, the lights snap back and we're in the real world again)

HARRIET

(realizing she is daydreaming)

Oh!

PHILIP

I was asking if there was anything I can do for you?

HARRIET

Well, Crazy Hair Day does sound sorta amazing.

PHILIP

But your hair's already crazy.

HARRIET

(worried)

It is?

PHILIP

Crazy beautiful.

EMMA

Aww...

PHILIP

Why don't you come sit at my table over here? Let me get to know the real Harriet. Here, take a campaign button.

(he gives her a VOTE PHILIP button and they exit together, talking...PHILIP is nodding, "listening" like a patronizing politician...JEFF approaches EMMA)

JEFF

What's going on with them?

EMMA

Isn't it great? I'm setting Harriet up with Philip!

JEFF

You think that's a good idea?

EMMA

Of course it is, Jeff!

JEFF

Don't forget: "Mr. Knightley."

EMMA

Oh my God. Are you serious?

JEFF

I taught my first Bio class this morning. They love me. I'm the "fun" teacher.

EMMA

You go here. The fact that you're teaching is some weird breach of protocol that the School Board should really know about.

JEFF

These kids are all gonna become biologists. Every last one of 'em.

EMMA

You're delusional.

JEFF

Then I'm not the only one. Philip doesn't like Harriet. Philip likes Philip.

EMMA

He's acting pretty nice to her.

JEFF

He's running for Student Council President. He's trying to get her vote!

EMMA

And he will get her vote! For Best Boyfriend!

JEFF

She's gonna end up getting hurt and that's gonna be on you. You've got to stop meddling in other people's lives.

EMMA

"Meddling in other peoples lives." Hmm. But isn't that what you're doing? Right now...with me? Ooh, burn!

#6 KING OF ANYTHING

(EMMA begins to dance around him, celebrating her verbal victory)

EMMA

OH OH OH OH OH
OH OH OH OH OH

EMMA

OH OH OH
OH OH OH

JEFF

What are you doing? Stop...stop making noises. I'm giving you good advice here.

EMMA

"Mr. Knightley," clearly you think being a temporary faculty member at Highbury has endowed you with some kind of all-seeing vision. I guess I'm gonna have to be the one to tell you that you've got it all wrong.

YOU'VE GOT OPINIONS, MAN
WE'RE ALL ENTITLED TO 'EM
BUT I NEVER ASKED

SO LET ME THANK YOU FOR YOUR TIME
AND TRY TO NOT WASTE ANY MORE OF MINE
GET OUT OF HERE FAST

I HATE TO BREAK IT TO YOU, BABE
BUT I'M NOT DROWNING
THERE'S NO ONE HERE TO SAVE

(the ENSEMBLE performs back-up with hand claps)

EMMA

WHO CARES IF YOU DISAGREE?
YOU ARE NOT ME
WHO MADE YOU KING OF ANYTHING?
SO YOU DARE TELL ME WHO TO BE?
WHO DIED AND MADE YOU KING OF ANYTHING?

JEFF

Actually, the Highbury Board of Directors.

JEFF

OH OH OH OH
OH OH OH OH

EMMA

Stop. Stop making those sounds.

JEFF (CONT'D)

What sounds? These?
OH OH OH OH
OH OH OH OH

EMMA

I'm just trying to help people!

JEFF

YOU SOUND SO INNOCENT
ALL FULL OF GOOD INTENT
YOU SWEAR YOU KNOW BEST
BUT YOU EXPECT ME TO
JUMP UP ON BOARD WITH YOU
AND RIDE OFF INTO YOUR DELUSIONAL SUNSET

(the ENSEMBLE begins to sing back-up)

EMMA

I'M
NOT THE ONE WHO'S LOST
WITH
NO DIRECTION, OH
BUT
YOU'LL NEVER SEE

GIRLS

NOT THE ONE WHO'S LOST
NO DIRECTION, OH
YOU'LL NEVER SEE

JEFF

YOU'RE
SO BUSY MAKIN' MAPS
WITH THEIR NAMES
ON THEM IN ALL CAPS
YOU
GOT THE TALKIN' DOWN
JUST NOT THE LISTENING

GUYS

SO BUSY MAKIN' MAPS
WITH THEIR NAMES
ON THEM IN ALL CAPS
GOT THE TALKIN' DOWN
JUST NOT THE LISTENING

(FEMALE and MALE ENSEMBLES sing backup adding hand claps)

EMMA

WHO
CARES
IF YOU DISAGREE?

YOU ARE NOT ME

WHO MADE YOU

FEMALE ENS.

WHO
WHO WHO CARES
WHO
WHO WHO CARES
WHO
WHO WHO CARES

MALE ENS.

WHO
WHO WHO
WHO WHO
WHO

EMMA (CONT'D)	FEMALE ENS. (CONT'D)	MALE ENS. (CONT'D)
KING OF ANYTHING? SO	WHO	WHO WHO
YOU DARE TELL ME WHO TO	YOU YOU	YOU YOU
BE?	YOU	YOU

**EMMA, FEMALE & MALE ENSEMBLES
WHO DIED AND MADE YOU KING**

EMMA

OF ANYTHING?

(EMMA and JEFF compete to see who can "Oh!" the best)

EMMA & JEFF

OH OH OH OH, OH OH OH OH
OH OH OH OH, OH OH OH OH

EMMA	JEFF	FEMALE ENS.	MALE ENS.
OH OH	OH OH OH OH	OH OH OH	OH
OH OH	OH OH OH OH	OH OH OH	OH
OH OH	OH OH OH OH	OH OH OH	OH
OH OH	OH OH OH OH	OH OH I	OH OH I

EMMA & JEFF

WHO CARES IF YOU DISAGREE?
YOU ARE NOT ME

EMMA & MALE ENSEMBLE

WHO MADE YOU KING OF ANYTHING?

EMMA	JEFF	FEMALE ENS.	MALE ENS.
SO			
YOU DARE TELL ME WHO TO BE? WHO DIED	OH OH OH OH OH OH	OH OH OH OH OH OH OH WHO DIED	TELL ME WHO TO BE DIED
AND MADE YOU KING OF ANYTHING?	OH OH OH OH OH OH OH OH OH OH OH OH	AND MADE YOU KING OF ANYTHING OH OH OH OH OH OH	AND MADE YOU KING OF ANYTHING BUM BUM BUM

EMMA (CONT'D)	JEFF (CONT'D)	FEMALE ENS. (CONT'D)	MALE ENS. (CONT'D)
LET ME HOLD	OH	OH	
YOUR CROWN	OH OH	OH	BUM BUM
BABE	OH OH OH OH	OH OH OH OH	BUM BUM
		OH	
OH	OH		BA
		DOP	DOP
LA LA LA LA	LA LA LA LA	BA	BA
LA	LA		
LA	LA	DUM	DUM

(HARRIET re-enters, excitedly)

HARRIET

Emma! He likes me.

EMMA

I knew it! You guys are a perfect match!

HARRIET

Oh, hi, Mr. Knightley. Class was great today! You're so fun!

EMMA

Oh please.

HARRIET

(To EMMA)

So what do you think will happen next? Will he ask me out or something?

EMMA

That's what I'll make sure of. But there's one thing you have to nip in the bud first.

HARRIET

What's that?

(MARTIN approaches)

MARTIN

Hey Harriet, my shift's over and I just wanted to ask you something before I headed out.

HARRIET

Oh...what do you want to ask me, Martin?

MARTIN

Well, I'm on this bowling team with some other townies. We're called...um..."I Can't Believe It's Not Gutter." Anyway, we're having this tournament thing on Saturday and I guess I'm wondering if you want to...you know...watch me bowl. And have a hot dog. Or something.

HARRIET

Martin, that's so sweet!

EMMA

Harriet...can I have a word with you?

HARRIET

Oh, one second, Martin.

EMMA

So...

HARRIET

So what...?

EMMA

(gesturing towards MARTIN)

So...

HARRIET

(understanding her meaning)

Do I have to?

EMMA

Harriet, Martin works in the kitchen and is a member of "I Can't Believe It's Not Gutter."

MARTIN

(chiming in, to JEFF)

We're thinking of changing it to "Spare Me."

EMMA

(to HARRIET)

And Philip is going to be Student Council President and then, later on, probably Real President. I'm appalled that you would even consider going on a date with a townie, let alone agree to watch him bowl, let alone agree to eat a hot dog.

HARRIET

Okay, okay, I'm appalled too.

EMMA

We'll let him down easy, okay?

HARRIET

Okay.

EMMA

(turning abruptly to MARTIN)

Sorry Martin, it's over.

MARTIN

What...?

HARRIET

(reluctantly)

Sorry...I have plans that night.

(EMMA gives a look to HARRIET)

HARRIET

All the nights.

MARTIN

Oh. Well...thanks for letting me know. Both of you.

(he spots JEFF's empty plate and tray)

MARTIN

Hey, let me get that tray for you, Mr. Knightley.

(he takes JEFF's tray and exits...HARRIET looks off in his direction, not knowing if she did the right thing)

EMMA

Good job. Please, don't be sad! You should be thinking about Philip!

JEFF

Emma...don't meddle.

EMMA

Who's meddling? Everything is going according to plan!

(MISS BATES approaches the front of the dining hall)

MISS BATES

Attention, Highbury Students. Attention, Porcupines. I would like to introduce you to a potential new student who will be touring our campus today. Her name is Jane Fairfax and, if that last name sounds familiar, it's because Fairfax Vending Machines are among the most widespread food and candy dispensary devices in the country. It would be an honor to have Jane join us next year at Highbury, so I want each of you to make her feel very, very welcome. Would you like to say a word or two, Jane?

(JANE stands up and looks out at the CROWD)

JANE

Hey. Thanks.

MISS BATES

A word or two it was! Now then, we'll be having a party on Saturday night to welcome Jane to our community and you're all invited – and expected – to attend. Good day!

(MISS BATES exits)

EMMA

(to HARRIET)

This is perfect. That party is where you and Philip will get together! I'm sure of it!

HARRIET

You are amazing, Emma. Thank you so much for all of this!

EMMA

It's my main talent!

(EMMA sees JANE alone)

EMMA

Jane, come over here and sit with us. I'm Emma, this is Harriet.

JANE

Hey. Nice to meet ya.

EMMA

So, where are you from?

JANE

Dayton, Ohio...the vending machine capital of the world. Woo-hoo.

HARRIET

How'd you end up at Highbury then?

JANE

Well, I think there are basically two kinds of kids at boarding school. Kids who go to boarding school. And kids who are sent to boarding school.

EMMA

(intrigued)

Oh!

HARRIET

(very intrigued)

Oh!

EMMA

Well, what'd ya do?

JANE

It wasn't any one thing. I guess my parents just thought I wasn't taking life seriously enough. And they didn't want me to ruin the Fairfax name, so they decided to ship me off.

HARRIET

But you didn't do anything wrong?

JANE

I just like to have fun!

#7 GIRLS JUST WANT TO HAVE FUN

JANE

I COME HOME IN THE MORNING LIGHT
MY MOTHER SAYS, "WHEN YOU GONNA LIVE YOUR LIFE RIGHT?"
OH MOTHER, DEAR, WE'RE NOT THE FORTUNATE ONES
AND GIRLS, THEY WANNA HAVE FUN.

HARRIET

"Oh, I see!"

OH! GIRLS JUST WANNA HAVE FUN

JANE

THE PHONE RINGS IN THE MIDDLE OF THE NIGHT
MY FATHER YELLS, "WHAT YOU GONNA DO WITH YOUR LIFE?"
OH DADDY DEAR, YOU KNOW YOU'RE STILL NUMBER ONE
BUT GIRLS, THEY WANNA HAVE FUN

EMMA & HARRIET

OH GIRLS JUST WANNA HAVE

JANE, EMMA & HARRIET

THAT'S ALL THEY REALLY WANT
SOME FUN.
WHEN THE WORKING DAY IS DONE,
GIRLS, THEY WANNA HAVE FUN.

JANE

OH

JANE, EMMA & HARRIET

GIRLS JUST WANNA HAVE FUN

JANE

SOME BOYS TAKE A BEAUTIFUL
GIRL
AND HIDE HER AWAY FROM
THE REST OF THE WORLD
I WANT TO BE THE ONE
TO WALK IN THE SUN

ONE SOLO GIRL

OOH

EMMA & HARRIET

OH GIRLS

JANE

GIRLS

JANE, EMMA & HARRIET

THEY WANNA HAVE FUN.
OH GIRLS JUST WANNA HAVE —

*(the scene begins to transition to the welcome party, as GIRLS sing
back-up)*

JANE, EMMA & HARRIET

THAT'S ALL THEY REALLY WANT

SOME FUN

GIRLS

DOO DOOT DOOT DOO
DOO DOOT DOOOT DOO DOO
DOO DOOT
DOOT DOO
DOO DOOT DOOT DOO DOO

JANE, EMMA, HARRIET & GIRLS

WHEN THE WORKING DAY IS DONE

JANE, EMMA & HARRIET
OH GIRLS, THEY WANNA HAVE FUN.

JANE
OH

JANE, EMMA & HARRIET
GIRLS JUST WANNA HAVE FUN.

GIRLS
GIRLS
THEY WANNA
WANNA HAVE FUN
GIRLS

JANE, EMMA & HARRIET
WANNA HAVE

GIRLS
THEY JUST WANNA
THEY JUST WANNA

EMMA / HARRIET
GIRLS JUST WANNA
HAVE FUN

JANE

THEY JUST WANNA
THEY
JUST WANNA
THEY JUST WANNA
GIRLS JUST WANNA
HAVE FUN
THEY JUST WANNA
THEY
JUST WANNA

WHEN THE WORKING
DAY
IS DONE
OH
GIRLS

GIRLS
JUST WANNA
HAVE FUN

I WANNA BE
THE ONE TO
WALK IN THE SUN
AND
GIRLS JUST
WANNA HAVE FUN

THEY JUST WANNA

JANE, EMMA, HARRIET & GIRLS
GIRLS JUST WANNA HAVE FUN

*(a banner reading WELCOME, JANE appears...immediate segue to
Scene 3)*

SCENE 3

#8 YOU CAN'T HURRY LOVE

(the COMPANY is onstage, enjoying the party...the WELCOMING COMMITTEE SINGERS – three GIRLS – are performing onstage at a microphone, entertaining the guests)

WELCOMING COMMITTEE GIRL #1

Attention, Porcupines, we are the supreme Welcoming Committee Singers, entertaining you and Miss Jane Fairfax of Fairfax Vending on this very important evening.

WELCOMING COMMITTEE GIRL #2

Ready, girls, here we go!

ALL THREE

I NEED A LOVE, LOVE
I NEED A LOVE, LOVE

WELCOMING COMMITTEE GIRL #1

I NEED LOVE, LOVE
TO EASE MY MIND

WELCOMING COMMITTEE GIRL #2

I NEED TO FIND, FIND

WELCOMING COMMITTEE GIRL #3

SOMEONE TO CALL MINE

WELCOMING COMMITTEE GIRL #1

BUT MAMA SAID

ALL THREE

YOU CAN'T HURRY LOVE
NO, YOU JUST HAVE TO WAIT

WELCOMING COMMITTEE GIRL #1

SHE SAID

WELCOMING COMMITTEE GIRLS #2 & #3

LOVE DON'T COME EASY

WELCOMING COMMITTEE GIRL #1

IT'S A GAME OF GIVE AND TAKE

ALL THREE

YOU CAN'T HURRY LOVE
NO, YOU JUST HAVE TO WAIT
YOU GOT TO TRUST, GIVE IT TIME
NO MATTER HOW LONG IT TAKES
I NEED A LOVE, LOVE

(music continues under the entire party-atmosphere scene...EMMA is the party photographer and is taking a picture of a COUPLE with her digital camera)

EMMA

Say cheese!

(she takes the picture)

EMMA

Harriet, your turn!

HARRIET

How should I pose?

EMMA

Let's see... show me sassy.

(pose, click)

Show me sultry.

(pose, click)

Show me serious contemplation.

(HARRIET poses, looking uncomfortable, bloated, with a stomachache)

EMMA

No...serious contemplation.

HARRIET

(hearing her correctly)

Oh!

(she changes her pose to look like "The Thinker")

EMMA

Brilliant!

(she takes the picture...PHILIP comes by)

PHILIP

What's going on over here, ladies?

EMMA

Look at these beautiful pictures of Harriet!

(she scans through the pictures on her camera for PHILIP)

PHILIP

These are amazing. I love how you framed her so evenly.

EMMA

And she looks so pretty!

PHILIP

And how you captured both the party atmosphere and the profound sense of stillness.

EMMA

And her poses are cute!

PHILIP

You should be a photographer, Emma. You know, Jackie Kennedy was also a photographer before she became First Lady. I'm just sayin'.

EMMA

Let's take one of you and Harriet together, okay? Everybody smile!

(HARRIET and PHILIP pose together...HARRIET clings on his arm, happily)

EMMA

One, two, three!

(she takes the picture...immediately, PHILIP escapes HARRIET's grasp and approaches JANE)

PHILIP

Oh, Jane! Jane Fairfax! If you come to Highbury, have you given any thought to who you might vote for in the Student Council race?

JANE

I mean, not really...

PHILIP

I'll tell you about a few of the candidates. Let's start with me...

(they walk off together)

HARRIET

Do you think he likes me?

EMMA

(after a slight hesitation)

Yes. Absolutely.

HARRIET

Do you think he'll tell me tonight?

EMMA

Well...

YOU CAN'T HURRY LOVE
NO, YOU JUST HAVE TO WAIT
BECAUSE LOVE DON'T COME EASY
IT'S A GAME OF GIVE AND TAKE

HARRIET
HOW LONG MUST I WAIT?
HOW MUCH MORE CAN I TAKE
BEFORE LONELINESS
WILL CAUSE MY HEART TO BREAK?

(music continues under)

EMMA

Okay, I'm gonna go talk to him. I'm sure it's gonna all work out!

HARRIET

Thanks, Emma!

*(the WELCOMING COMMITTEE SINGERS return to their
microphones, backing HARRIET up)*

HARRIET

NO
I CAN'T BEAR TO
LIVE MY LIFE ALONE
I GROW
IMPATIENT FOR A LOVE TO
CALL MY OWN
BUT WHEN I
FEEL THAT I
I CAN'T GO ON
THESE PRECIOUS WORDS
KEEP ME HANGIN ON
I REMEMBER EMMA SAID

HARRIET & EMMA

YOU CAN'T HURRY LOVE
NO, YOU JUST HAVE TO WAIT

**WELCOMING COMMITTEE
GIRLS**

CAN'T BEAR
LIFE ALONE

IMPATIENT FOR
ALL MY OWN

AH

KEEP ME HANGING ON

**WELCOMING COMMITTEE
GIRLS**

YOU CAN'T HURRY LOVE
YOU JUST HAVE TO WAIT

HARRIET

SHE SAID—

WELCOMING COMMITTEE GIRLS

LOVE DON'T COME EASY

EMMA & HARRIET

IT'S A GAME OF GIVE AND TAKE!

HARRIET & EMMA

YOU CAN'T HURRY LOVE
NO, YOU JUST HAVE TO WAIT

TRUST, GIVE IT TIME
NO MATTER
HOW LONG IT TAKES
I NEED A LOVE, LOVE
I NEED A LOVE, LOVE
I NEED

**WELCOMING COMMITTEE
GIRLS**

YOU CAN'T HURRY LOVE
YOU JUST HAVE TO WAIT
YOU GOTTA
TRUST, GIVE IT TIME
NO MATTER
HOW LONG IT TAKES
I NEED A LOVE, LOVE
I NEED A LOVE, LOVE
I NEED

(music buttons)

WELCOMING COMMITTEE GIRL #3

Judging from that line at the girls' bathroom, love isn't the only thing you have to wait for!
We're gonna take a quick break and we'll be right back.

(EMMA approaches PHILIP)

EMMA

So...how are you liking Harriet?

PHILIP

What are you talking about?

EMMA

You know! I mean, you guys are really good together!

PHILIP

Me and Harriet?

EMMA

You said you liked the pictures I took of her...

PHILIP

Yeah, because you took them.

EMMA

What...?

PHILIP

Emma, imagine if you and me got together. We'd run this school.

EMMA

No, no, no, you're supposed to be with Harriet.

PHILIP

According to who? According to me, I'm supposed to be with you.

EMMA

I can't believe this is happening...

PHILIP

Emma, I'm gonna be President of the Student Council. And who knows where that's gonna lead to next? Get with me now and you could end up living in the White House!

(EMMA is stunned and sort of speechless)

EMMA

Why did you act like you were interested in Harriet?

PHILIP

I'm in the middle of a political campaign, Emma. I act like I'm interested in everything. Look, if you change your mind about me, lemme know. We'd be a total power couple. But Harriet? Man, you really read that wrong.

(he exits, laughing to himself...JEFF sees EMMA and approaches)

#9 EMMA AND JEFF (UNDERSCORE)

JEFF

You look upset.

EMMA

I messed up. Philip doesn't like Harriet. He likes me.

JEFF

Didn't I warn you about this? Why were you so sure about him and Harriet?

EMMA

I wanted it to be true.

JEFF

That usually isn't enough.

EMMA

And the worst part is...

JEFF

That I was right from the start?

EMMA

That I have to tell Harriet.

(JEFF sighs)

JEFF

That does suck.

EMMA

For her. I just wanted to set up her with someone. I wanted her to be happy.

JEFF

Do you want me to go with you when you tell her?

EMMA

I can do it. Thanks though. Hey, maybe this will teach me not to meddle, right?

(EMMA heads off towards HARRIET...JEFF is alone, lost in thought)

#10 THINGS I'LL NEVER SAY

JEFF

I'M TUGGING AT MY HAIR
I'M PULLING AT MY CLOTHES
I'M TRYING TO KEEP MY COOL
I KNOW IT SHOWS
I'M STARING AT MY FEET
MY CHEEKS ARE TURNING RED
I'M SEARCHING FOR THE WORDS
INSIDE MY HEAD

'CAUSE I'M FEELING NERVOUS
TRYING TO BE SO PERFECT
'CAUSE I KNOW YOU'RE WORTH IT
YOU'RE WORTH IT, YEAH

IF I COULD SAY WHAT I WANT TO SAY
ALL OF MY TROUBLES WOULD GO AWAY
IF I WOULD TAKE A CHANCE
I'D BE ASKING YOU TO DANCE
IF I COULD SAY WHAT I WANT TO SAY
THEN I WOULD SAY IT TO YOU EVERY DAY
IT ALL SOUNDS CLICHÉ
GUESS I'M WISHING MY LIFE AWAY
WITH THESE THINGS I'LL NEVER SAY

IT DOESN'T DO ME ANY GOOD
IT'S JUST A WASTE OF TIME
WHAT USE IS IT TO YOU

JEFF
WHAT'S ON

FEMALE ENSEMBLE
HEY

JEFF
MY MIND

MALE ENSEMBLE
HEY

JEFF

IF IT AIN'T COMING OUT
WE'RE NOT GOING ANYWHERE.
SO WHY CAN'T I JUST TELL YOU THAT
I CARE?

JEFF

IF I
COULD SAY
WHAT I WANT TO SAY
ALL OF MY TROUBLES
WOULD GO AWAY
IF I

I WOULD TAKE A CHANCE
'D BE ASKING YOU TO DANCE

FEMALE & MALE ENSEMBLES

OOH

HEY

JEFF

IF I COULD
SAY WHAT I WANT TO SAY

FEMALE ENSEMBLE

AH

JEFF

THEN I WOULD SAY IT TO YOU

MALE ENSEMBLE

AH

JEFF

EVERY DAY
IT ALL SOUNDS CLICHÉ
GUESS I'M WISHING MY LIFE

FEMALE ENSEMBLE

AH

JEFF

AWAY

FEMALE & MALE ENSEMBLES

AWAY

JEFF

WITH THESE THINGS I'LL NEVER SAY

(JANE interrupts)

JANE

Did you see what happened with Harriet?

JEFF

No, I was over here, singing.

JANE

She was talking to Emma, then she started crying and left, and then Emma followed her. Can you say “drama” much?

JEFF

Well, that was bound to happen. Don’t let it change the way you think about Highbury.

JANE

Oh please. They are treating me like royalty here, just because my dad is the Vending Machine King of the Midwest.

JEFF

So you do think you’ll come here?

JANE

Maybe. I have a friend who went here for a little bit and he was telling me to come too.

JEFF

Well, it’s a good place, with good people. You can take my word for it.

JANE

Maybe I will.

(MISS BATES approaches the front of the room)

MISS BATES

Attention, Highbury Students. Attention, Porcupines. Thank you so much for gathering here tonight to welcome Jane Fairfax to our campus. Needless to say, we hope very much she chooses to attend Highbury next year. We’re so enthused with the possibility of a Fairfax at this school that we’ve arranged for a special guest to join us as entertainment tonight.

(there are murmurs of anticipation throughout the CROWD)

He is a former Highbury student who has been on an extended leave of absence to pursue some very exciting professional opportunities. He was known in these halls as Franklin Cumberland Churchill the Fourth. But the whole world knows him as pop star, Frankie Churchill!

(the COMPANY cheers...FRANKIE enters)

#11 HEARTBREAKER

FRANKIE

Hello Highbury! I can't tell ya how glad I am to be back here, especially to give a big Porcupine welcome to Miss Jane Fairfax.

(he takes her hand)

Jane, I want you to know, right here is a really, really good place to be. I hope you like it too. And I hope all of *you* like *this*. One, two, three, four!

YOUR LOVE IS A LIKE A TIDAL WAVE
SPINNING OVER MY HEAD
DROWNIN' ME IN YOUR PROMISES
BETTER LEFT UNSAID
YOU'RE THE RIGHT KIND OF SINNER
TO RELEASE MY INNER FANTASY
THE INVINCIBLE WINNER
AND YOU KNOW THAT YOU WERE BORN TO BE
YOU'RE A HEARTBREAKER, DREAM-MAKER, LOVE-TAKER
DON'T YOU MESS AROUND WITH ME
YOU'RE A –

FRANKIE, GIRLS & GUYS
HEARTBREAKER! DREAM-MAKER LOVE-TAKER

FRANKIE
DON'T YOU MESS AROUND – NO, NO, NO!

GIRLS & GUYS
ONE! TWO! THREE! FOUR!

FRANKIE
YOUR LOVE HAS SET MY
SOUL ON FIRE
BURNIN' OUT OF CONTROL
YOU TAUGHT ME THE WAYS
OF DESIRE
NOW IT'S TAKIN' ITS TOLL

GIRLS & GUYS
OOH

OOH

FRANKIE
YOU'RE THE RIGHT KIND
OF SINNER

GUYS
OU'RE THE RIGHT KIND
OF SINNER

FRANKIE
TO RELEASE MY INNER
FANTASY

GIRLS
TO RELEASE MY INNER
FANTASY

FRANKIE
THE INVINCIBLE WINNER
AND YOU KNOW
THAT YOU WERE BORN TO BE
YOU'RE A –

GUYS
THE INVINCIBLE WINNER

OOH

FRANKIE , GIRLS & GUYS
HEARTBREAKER! DREAM-MAKER LOVE-TAKER
DON'T YOU MESS AROUND WITH ME.
YOU'RE A HEARTBREAKER, DREAM-MAKER LOVE-TAKER.
DON'T YOU MESS AROUND – NO, NO, NO

(music continues under as FRANKIE jams with the BAND and teases the CROWD...EMMA re-enters and sees JEFF)

EMMA

She's pretty upset.

JEFF

Give it time. She'll be okay – as long as you don't try to set her up again.

EMMA

What's going on here, by the way?

JEFF

“Special Guest” to welcome Jane: Frankie Churchill.

EMMA

Frankie Churchill?? I love him! He went to Highbury freshman year and then he got a record contract and a world tour. I'm sure he doesn't remember me.

JEFF

Sure about that?

(FRANKIE seems to be singing directly to EMMA, as GIRLS and GUYS sing back-up)

FRANKIE & GIRLS

YOU'RE THE RIGHT KIND OF SINNER

FRANKIE

TO RELEASE MY INNER FANTASY

FRANKIE & GIRLS

THE INVINCIBLE WINNER

FRANKIE

AND YOU KNOW THAT YOU WERE BORN TO BE

EMMA

(to herself)

YOU'RE A HEARTBREAKER, DREAM-MAKER, LOVE-TAKER
BUT DO YOU REMEMBER ME?
YOU'RE A –

(the GIRLS and GUYS sing to FRANKIE as fans...EMMA sings thinking of FRANKIE...JEFF sings thinking of EMMA...HARRIET appears eyes red from crying thinking of PHILIP...MARTIN appears thinking of HARRIET...JANE sings watching FRANKIE closely)

EMMA, HARRIET, JANE, FRANKIE, JEFF & MARTIN

HEARTBREAKER! DREAM-MAKER! LOVE-TAKER
DON'T YOU MESS AROUND WITH ME
YOU'RE A

COMPANY

HEARTBREAKER! DREAM-MAKER! LOVE-TAKER
DON'T YOU MESS AROUND
YOU'RE A HEARTBREAKER! DREAM-MAKER LOVE-TAKER
DON'T YOU MESS AROUND WITH ME
YOU'RE A HEARTBREAKER! DREAM-MAKER LOVE-TAKER
DON'T YOU MESS AROUND
NO, NO, NO

(blackout)

END OF ACT I

ACT II
SCENE 1

#12 WHATTA MAN/YOU GOTTA BE

(the GIRLS of Highbury are reading magazine articles about Frankie)

GIRL #1

(reading from a magazine)

"Frankie Churchill is a heartthrob."

GIRL #2

(reading from another magazine)

"Frankie Churchill is a sensation."

GIRL #3

(reading from a third magazine)

"Frankie Churchill is staying at Highbury Prep all week long!"

(the GIRLS scream in delight, singing each other's back-up)

GIRLS

OOP!

SOLO

UH

DUO

YEA, HEY

ALL

ALL RIGHT

GIRLS

EE-YEA-EA

WHATTA MAN, WHATTA MAN, WHATTA MAN

WHATTA MIGHTY GOOD MAN

SOLO

YOU GOTTA SAY IT AGAIN, NOW

GIRLS

WHATTA MAN, WHATTA MAN, WHATTA MAN

WHATTA

GIRLS
MIGHTY GOOD MAN

WHATTA MAN, WHATTA MAN
WHATTA

GIRLS
MAN
WHATTA MIGHTY GOOD MAN

WHATTA MAN, WHATTA MAN
WHATTA MAN
WHATTA
MIGHTY

GIRLS
GOOD

GIRLS
MAN

(music continues under)

GIRL #1

(reading)

“Teenagers all over America are jealous of the girls at Highbury Prep, where Frankie Churchill is visiting the campus on a trip that might last another four days!”

FEMALE ENSEMBLE I

OOP

GIRL #2

(reading)

“Fans of Frankie Churchill – known affectionately as ‘Churchgoers’ – travel across the globe to attend the superstar’s concerts. But they can’t get past the ivy-covered walls of Highbury Prep, which is why any Churchgoers on campus should consider themselves among the luckiest girls in the Western Hemisphere!”

FEMALE ENSEMBLE I

OOP

DUO
YEAH, HE’S A MIGHTY MIGHTY
GOOD MAN

ALL
OH

YES HE IS
UH

OH

SOLO
UH

ALL

YEAH

GIRL #3

(reading)

“Frankie Churchill has always given off an air of supreme mystery. What does he want? Who does he love? He’s flirtatious, he’s phenomenal, he’s Frankie Churchill!”

ALL

OOP

GIRLS

WHATTA MAN, WHATTA MAN
WHATTA MAN
WHATTA MIGHTY GOOD MAN

MISS BATES

UH
OH YEAH

ALL

ALL RIGHT

GIRLS

WHATTA MAN, WHATTA MAN, WHATTA MAN
WHATTA MIGHTY

GIRLS

GOOD MAN

DUO

YEAH, HE’S A MIGHTY
GOOD MAN

GIRLS

WHATTA
MAN, WHATTA MAN
WHATTA MAN, WHATTA
MIGHTY GOOD MAN

MISS BATES

WELL

ALL I KNOW
ALL I KNOW
FRANKIE SAVES THE DAY

ALL

YEAH!

GIRLS

WHATTA MAN
WHATTA MAN
WHATTA
MAN
WHATTA MIGHTY GOOD
MAN

MISS BATES

MY

OH

MY

HEY HEY

ALL

HEY, YEAH

(music continues under...FRANKIE appears, walking with MISS BATES)

GIRL #1

There he is!

(the GIRLS scream and follow him, sneaking all around him, eavesdropping...drums continue under)

MISS BATES

We're just overjoyed you decided to stay here a few more days, Frankie.

FRANKIE

It's my pleasure. I love being back.

MISS BATES

And what a success you were last night. I know Miss Fairfax was very impressed with what Highbury has to offer.

FRANKIE

Well, that was my goal.

MISS BATES

How do you plan to spend your time on campus?

FRANKIE

You know, I'm really not sure. Getting to know the students?

(the GIRLS scream, excitedly, then instantly quiet themselves so not to be discovered)

FRANKIE

Actually, I think I wanna find my old locker.

MISS BATES

Ooh, I'll walk you there!

(they leave...the GIRLS emerge, happily, trailing FRANKIE)

GIRLS

MAN, I FEEL LIKE A—

FEMALE ENSEMBLE I

WHATTA
MAN, WHATTA MAN
WHATTA
MAN, WHATTA MIGHTY GOOD
MAN
WHATTA
MAN, WHATTA MAN
WHATTA
MAN, WHATTA MIGHTY GOOD
MAN
WHATTA
MAN, WHATTA MAN
WHATTA
MAN, WHATTA MIGHTY GOOD
MAN

GIRLS

WHATTA
MAN, WHATTA MAN
WHATTA MAN, WHATTA
MIGHTY GOOD MAN

FEMALE ENSEMBLE II

HE GOTTA BE BAD
HE GOTTA BE BOLD
HE GOTTA BE WISER
HE GOTTA BE HARD
HE GOTTA BE TOUGH
HE GOTTA BE STRONGER
HE GOTTA BE CALM
HE GOTTA BE COOL
KEEPIN' IT TOGETHER

MISS BATES

ALL I KNOW
ALL I KNOW
LOVE WILL SAVE THE DAY

GIRLS & MISS BATES

WHATTA MAN

(music buttons...the GIRLS exit...JEFF and EMMA enter, walking together)

JEFF

So, are you infected with Churchill Fever too?

EMMA

Oh please. Celebrities don't mean a thing to me. He's nothing but a talented, charming, intelligent nobody with a pretty face.

JEFF

Right. Well, other girls seem to think he's fairly – I don't know – “amazingly inspiring.”

EMMA

My mind is on much more important matters. I've decided it's wrong to give up on finding a match for Harriet. The only people who give up are...giver-uppers, and I think it's clear that's not me.

JEFF

Come on, Emma. Remember what happened with Philip? That was a real failure.

EMMA

Do you know that if every person who tried to do something and failed had given up, then literally nothing important would ever have gotten done?

JEFF

Maybe not literally “nothing.” What about all those people who got it right the first time?

EMMA

I think we both know that hardly ever happens.

JEFF

So, who’s gonna be your target now? You’re not gonna try to set her up with Frankie Churchill, are you?

EMMA

No. That doesn’t seem like a perfectly suited match to me. I’m saving him for...someone else.

JEFF

Ah.

EMMA

But I’ll find the right guy for Harriet, mark my words. And, after him, then I’ll find a match for Jane Fairfax.

JEFF

You didn’t hear? It looks like she’s not coming to Highbury after all.

EMMA

What? Why not?!

JEFF

Well, her dad owns Fairfax Vending, right? Last night, in Fresno, California, a deficient Fairfax vending machine tipped over and fell on a family of four.

EMMA

Seriously? Ouch!

JEFF

I guess they were shaking it, trying to loosen some Skittles or something, and the whole thing came down like a Jenga tower. I think they were stuck under there a while.

EMMA

Wow.

JEFF

So, her dad's company is issuing a huge recall. And whatever money they had for tuition at Highbury is gone.

EMMA

But the school threw a party for her! They wanted her so much.

JEFF

They wanted her when she was rich.

EMMA

Well, that's hypocrisy.

JEFF

Is it really all that different from when you didn't want Harriet to date Martin because he works in the dining hall kitchen...and he's not rich?

EMMA

That's...well, that's just...Jeff—

JEFF

(correcting her)

Mr. Knightley—

EMMA

I am not calling you that! And I'd appreciate it if you didn't turn this injustice into another opportunity to teach me a lesson!

JEFF

If it's such an injustice, why don't you do something about it?

EMMA

I'm a student. And so are you, by the way. When you get down to it, we're actually powerless.

(suddenly, FRANKIE appears)

FRANKIE

Hey, you're Emma, right?

EMMA

Oh my gosh.

FRANKIE

I'm Frankie Churchill. We were freshmen here together.

EMMA

Oh my gosh.

FRANKIE

I saw you from the stage last night.

EMMA

Oh my —

JEFF

Hey, I'm Jeff Knightley. I was in your French class freshman year.

FRANKIE

And look at you now, buddy. All grown up. You look like you could teach here.

JEFF

Well, actually —

EMMA

It's so good to see you again, Frankie. We've all been following your career. It's really...really...

FRANKIE

...really...?

EMMA

Amazingly inspiring.

JEFF

Okay, well, I'm late for class, so I'll see you guys again later, all right? Good!

FRANKIE

See ya, kiddo.

(JEFF leaves)

FRANKIE

All right, Emma, give me a tour. What's changed at Highbury these last few years?

EMMA

Oh, nothing changes here. Same old elitist stuck-in-the mud shiny prep school. "Go Porcupines!"

FRANKIE

Things don't have to always stay the same, you know. People can affect them.

EMMA

Maybe in the real world. Not here.

FRANKIE

The real world is rough. I mean, don't get me wrong, I'm really grateful. I have a manager and a publicist and a record deal—

EMMA

And you got to basically skip high school—

FRANKIE

Yeah, but sometimes I think about Highbury and I wonder what I'm missing.

(they look at each other...a charged moment)

EMMA

Well, you're back here now. I hope you're having a good time.

FRANKIE

Oh, believe me, I am.

#13 STRAIGHT UP

(time slows down...EMMA and FRANKIE are lost in their own thoughts...they see each other, but they are each in a dream world...the GIRLS and GUYS appear inside the dream with kazoos, playing and singing back-up)

KAZOO ENSEMBLE

DOOT DOOT DOOT DOO DOOT
DOOT DOOT DOOT DOO DOO
DOOT DOOT DOOT DOOT DOOT
DOOT DOOT DOOT DOO DOO

EMMA
LOST
IN A
DREAM

KAZOO ENSEMBLE
DOOT DOOT DOO DOOT

DOOT DOOT DOO DOOT

EMMA
I DON'T KNOW WHICH
WAY TO

FEMALE KAZOOS
DOO

EMMA
GO

MALE KAZOOS
DOOT DOOT DOO DOO

EMMA
IF
YOU
ARE ALL THAT YOU
SEEM

FEMALE KAZOOS
DOOT DOOT
DOOT DOOT
DOO DOOT

MALE KAZOOS
DOOT DOOT
DOOT DOOT
DOO DOOT

EMMA
THEN, BABY
I'M MOVIN'
WAY TOO SLOW

FEMALE ENS.
MOVIN'

MALE ENS.
MOVIN'

FEMALE & MALE ENSEMBLES

BA DOP BOP BA DOW
(whisper)

Chaa!

EMMA

I'VE BEEN FOOLED BEFORE
WOULDN'T LIKE TO GET MY LOVE CAUGHT
IN THE SLAMMIN' DOOR
HOW ABOUT SOME INFORMATION, PLEASE
STRAIGHT UP NOW TELL ME
IS IT GONNA BE YOU AND ME TOGETHER?

FEMALE & MALE ENSEMBLES

OH, OH, OH

EMMA

OR AM I CAUGHT IN A HIT AND RUN?

KAZOO ENSEMBLE

DOOT DOOT DOO DOOT DOOT

EMMA

STRAIGHT UP NOW TELL ME
IS IT GONNA BE YOU AND ME TOGETHER?

FEMALE & MALE ENSEMBLES

OH, OH, OH

EMMA
OR ARE YOU JUST
HAVING FUN?

SOLO
HAVING FUN?

FEMALE & MALE ENSEMBLES
GIRLS JUST WANNA HAVE

FRANKIE
TIME'S
STANDING STILL

FEMALE & MALE ENSEMBLES
FUN
BOP BOP BA DOP

EMMA
WAITING FOR SOME SMALL CLUE

FEMALE & MALE ENSEMBLES
BA DOP BA DOP BA AH

FRANKIE
I KEEP GETTING CHILLS

FEMALE & MALE ENSEMBLES
BOP BOP BA DOP

EMMA
EVERY TIME I

FEMALE & MALE ENSEMBLES
OOH

EMMA
LOOK AT YOU.

FEMALE & MALE ENSEMBLES
DON'T LOOK NOW

FRANKIE & EMMA
I'VE BEEN FOOLED BEFORE
WOULDN'T LIKE TO GET MY LOVE CAUGHT
IN THE SLAMMIN' DOOR
HOW ABOUT SOME INFORMATION, PLEASE

FEMALE & MALE ENSEMBLES
PLEASE

EMMA & FRANKIE

STRAIGHT UP NOW TELL

ME IS IT
GONNA BE
YOU AND ME TOGETHER?

OR AM I CAUGHT
IN A HIT AND RUN?

STRAIGHT UP NOW
TELL ME
IS IT GONNA BE
YOU AND ME TOGETHER?

EMMA
OR ARE YOU JUST
HAVING FUN?

FRANKIE

DON'T YOU MESS AROUND WITH ME

(he looks intently at her...she stares back...another charged moment)

FRANKIE

Is that the old photography lab?! Oh man, it is!

FEMALE ENSEMBLE

TSK TSK
TSK TSK
TSK TSK
TSK TSK

EMMA

YOU ARE SO HARD TO READ.
YOU PLAY HIDE AND SEEK
WITH YOUR TRUE INTENTIONS

YOU'RE ONLY PLAYING GAMES
I'LL JUST HAVE TO SAY
A B-B-B-BYE, B-B-B-B-BYE!

FEMALE & MALE ENSEMBLES

LOST

IN

A
DREAM
OH, OH, OH

BOP BOP BA DOP BOP BOP BOP
STRAIGHT UP NOW

IS IT GONNA BE

OH, OH, OH

FEMALE & MALE ENSEMBLES

HAVING

MALE ENSEMBLE

CLICK
CLICK
CLICK
CLICK

FEMALE & MALE ENSEMBLES

OOH

OOH

(music continues under)

FRANKIE

I'm really glad I got the call to be the surprise guest at the party last night. They must really want little Ms. Vending Machine to go here.

EMMA

Haven't you heard about the Fresno Vending Machine Tragedy? It's gonna wipe her entire family out.

FRANKIE

What?

(music out)

EMMA

Yeah, she won't be able to come here anymore. I mean...unless we wanted to do something to get her a scholarship.

FRANKIE

Like what?

EMMA

You said people can change things, right? If I produced a charity dance to raise scholarship money for her, would you perform?

FRANKIE

Absolutely!

EMMA

Really?

FRANKIE

Yeah. There's nothing I'd rather do.

EMMA

Then let's do it! This is gonna be amazing! Thank you, Frankie.

FRANKIE

Look, I'm gonna go give my publicist a call. She likes to be up to speed on this kind of stuff.

EMMA

Oh okay...

FRANKIE

But this is all gonna be great. Thanks for the tour, Emma.

(he leaves...music slowly comes back in...contemplative and a little bit melancholy)

EMMA

STRAIGHT UP NOW TELL ME
IS IT GONNA BE YOU AND ME TOGETHER?
OR AM I CAUGHT IN A HIT AND RUN?
STRAIGHT UP NOW TELL ME
IS IT GONNA BE YOU AND ME TOGETHER?
OR ARE YOU JUST HAVING FUN?

(lights fade)

Broadway Licensing Perusal
Not for production

SCENE 2

(HARRIET is sitting at her desk in her dorm room...JANE is packing)

JANE

Thanks for letting me crash here.

HARRIET

It's nothing. And besides, it's nice to have someone around so I don't just wallow in my misery.

JANE

You really liked him, huh?

HARRIET

I thought I did. Mainly because I thought he liked me, you know? And now I just feel stupid for being rejected.

#14 BAD, BAD CRUSH

(she pulls out PHILIP's campaign poster)

HARRIET

Look at this campaign poster. Look how he's fake smiling like that. Ugh!

JANE

He's so lame.

HARRIET

THOSE DIMPLED CHEEKS, THOSE DREAMY EYES
THAT "HEY-I-GOT-A-SECRET-FOR-YA" SMIRK
THEY MADE IT HARD TO RECOGNIZE
THAT—NEWSFLASH, FOLKS—THE GUY'S A TOTAL JERK
BUT EVERYTHING IS CLEARER NOW
THE WORLD IS IN H. D.
SO IT'S SUPER-DUPER EASY NOW
FOR ME TO FINALLY SEE

IT WAS A BAD, BAD CRUSH
I WAS CRUSHING SO HARD
IT WAS MAKING ME ACHE
IT WAS A BAD, BAD CRUSH
AND IT CAUGHT ME OFF GUARD
OH, WHAT A MISTAKE

HARRIET (CONT'D)

YEAH, BUT NOW IT'S THROUGH
I'VE TOLD MY HEART TO HUSH
'CAUSE THERE'S NOTHING SO BAD
AS A BAD, BAD CRUSH

(she wads up the poster and throws it in the trash can)

And I hope you lose that election. I hope you lose it so bad!

JANE

YOU'RE NOT THE ONLY ONE WHO GOT
DENIED, REJECTED, TREATED LIKE A TOOL
THEY ACTED LIKE THEY HAD A SLOT
THEN, SUDDENLY, THERE'S NO ROOM AT YOUR SCHOOL
IT'S ALL A CHAIN REACTION FROM
THAT DANG VENDING MACHINE
MAN, THEY REALLY LOOK SO STURDY
BUT THEN THEY'RE CRUSHIN' YOUR SPLEEN

IT WAS A BAD, BAD CRUSH
IT WAS CRUSHING THEM HARD
YEAH, IT GAVE 'EM A KNOCK
IT WAS A BAD, BAD CRUSH
AND I KNOW THAT THEY'RE SCARRED
BUT I HOPE THEY CAN WALK

YOU'RE FEELIN' FINE
BUT THEN – LOOK OUT! – YOU'RE MUSH
GIRL, THERE'S NOTHING SO BAD

HARRIET & JANE

AS A BAD, BAD, CRUSH

HARRIET

AND I DON'T KNOW WHO I WANT NOW

JANE

YOU WANT A SNICKERS, WELL
YOU BETTER THINK TWICE

HARRIET

YOU SHOULD BRING BANDAGES
AND PLENTY OF ICE

HARRIET & JANE

HEY, THAT'S NOT BAD ADVICE
FOR SUCH A

JANE

BAD

BAD

HARRIET

BAD

BAD

JANE & HARRIET

CRUSH

HARRIET

ALL THE PAIN THAT I FEEL

JANE

YEAH, BUT THEY FELT IT WORSE

HARRIET & JANE

IT WAS A

JANE

BAD

BAD

HARRIET

BAD

BAD

JANE & HARRIET

CRUSH

HARRIET

AND I NEED TIME TO HEAL

JANE

BUT YOU DON'T NEED A HEARSE

HARRIET & JANE

LOOK, I'M A WRECK

HARRIET

I'M WORSE

NO

JANE

NO, ME

SHUSH

HARRIET & JANE

IS THERE NOTHING SO BAD
AS A BAD, BAD CRUSH?

HARRIET

IS THERE NOTHING SO BAD
AS A BAD, BAD CRUSH?

IS THERE NOTHING SO BAD
AS A BAD, BAD CRUSH?

IS THERE NOTHING SO BAD
AS A BAD, BAD CRUSH?

JANE

IT WAS A BAD, BAD
CRUSH

WAS A BAD, BAD
CRUSH

IT WAS A BAD, BAD
CRUSH

HARRIET & JANE

IT WAS A BAD, BAD CRUSH

(JANE sees the "Vote Philip" campaign button on the desk...she hands it to HARRIET who throws it in the trash...music buttons...blackout)

SCENE 3

(JEFF is sitting behind the desk in his office...EMMA is looking at the pictures on the walls)

EMMA

I can't believe you get your own office.

JEFF

I mean, it's Mr. Weston's. I'm just using it to grade papers.

EMMA

Are you an easy grader?

JEFF

What do you mean?

EMMA

What do you mean "What do you mean"? Like, are you a teacher who gives a lot of A's? Or are you sorta uptight about it?

JEFF

This is chemistry. It's objective. An answer is either right or wrong.

EMMA

That would be the uptight answer.

JEFF

Are you saying chemistry is subjective? That it's somehow up to me to decide whether something is right or not?

EMMA

Chemistry is totally subjective. Like, this little back and forth we're having? Our particular brand of repartee? Some people might say we have good chemistry. And some might not. It's subjective!

JEFF

I'm talking about *organic* chemistry.

EMMA

I dunno, Jeff. This seems pretty organic to me.

JEFF

Are you here for any actual reason? Or just for the "repartee"?

EMMA

I'm here because I have an idea. Well, Frankie and I do.

JEFF

Oh. Frankie.

EMMA

We're gonna produce a charity concert to raise scholarship money for Jane Fairfax. We need a faculty sponsor and, since you somehow get a faculty office, I'm pretty sure you count. Are you in?

JEFF

I'm impressed, Emma. But, I should tell you, Jane's problem is already solved.

EMMA

What do you mean?

JEFF

An anonymous donor agreed to pay for her tuition.

EMMA

An anonymous donor? Who does that?!

JEFF

We should be happy for Jane. Seems like a cool girl. A concert would have been great though.

EMMA

(a new idea)

We can still do it. We can raise money for *lots* of scholarships, not just for one person. There's gotta be other people who need some generosity and there's no reason why we can't come together and –

(PHILIP enters with ASHLEY, a pretty girl, on his arm)

PHILIP

Knock-knock.

JEFF

Uh, hi Philip...

PHILIP

Hi Mr. Knightley. Hello Emma. I'm making the rounds to introduce everyone to my new girlfriend, Ashley.

ASHLEY

Hi guys!

EMMA

(to herself)

That was fast.

PHILIP

I figure, if the election goes my way, then the electorate will be seeing a lot of Ashley and it's important they love her as much as I do.

ASHLEY

Oh, you are so sweet. Isn't he sweet? Isn't he going to be the sweetest President?

EMMA

The sweetest.

ASHLEY

I don't know if you know this, but I'm an amazing singer, so I think that when Philip wins the election, it's probably appropriate that I sing something during the inauguration ceremony.

JEFF

Is there an inauguration ceremony for Student Council President?

ASHLEY

Well, if there's not, it's probably appropriate that there should be!

PHILIP

Isn't she great?

EMMA

The greatest.

JEFF

You know, Philip, as a prospective President, you should be aware that Emma is organizing a movement to raise scholarship funds for Highbury. She and Frankie Churchill are producing a charity dance to make it happen.

PHILIP

Scholarship funds? You mean, for people who can't afford Highbury? I'm not sure how I feel about that.

EMMA

Are you serious? Are you telling me that if someone like Martin, the dishwasher-slash-busboy, wanted to go to Highbury and had good enough scores to get accepted –

PHILIP

(interrupting)

A school like Highbury is supposed to make money, Emma.

EMMA

A school like Highbury is supposed to educate students! And when the students are diverse, they learn even more!

#15 ROAR

EMMA

About *life!* Which I think is pretty much the point, Philip!

PHILIP

Now, wait a second –

EMMA

I USED TO BITE MY TONGUE AND HOLD MY BREATH
SCARED TO ROCK THE BOAT AND MAKE A MESS
SO I SAT QUIETLY, AGREED POLITELY
I GUESS THAT I FORGOT I HAD A CHOICE
I LET YOU PUSH ME PAST THE BREAKING POINT
I STOOD FOR NOTHING, SO I FELL FOR EVERYTHING
YOU HELD ME DOWN, BUT I GOT UP

PHILIP

(taking offense)

Hey!

EMMA

ALREADY BRUSHING OFF THE DUST
YOU HEAR MY VOICE, YOU HEAR THAT SOUND
LIKE THUNDER GONNA SHAKE THE GROUND
YOU HELD ME DOWN, BUT I GOT UP

(she pushes past PHILIP)

PHILIP

Hey!

EMMA

GET READY 'CAUSE I'VE HAD ENOUGH
I SEE IT ALL, I SEE IT NOW

I GOT THE EYE OF THE TIGER, A FIGHTER
DANCING THROUGH THE FIRE
'CAUSE I AM A CHAMPION
AND YOU'RE GONNA HEAR ME ROAR
LOUDER, LOUDER THAN A LION
'CAUSE I AM A CHAMPION
AND YOU'RE GONNA HEAR ME ROAR
OH OH OH OH

JEFF

OH OH OH OH OH!

ASHLEY

OH OH OH OH OH OH OH OH!

It's catchy!

PHILIP

Ashley!

EMMA

Philip, we're doing this concert. And it's gonna pave the way for a new era at Highbury.
And nothing is gonna stand in our way!

(ASHLEY and JEFF sing back-up)

EMMA

I GOT THE EYE
OF THE TI-
-GER, A FIGHTER
DAN-
-CING THROUGH
THE FIRE 'CAUSE I
AM A CHAMPION
AND
YOU'RE GONNA
HEAR ME ROAR

ASHLEY

LALALALALALA
LALALA
LALALA
LALALALALALA
LALA
LALALA

JEFF

LALALALA
LALA
LALA
LALALALA
LALA
LALA

EMMA

LOUDER

ASHLEY & JEFF

USED TO BITE
HER TONGUE
AND HOLD HER

EMMA (CONT'D)
LOUDER
THAN A LION
'CAUSE I
I AM A CHAMPION

ASHLEY & JEFF (CONT'D)
BREATH
SCARED TO ROCK THE BOAT
AND MAKE A MESS
OH OH OH OH OH

EMMA
AND YOU'RE GONNA HEAR ME ROAR

JEFF
OH

EMMA & JEFF
OH OH OH OH
OH OH OH OH OH

EMMA & JEFF
OH
OH OH OH OH

ASHLEY
OH
OH OH
OH OH OH OH
OH

ASHLEY
Come on, Philip!

EMMA & JEFF

OH
OH OH OH OH

OH
OH OH OH OH

OH
OH OH OH OH

ASHLEY

OH
OH OH
OH OH OH OH

OH
OH OH
OH OH OH OH

OH
OH OH
OH OH OH OH

PHILIP

OH OH
OH

OH OH
OH

OH OH
OH

EMMA
YOU'RE GONNA HEAR ME ROAR!

PHILIP
You know, that's actually sounding pretty smart. Do you mind if I use some of it in my stump speech?

EMMA
Whatever, man.

(JEFF smiles...EMMA sees this and smiles back...FRANKIE appears at the door)

FRANKIE

Hey guys.

ASHLEY

Oh my God.

EMMA

Frankie, good news! Jeff is gonna sponsor the concert. He sorta teaches here.

FRANKIE

That's pretty weird, Jeff, but thanks, pal. I gotta tell you something though.

EMMA

What?

FRANKIE

My publicist booked me on "The View." I have to go to New York right now to shoot it. And that means I can't do the concert.

EMMA

Oh...

FRANKIE

I'm sorry. I did hear Jane's tuition problems are fixed, so that's good, right?

EMMA

Yeah, absolutely. But we want to change things, not just for her, but for everyone.

JEFF

So what about the concert?

EMMA

(determined)

We're still gonna do it. We'll just need to find another singer.

(ASHLEY begins to overtly cough, trying to draw attention to herself...EMMA sees this and cuts her losses, although she lets ASHLEY's coughing continue for a moment...finally)

EMMA

Oh Ashley, you could probably do it.

ASHLEY

Me? Oh my God, thank you! Absolutely, I accept!

PHILIP

This is gonna be wonderful, guys! Such an important issue too.

FRANKIE

Emma, hey, I actually have to catch a flight, but can I talk to you for a minute?

EMMA

Yeah, of course.

JEFF

Yes, all of you, clear outta here. I have some papers to grade.

(they leave and move onto the campus)

PHILIP

Before you leave, Frankie, I wonder if I can speak to you about a political endorsement...

FRANKIE

I need to talk to Emma, guys. I better stay neutral in the Student Council race, okay?

PHILIP

Oh. Yes. How diplomatic of you.

ASHLEY

Philip, let's go. I have to get ready for my big performance!

(as ASHLEY and PHILIP exit, she begins to vocalize and sing scales...EMMA and FRANKIE are alone)

EMMA

So... "The View." That's awesome.

FRANKIE

I'm just sorry I have to back out of the concert. And that I have to leave so quickly.

EMMA

I mean, hey, this is your career. I get it. Your publicist sounds smart.

FRANKIE

I wanted to say bye to you before I left. And there's something I think I should tell you.

EMMA

Then tell me.

(MISS BATES appears)

MISS BATES

Frankie, there's a car waiting for you. If you don't leave now, you'll miss your flight.

FRANKIE

Okay, thanks, Miss Bates. Sorry, Emma.

EMMA

No, wait—

FRANKIE

(helplessly)

Gotta jet.

(FRANKIE and MISS BATES exit...JEFF enters, cautiously)

EMMA

He had to go.

JEFF

Sorry about that.

EMMA

I think he was about to tell me he liked me.

JEFF

Are you sure he was gonna say that?

EMMA

What do you mean by that? He likes me. I can tell.

JEFF

You can tell when someone likes you?

EMMA

It's my main talent!

JEFF

Yeah, I know, that's what you always say.

EMMA

Because it's true!

JEFF

I don't think so, Emma. You should have seen yourself in there with Philip. You were calling him on all his pompousness, his closed mind, everything. You're really passionate and clever and...

EMMA

And...

JEFF

And it just kinda disappoints me that you're so naïve about...who likes who. Which is a bad trait for a matchmaker.

EMMA

Why do you have to constantly evaluate me like you're grading me on some test?

JEFF

I'm not, I'm just saying—

EMMA

I'm just saying you're acting like a know-it-all, as usual. And I can't believe you called me naïve! And now Frankie's gone and—

JEFF

Enough with Frankie! That guy is a phony!

EMMA

You're jealous of him. He was gonna tell me liked me. He was *just* about to.

JEFF

You hear what you want to hear, Emma.

EMMA

Ugh, I have to go. I have a concert to get ready for.

JEFF

Stay. *I'll* go. Good luck with the concert.

(he exits)

#16 STAY

EMMA

YOU SAY I ONLY HEAR WHAT I WANT TO
YOU SAY I TALK SO ALL THE TIME
SO?

(elsewhere, FRANKIE appears with a travel bag over his shoulder)

FRANKIE

AND I THOUGHT WHAT I FELT WAS SIMPLE
AND I THOUGHT THAT I DON'T BELONG
AND NOW THAT I AM LEAVING
NOW I KNOW THAT I DID SOMETHING WRONG
'CAUSE—

EMMA

I MISSED YOU
YEAH, I MISSED YOU
AND YOU SAY I ONLY HEAR WHAT I WANT TO

EMMA

I
DON'T LISTEN HARD
I DON'T PAY ATTENTION
TO THE DISTANCE
THAT YOU'RE RUNNING.
OR TO ANYONE

FEMALE & MALE ENSEMBLES

DON'T

EMMA

ANYWHERE

MALE ENSEMBLE

DON'T

(elsewhere, JEFF appears)

JEFF

I
DON'T UNDERSTAND
IF YOU REALLY CARE.
I'M
ONLY HEARING NEGATIVE

FEMALE ENSEMBLE

DON'T

ONLY HEARING NEGATIVE

EMMA, FRANKIE, JEFF & ENSEMBLE

NO, NO, SO I

EMMA

I TURNED THE
RADIO ON

JEFF

FRANKIE

ENSEMBLE

TURN THE
RADIO ON

**EMMA
(CONT'D)**

**JEFF
(CONT'D)**

**FRANKIE
(CONT'D)**
I
TURNED THE
RADIO UP

**ENSEMBLE
(CONT'D)**
TURN THE
RADIO
UP

THE

AND THIS
WOMAN WAS
SINGING MY
SONG

EMMA & FEMALE ENSEMBLE

THE LOVER'S IN LOVE

FRANKIE

AND THE OTHER RAN AWAY

EMMA, FEMALE & MALE ENSEMBLES

THE LOVER IS CRYING

FRANKIE & JEFF

'CAUSE THE OTHER WON'T STAY

EMMA, FRANKIE & JEFF
SOME OF US HOVER
WHILE WE'RE WEEPIN'
FOR THE OTHER
WHO WAS DYING SINCE
THE DAY THEY WERE BORN

FEMALE & MALE ENSEMBLES
OOH

Well

EMMA

EMMA, FRANKIE & JEFF

WELL

EMMA

THIS IS NOT THAT
I

EMMA & FEMALE ENSEMBLE

THINK THAT I'M THROWING
BUT I'M

EMMA, FRANKIE, JEFF, FEMALE & MALE ENSEMBLES
THROWN

EMMA
AND I
THOUGHT I'D LIVE FOREVER
BUT NOW I'M NOT SO SURE
YOU TRY TO TELL ME
THAT I'M CLEVER
BUT THAT WON'T TAKE ME
ANYHOW

FEMALE & MALE ENSEMBLES

AW

AH

OR ANYWHERE WITH YOU

EMMA, FEMALE & MALE ENSEMBLES
YOU SAID THAT I WAS NAÏVE

EMMA
AND I THOUGHT THAT I WAS STRONG
OH

FRANKIE
I THOUGHT HEY, I CAN LEAVE, I CAN LEAVE
BUT NOW I KNOW THAT I WAS WRONG

JEFF
'CAUSE I MISSED YOU

MISSED YOU

FRANKIE

MISSED YOU.

EMMA

YEAH

FEMALE & MALE ENSEMBLES

I MISSED YOU

EMMA & FRANKIE

FRANKIE.
YOU SAID MY LIFE WAS PROB'LY PERFECT
BUT MY LIFE IS JUST A

FRANKIE
SHOW

JEFF
YOU

JEFF

REALLY MAKE ME WANT TO TELL YOU
WHAT I FEEL AND WHAT I KNOW
BUT I'M SO

JEFF, FEMALE & MALE ENSEMBLES

SCARED TO LOSE

EMMA

AND YOU SAY, "STAY"

FEMALE & MALE ENSEMBLES

(whisper)

Stay

EMMA

YOU SAY I ONLY HEAR WHAT I WANT TO

(lights fade)

SCENE 4

**#17 TURN THE BEAT AROUND/
I WANNA DANCE WITH SOMEBODY**

(the charity dance...ASHLEY is onstage with the WELCOMING COMMITTEE SINGERS, performing...the COMPANY is dancing and singing back-up)

FEMALE & MALE ENSEMBLES

BOP BOP BOP BA DA DOP

ASHLEY

Welcome to the Highbury Scholarship Dance!

FEMALE & MALE ENSEMBLES

COME ON COME ON COME ON COME ON

ASHLEY

Everybody get out on the floor and taste the Latin flavor! Tastes so bueno! Ai-yi-yi!

FEMALE & MALE ENSEMBLES

COME ON COME ON COME ON COME ON

WELCOMING COMMITTEE
TURN THE BEAT AROUND

LOVE TO HEAR PERCUSSION

TURN IT UPSIDE DOWN

LOVE TO HEAR PERCUSSION

LOVE TO HEAR IT

ASHLEY

TURN IT AROUND

YEAH

HEY HEY HEY

HEY, YEAH

MY

MY MY MY, WELL

LOVE TO HEAR IT

(music continues under...EMMA sees JEFF...they nod to each other, a bit cautiously)

EMMA

Hey.

JEFF

Hey.

EMMA

You gonna dance tonight or stay on the sidelines judging?

JEFF

I'm just here as the chaperone.

EMMA

Figures. Look, I'm—

JEFF

Sorry I said Frankie was a phony.

EMMA

Maybe he is. I don't know. But I know he's not what I want.

JEFF

What do you want?

EMMA

I actually wanna find Harriet. Tonight's another chance to make a match for her, right?

(she heads off)

JEFF

(calling after her)

Emma...

(EMMA searches for HARRIET as ASHLEY leads the COMPANY in a dance)

FEMALE & MALE ENSEMBLES

BOP BOP BOP BA DOW

ASHLEY

BLOW HORNS, YOU SURE

SOUND PRET-

-TY

YOUR VIOLINS KEEP MOVIN'

TO THE NITTY GRITTY

WHEN YOU HEAR THE

SCRATCH OF THE

GUITARS SCRATCHIN'

A THEN YOU KNOW THAT

RHYTHM CARRIES ALL THE ACTION

ASHLEY

(CONT'D)

WELCOMING COMMITTEE

YOU WANNA

GET YOURTHING ON

WHEN YOU HEAR THE

SCRATCH

RAOW

WELCOMING COMMITTEE

(CONT'D)

WHOA

WHOA

TURN THE BEAT AROUND

ASHLEY

**WELCOMING
COMMITTEE**

**FEMALE & MALE
ENSEMBLES**

TURN IT AROUND

COME ON COME ON
COME ON COME ON

YOU GOT TO
MOVE YOUR FEET
WHEN YOU FEEL
BEAT, YEAH!

LOVE TO HEAR
PERCUSSION

COME ON COME ON
COME ON COME ON

HEY, YEAH!

TURN IT UPSIDE
DOWN

COME ON COME ON
COME ON COME ON

WHOA

LOVE TO HEAR
PERCUSSION

BA DA DA DOP
BOP BOP

GOT TO HEAR IT

LOVE TO HEAR
IT

(the music shifts...as the COMPANY is dancing, HARRIET appears, alone in a corner of the party and isolated by a light...the COMPANY continues dancing behind her, but in slow motion)

HARRIET

I'VE BEEN IN LOVE AND LOST MY SENSES
SPINNING THROUGH THE TOWN
SOONER OR LATER, THE FEVER ENDS
AND I WIND UP FEELING DOWN
I NEED A MAN WHO'LL TAKE A CHANCE
WHO IS WILLING TO COME ON UP AND DANCE
SO WHEN THE NIGHT FALLS
MY LONELY HEART CALLS

(EMMA finds HARRIET and approaches her)

EMMA

Why aren't you dancing, Harriet?

HARRIET

OH! I WANNA DANCE WITH SOMEBODY

EMMA

Right.

HARRIET

I WANNA FEEL THE HEAT WITH SOMEBODY.

EMMA

Okay, well, let's pick someone.

HARRIET

YEAH! I WANNA DANCE WITH SOMEBODY

EMMA

(slightly annoyed with the repetition)

Got it.

HARRIET

WITH SOMEBODY WHO LOVES ME

EMMA

Yeah, I'm gonna circle the room and find someone! Don't move!

(the music shifts and ASHLEY takes stage again...GIRLS and GUYS sing back-up)

ASHLEY

WHEN THE GUITAR PLAYER
STARTS PLAYING WITH
THE SYNCOPATED RHYTHM
WITH THE SCRATCH
SCRATCH, SCRATCH

MAKES ME WANNA
MOVE MY BODY
YEAH, YEAH

WELCOMING COMMITTEE

DOOT DOOT
DOOT DOO
DOOT

DOOT
DOOT
DOOT DOOT DOO
DOO
DOOT

ASHLEY

AND WHEN
THE DRUMMER
STARTS BEATIN'
THAT BEAT
BEATIN' OUT
THAT BEAT WITH

**ASHLEY
(CONT'D)**

**WELCOMING
COMMITTEE**

DOOT
DOOT
DOOT
DOOT
DOOT DOOT

**WELCOMING
COMMITTEE**

**FEMALE & MALE
ENSEMBLES**

OOH

**FEMALE & MALE
ENSEMBLES**

(CONT'D)

(CONT'D)

THE SYNCOPATED
RHYTHM WITH A

ALL

RAT TAT TAT TAT TAT TAT

ASHLEY

ON THE DRUMS
HEY –

**ASHLEY &
WELCOMING COMMITTEE**
TURN THE BEAT AROUND

LOVE TO
HEAR PERCUSSION

HARRIET

OH! I WANNA DANCE
WITH SOMEBODY

I WANNA FEEL THE HEAT
WITH SOMEBODY

**ASHLEY &
WELCOMING
COMMITTEE**
TURN
IT UPSIDE DOWN

HARRIET

FEMALE & MALE ENSEMBLES

YEAH! I WANNA YEAH
DANCE WITH
SOMEBODY

LOVE TO
HEAR PERCUSSION

WITH SOMEBODY
WHO LOVES ME

ASHLEY & WELCOMING COMMITTEE

LOVE TO HEAR IT

(EMMA is weaving through the crowd, looking for the perfect person)

EMMA
SOMEBODY
WHO
SOMEBODY
WHO

TRIO

WHO

WHO

HARRIET

SOMEBODY WHO LOVES ME!

EMMA
SOMEBODY
WHO
SOMEBODY
WHO

TRIO

WHO

WHO

HARRIET

TO HOLD ME IN HIS ARMS
I NEED A MAN WHO'LL TAKE A CHANCE
WHO IS WILLING TO COME ON UP AND DANCE
SO WHEN THE NIGHT FALLS
MY LONELY HEART CALLS

(music continues under...EMMA sees PHILIP)

Philip!

EMMA

Please no—

PHILIP

EMMA

I need your help. Ordinarily, I'd pick anybody else, but since Ashley's onstage, living la vida loca, you have no one to dance with. So I think you should ask Harriet.

PHILIP

Look, Emma, I just don't think that would be good for my campaign. At this stage of the race, I gotta keep my priorities straight. Besides, it looks like she's already dancing with Jeff.

EMMA

What?

PHILIP

Sorry, "Mr. Knightley."

(JEFF, having noticed HARRIET is alone, has approached her and taken her hand...they begin dancing, just the two of them, to a slow, sweeping version of "I Want to Dance With Somebody" ... EMMA and the COMPANY watch)

COMPANY

OH, I WANNA DANCE WITH SOMEBODY

COMPANY (CONT'D)

I WANNA FEEL THE HEAT WITH SOMEBODY

YEAH, I WANNA DANCE WITH SOMEBODY
WITH SOMEBODY WHO LOVES...

(EMMA watches JEFF and HARRIET)

EMMA

ME
I WANNA DANCE WITH SOMEBODY

COMPANY

YOU SAY

EMMA

I WANNA DANCE WITH SOMEBODY

COMPANY

OOH

EMMA

WITH SOMEBODY WHO LOVES ME

(the music takes off and everybody joins in a dance led by JEFF and HARRIET...EMMA watches, happy for HARRIET, but also, somehow, sad)

COMPANY 1

AWWW
TURN
THE BEAT AROUND

LOVE TO
HEAR PERCUSSION

TURN
IT UPSIDE DOWN

LOVE TO
HEAR PERCUSSION

COMPANY 2

AWW

COME ON AND DANCE
WITH SOMEBODY

COME ON, FEEL THE HEAT
WITH SOMEBODY

YEAH, COME AND DANCE
WITH SOMEBODY

WITH SOMEBODY WHO
LOVES YOU

ASHLEY & COMPANY

LOVE TO HEAR IT
LOVE TO HEAR IT

ASHLEY & COMPANY
LOVE TO

WELCOMING COMMITTEE
COME ON COME ON

HEAR IT

COME ON COME ON

(the COMPANY cheers...HARRIET is thrilled)

ASHLEY

(into microphone)

Gracias, señores y señoritas! That means, "Thanks everybody!" We'll be back in un momento por favor! That means, "We'll be back after we get some water!"

HARRIET

That was amazing, Jeff. Thank you! You probably dance better than any chemistry teacher ever!

JEFF

The ultimate compliment.

HARRIET

Whew! It's exhausting though. I'm gonna go get a drink at the vending machine!

(HARRIET exits towards the offstage vending machines in the hallway...EMMA approaches JEFF)

EMMA

That was real nice of you.

JEFF

Seemed like the right thing to do.

EMMA

(genuine)

How come you always know what's right?

JEFF

I don't. I just try to act like I do. To cover everything I don't know.

EMMA

Well, you were right that I should stay out of other people's business. I should deal with what's going on with me instead.

JEFF

(cautiously)

What's going on with you?

(suddenly, we hear a scream offstage from HARRIET)

FRANKIE

(offstage)

It's okay! I got her!

(FRANKIE enters carrying HARRIET)

HARRIET

The vending machine – it almost crushed me! Frankie saved me!

(the COMPANY reacts)

FRANKIE

I filmed “The View” first thing this morning and was coming back to surprise everyone. I saw Harriet shaking that machine –

HARRIET

And he moved me out of the way just in time!

EMMA

(to JANE)

Those machines are really a major liability, Jane.

JANE

I know. They're working on it.

(ASHLEY has taken the stage again with the WELCOMING COMMITTEE BAND)

ASHLEY

We're back! And everything's so exciting here! Falling vending machines, awesome singers, everything!

JANE

Frankie, can I talk to you a second?

FRANKIE

Sure...

(JANE and FRANKIE go off on their own...HARRIET approaches EMMA)

HARRIET

Emma, he rescued me!

EMMA

I know! Amazing! What'll you ask him to do next?

HARRIET

I think I'll say to him...

#18 BE MY BABY (PART 3)

HARRIET

OH, WON'T YOU –

(lights change and we're inside HARRIET's mind...ASHLEY, the WELCOMING COMMITTEE, and all the GIRLS at the dance become her subconscious)

HARRIET

FEMALE ENS. I

FEMALE ENS. II

PLEASE

BE MY, BE MY BA-

-BY

MY ONE AND

ONLY BA-

-BY

BE MY BE MY

BABY

NOW

MIST-ER KNIGHTLEY –

BE MY LITTLE BABY

SAY YOU'LL BE MY

DARLIN'

BE MY BABY

NOW

PLEASE

NOW

(lights pop back to normal)

EMMA

Wait, what? Mr. Knightley?!

HARRIET

You know! Jeff! He rescued me.

EMMA

Frankie rescued you! From the falling vending machine – it just happened!

HARRIET

No, Emma, Frankie saved me from the falling vending machine. But when Jeff asked me to dance, when I was all alone, he rescued me. You really gotta keep up.

EMMA

Jeff is your substitute Chemistry teacher!

HARRIET

And we have great chemistry!

EMMA

I can't deal with this. You like Jeff, Frankie came back, and I'm a total failure at being a matchmaker!

(EMMA storms out...ASHLEY takes stage and goes to the mic)

ASHLEY

Uno, dos, tres, four!

#19 TURN THE BEAT AROUND (PLAYOUT)

(FRANKIE and JANE see EMMA leaving and follow her out)

FRANKIE

Emma, Emma, wait up!

(lights crossfade to Scene 5)

SCENE 5

(immediately following...outside...at night...EMMA runs on, upset...FRANKIE follows her)

FRANKIE

Emma...

EMMA

Well, you made quite an entrance.

FRANKIE

Yeah...

EMMA

And yesterday, you made quite an exit. I thought I wasn't gonna see you again. Except on "The View."

FRANKIE

I came back 'cause I had a confession I needed to make.

EMMA

You were about to tell me before you left, but —

FRANKIE

I'm gonna tell you now. I'm the anonymous donor who paid for Jane's tuition.

EMMA

Really? Why?

FRANKIE

'Cause I'm her boyfriend.

EMMA

What?! But you've been flirting with me!

FRANKIE

My publicist wants me to flirt with everybody. She wants me to look like I'm single to encourage my female fan base — or whatever.

EMMA

I'm such an idiot...

FRANKIE

But ever since I played my concert in Dayton last year, I've been crazy about Jane. Her parents didn't like that very much and that's why they wanted to send her off to boarding school.

EMMA

And you recommended Highbury.

FRANKIE

I'm sorry I led you on.

(JANE enters)

JANE

Me too.

EMMA

You're really okay with him flirting with every girl in America?

JANE

You have no idea how much I hate his publicist.

(to FRANKIE)

I think you went too far this time, Frankie. You convinced Emma you liked her. And that's not fair to her. Or to me.

FRANKIE

Janey, I promise, it's you that I want. I'll get rid of my publicist. I'll stop the flirting.

JANE

(genuine)

Really?

EMMA

(skeptical)

Really?

FRANKIE

(to JANE)

And to prove it, I'll put my career on hold. I'm gonna re-enroll at Highbury.

EMMA

You only went here one year. You'd have to be a sophomore.

FRANKIE

Would you be willing to date a sophomore, Jane? Please?

(JANE thinks about it)

JANE

All right, I'm gonna give you a chance. Just respect me, okay? Remember that word. R-E-S-P-E—

FRANKIE

(interrupting)

I know how to spell it.

JANE

Maybe he can be a junior!

FRANKIE

Okay, this is great. I'm gonna go tell Miss Bates she's getting a new student!

(he exits)

EMMA

You guys are good together. And I had no idea. I'm the worst matchmaker that ever lived.

JANE

No, I mean...you're decent. But, you know, it's the 21st century. People can pretty much make their own matches.

EMMA

You're right. There's more important stuff out there to do.

JANE

Like the scholarship fund. I'm really glad it's gonna happen.

EMMA

It's just too bad I'm graduating and can't see it through.

JANE

(a new idea)

I'll do it. I'll run for Student Council President against Philip! It shouldn't automatically go to him, not without a fight at least. And I'll make sure those scholarships go on for good.

EMMA

You'd do that?

JANE

It'll be fun! And that's all we really want, right?

(FRANKIE, HARRIET, and JEFF enter)

FRANKIE

Look who I found.

EMMA

Harriet and "Mr. Knightley." Are you guys the second surprise couple of the night?

HARRIET

No. When I told you what I thought I was feeling about Jeff, I saw something in your eyes.

EMMA

(paranoid)

What'd you see?

HARRIET

It was the look of a lonely squirrel who's lost her family, and her acorns, and who doesn't know if she'll find them ever again.

EMMA

Really? You saw that?

HARRIET

And I see it in Jeff's eyes whenever I mention your name.

JEFF

Seriously? A squirrel?

HARRIET

I think I might be a better matchmaker than you two ever were for yourselves. You guys are friends, and that's great, but it's made you afraid to say what you're really feeling. And I think you should say it.

#20 BRAVE

HARRIET

YOU CAN BE AMAZING
YOU CAN TURN A PHRASE
INTO A WEAPON OR A DRUG

JANE

YOU CAN BE THE OUTCAST
OR BE THE BACKLASH
OF SOMEBODY ELSE'S LOVE

HARRIET & JANE

OR YOU CAN START SPEAKING UP

FRANKIE

NOTHING'S GONNA HURT YOU
THE WAY THAT WORDS DO
WHEN THEY SETTLE 'NEATH YOUR SKIN

HARRIET

KEPT ON THE INSIDE WITH NO SUNLIGHT
SOMETIMES A SHADOW WINS
BUT I WONDER WHAT WOULD HAPPEN IF YOU
SAY WHAT YOU WANNA SAY
AND LET THE WORDS FALL OUT
HONESTLY, I WANNA SEE YOU BE BRAVE

HARRIET

WITH WHAT YOU WANNA SAY
AND LET THE WORDS
FALL OUT
HONESTLY
I WANNA SEE YOU
BE BRAVE

JANE & FRANKIE

SAY HEY
FALL OUT
HEY
I WANNA SEE YOU

HARRIET, JANE & FRANKIE

I JUST WANT TO SEE YOU
I JUST WANNA SEE YOU
I JUST WANNA SEE YOU

HARRIET

I WANNA SEE YOU BE BRAVE

HARRIET, JANE & FRANKIE

I JUST WANNA SEE YOU
I JUST WANNA SEE YOU
I JUST WANNA SEE YOU
I WANNA SEE YOU BE BRAVE

(EMMA and JEFF look at each other...GUYS and GIRLS are heard singing back-up)

EMMA
AND SINCE OUR HISTORY
OF SILENCE
WON'T DO
US ANY GOOD
DID YOU THINK IT WOULD?
LET OUR WORDS BE
ANYTHING BUT EMPTY
WHY DON'T YOU TELL ME
THE TRUTH?

JEFF
AND SINCE OUR HISTORY
OF SILENCE
WON'T DO US ANY GOOD
DID YOU THINK IT WOULD?
LET OUR WORDS BE
ANYTHING BUT EMPTY
WHY DON'T YOU TELL ME
THE TRUTH?

**FEMALE & MALE
ENSEMBLES**
OOH

OOH

EMMA

I like you!

JEFF

That's awesome because I like you too! A ton!

HARRIET, JANE & FRANKIE
SAY WHAT YOU WANNA SAY
AND LET THE WORDS
FALL OUT
HONESTLY
I WANNA SEE YOU BE BRAVE

FEMALE & MALE ENSEMBLES
SAY HEY
FALL OUT
HEY
WE WANNA HEAR YOU ROAR

**HARRIET, JANE,
FRANKIE, EMMA & JEFF**
WITH WHAT
YOU WANNA SAY
AND LET THE WORDS
FALL OUT HONESTLY
I WANNA SEE YOU
I JUST WANNA
SEE YOU
I
JUST WANNA SEE YOU
I
JUST WANNA SEE YOU
I WANNA SEE YOU BE BRAVE
I
JUST WANNA
SEE YOU
I

FEMALE & MALE ENSEMBLES
LOUDER, LOUDER
THAN A LION
'CAUSE YOU ARE A CHAMPION
AND WE WANNA
HEAR YOU ROAR
OH OH OH OH
OH OH OH OH OH
OH OH OH OH OH
WE
WANNA HEAR YOU ROAR
OH OH OH OH

**HARRIET, JANE,
FRANKIE, EMMA & JEFF
(CONT'D)**

JUST WANNA SEE YOU
I
JUST WANNA SEE YOU

**FEMALE & MALE ENSEMBLES
(CONT'D)**

OH OH OH OH OH
OH OH OH OH OH

ALL

I WANNA SEE YOU BE

*(Suddenly, MARTIN enters walking home in his bowling uniform...
HARRIET sees him...instantly, lights change to an angelic
world...the COMPANY is heard offstage, singing epically)*

#21 BE MY BABY (PART 4)

COMPANY (O.S.)

AH
BE MY, BE MY BABY!

HARRIET

Martin?

COMPANY (O.S.)

AH
MY ONE AND ONLY

MARTIN

Really?!

(shocked)

HARRIET
SAY YOU'LL BE MY
DARLIN'
BE MY BABY
NOW

COMPANY (O.S.)
BABY
BE MY
BABY
MY ONE AND ONLY BABY

(MARTIN runs to HARRIET and they kiss)

JANE & EMMA
(surprised and impressed)

FRANKIE & JEFF

OO WHOA OH OH OH

OH OH OH

(music continues under)

EMMA

It's a perfect match.

MARTIN

You really think so?

EMMA

You like each other. That's all that matters. I was insane for thinking anything else. No one should ever tell another person they can't like who they like.

JANE

Martin, we can probably even get you a scholarship to Highbury.

MARTIN

You know, I sorta prefer going to public school. Some of them are pretty awesome. So, I'll just date Harriet, if that's okay with you.

JANE.

That's okay with me!

EMMA

And me!

HARRIET

And me!

(MISS BATES enters)

MISS BATES

Has the party moved outside?

JEFF

I guess it has now!

MISS BATES

Jeff, you'll be pleased to see who's returned to Highbury. Mr. and Mrs. Weston are back from their honeymoon.

(MR. and MRS. WESTON, formerly MISS TAYLOR, enter wearing vacation gear)

MR. WESTON

Hey everybody!

MRS. WESTON

Great party!

MISS BATES

So, "Mr. Knightley," congratulations. You're no longer a teacher at Highbury. You must be relieved.

EMMA

And I'm no longer a matchmaker.

JEFF

You must be relieved.

EMMA

You have no idea. I'm pretty sure the reason I was so obsessed with everybody else's future was because I didn't really know what I wanted from mine. But now I think that's okay. It's supposed to be a mystery.

JEFF

A blank page.

EMMA

Exactly.

#22 UNWRITTEN

EMMA

I AM UNWRITTEN
CAN'T READ MY MIND
I'M UNDEFINED

EMMA & JEFF

I'M JUST BEGINNING

JEFF

THE PEN'S IN MY HAND,

EMMA & JEFF

ENDING UNPLANNED.

EMMA & JEFF

STARING AT THE
BLANK PAGE BEFORE US
OPEN UP THE DIRTY WINDOW

**HARRIET, JANE,
FRANKIE & MARTIN
OOH**

**EMMA & JEFF
(CONT'D)**
LET THE SUN ILLUMI-
-NATE THE WORDS
THAT WE COULD NOT FIND

**HARRIET, JANE,
FRANKIE & MARTIN (CONT'D)**

AH AH
AH AH

**EMMA, HARRIET, JANE
FRANKIE, JEFF & MARTIN**
REACHING FOR SOMETHING
IN THE DISTANCE
SO CLOSE YOU CAN
ALMOST TASTE IT
RELEASE YOUR INHIBITIONS

FEMALE & MALE ENSEMBLES

AH

COMPANY

FEEL THE RAIN ON YOUR SKIN

EMMA, JEFF, HARRIET, JANE, FRANKIE & MARTIN
NO ONE ELSE CAN FEEL IT FOR YOU
ONLY YOU CAN LET IT IN
NO ONE ELSE, NO ONE ELSE
CAN SPEAK THE WORDS ON YOUR

**EMMA, HARRIET, JANE
FRANKIE, JEFF & MARTIN**
LIPS
DRENCH YOURSELF
IN WORDS UNSPOKEN
LIVE YOUR LIFE
WITH EYES WIDE OPEN.
TODAY IS WHERE
YOUR BOOK BEGINS

FEMALE & MALE ENSEMBLES

OH

EMMA

THE REST IS STILL UNWRITTEN
I BREAK TRADITION
SOMETIMES MY TRIES
ARE OUTSIDE THE LINES
WE'VE BEEN CONDITIONED
TO NOT MAKE MISTAKES
BUT I CAN'T LIVE THAT WAY

EMMA, HARRIET & JANE
STARING AT THE
BLANK PAGE BEFORE US

FEMALE & MALE ENSEMBLES

OH

JEFF, FRANKIE & MARTIN
OPEN UP THE DIRTY WINDOW

EMMA, JEFF, HARRIET, JANE, FRANKIE & MARTIN
LET THE SUN ILLUMINATE THE WORDS THAT WE COULD NOT FIND

EMMA, HARRIET, JANE	FEMALE & MALE ENSEMBLES
FRANKIE, JEFF & MARTIN	
REACHING FOR SOMETHING	AH
IN THE DISTANCE	
SO CLOSE YOU CAN	
ALMOST TASTE IT	
RELEASE YOUR INHIBITIONS	

(the COMPANY enters)

COMPANY
FEEL THE RAIN ON YOUR SKIN

Party's outside!

ASHLEY

COMPANY (CONT'D)
FEEL THE RAIN ON YOUR SKIN
NO ONE ELSE CAN FEEL IT FOR YOU
ONLY YOU CAN LET IT IN
NO ONE ELSE, NO ONE ELSE
CAN SPEAK THE WORDS ON YOUR LIPS
DRENCH YOURSELF IN WORDS UNSPOKEN
LIVE YOUR LIFE WITH EYES WIDE OPEN
TODAY IS WHERE YOUR BOOK BEGINS

EMMA
THE REST IS STILL UNWRITTEN

(music continues under)

EMMA
(to JEFF)
So, do I still have to call you "Mr. Knightley," Mr. Knightley?

JEFF
I think you should call me Jeff.

EMMA

Sounds like a good start.

(EMMA and JEFF kiss)

MALE ENSEMBLE

WHEN I CAN SAY WHAT I WANT TO SAY

(JANE and FRANKIE kiss)

FEMALE ENSEMBLE

YOU'RE GONNA HEAR

(HARRIET and MARTIN kiss)

ME ROAR...

EMMA

Mr. and Mrs. Weston, it all started with you. Take it away.

(MR. and MRS. WESTON kiss...EVERYONE cheers)

JEFF

(to EMMA)

See. You *are* a matchmaker.

**EMMA, HARRIET, JANE
FRANKIE, JEFF & MARTIN**
FEEL THE RAIN ON YOUR
SKIN
NO ONE ELSE CAN
FEEL IT FOR
YOU
ONLY YOU CAN LET IT IN.

NO ONE ELSE
NO ONE ELSE CAN
SPEAK THE WORDS ON YOUR
LIPS
DRENCH YOURSELF IN
WORDS UNSPOKEN
LIVE YOUR LIFE WITH
EYES WIDE OPEN
TODAY IS

FEMALE & MALE ENSEMBLES

COME ON, COME ON
COME ON, COME ON

COME ON, COME ON
COME ON, COME ON
COME ON, COME ON
COME ON, COME ON

SPEAK THE WORDS ON YOUR
AH

(EMMA takes JEFF's hand and smiles)

COMPANY

WHERE YOUR BOOK BEGINS

EMMA

THE REST IS STILL UNWRITTEN

(lights fade to black)

#23 BOWS

(lights pop back up...the COMPANY re-enters for the curtain call...they take their bows...after the final group bow, EMMA quiets the audience)

#24 MAKE A MATCH FOR YOU

EMMA

EVERYBODY WANTS
THE PERFECT MATCH

JEFF

AND SO WE'RE SEARCHING FOR IT
NEAR AND FAR

FRANKIE

IT MIGHT SEEM EASY
BUT THERE'S ALWAYS A CATCH

EMMA

YOU CAN'T FIND A MATCH

EMMA & JEFF

TILL YOU KNOW WHO YOU ARE

EMMA, JEFF, FRANKIE & HARRIET

YOU GOTTA

FEMALE ENSEMBLE

MAKE A MATCH FOR YOU!

MALE ENSEMBLE

LISTEN TO YOUR HEART

FEMALE ENSEMBLE

IT'LL GIVE YOU A CLUE
DON'T THINK ABOUT

FEMALE & MALE ENSEMBLES

WHAT SOMEONE ELSE WOULD DO

FEMALE ENSEMBLE

MAKE A MATCH FOR YOU

FEMALE & MALE ENSEMBLES

MAKE A MATCH FOR YOU

HARRIET

NOW LOVE AND
ROMANCE ISN'T
ALL THERE IS

FEMALE ENS.

OOH

MALE ENS.

OOH

MARTIN

NOT EVERYTHING'S
ABOUT A MAN
AND WIFE

FEMALE ENS.

OOH

OOH

MALE ENS.

OOH

OOH

WELCOMING COMMITTEE

HOW DO YOU FIND A MATCH?
COME ON
POP QUIZ

FRANKIE

YOU FIND WHAT IT IS
YOU WANNA DO WITH YOUR LIFE

FEMALE & MALE ENSEMBLES

YOU GOTTA MAKE A MATCH FOR YOU

**EMMA, HARRIET, JANE, ASHLEY,
JEFF, FRANKIE, MARTIN & PHILIP**

LISTEN TO YOUR HEART

FEMALE & MALE ENSEMBLES

IT'LL GIVE YOU A CLUE

COMPANY
DON'T THINK ABOUT
WHAT SOMEONE ELSE
WOULD DO
MAKE A MATCH FOR YOU
MAKE A MATCH FOR YOU

FEMALE & MALE PRINCIPALS
DON'T THINK ABOUT
OOH
WOULD DO

FEMALE ENSEMBLE
AND OH WO WO WO WO
WHEN YOU DON'T HAVE A MAP
AND
YOU DON'T KNOW THE WAY
WELL, HOW CAN YOU BE SURE
YOUR ROAD IS RIGHT?

MALE ENSEMBLE
AND OH WO WO WO WO
NO MAP

YOU DON'T KNOW THE WAY
WELL, HOW CAN YOU BE SURE
YOUR ROAD IS RIGHT?

**EMMA, HARRIET, JANE, ASHLEY,
JEFF, FRANKIE, MARTIN & PHILIP**
YOU'LL KNOW WO WO WO WO
IF YOU LOOK DEEP INSIDE

COMPANY

YOU
YOU KNOW WHAT THEY SAY
YOU GOTTA

FEMALE ENSEMBLE
MAKE A MATCH FOR YOU

MALE ENSEMBLE
MAKE A MATCH FOR YOU

**EMMA, HARRIET, JANE, ASHLEY,
JEFF, FRANKIE, MARTIN & PHILIP**
LISTEN TO YOUR HEART

FEMALE & MALE ENSEMBLES
IT'LL GIVE YOU A CLUE.

EMMA, HARRIET, JANE, ASHLEY, FEMALE & MALE ENSEMBLES
JEFF, FRANKIE, MARTIN & PHILIP
DON'T THINK ABOUT
WHAT SOMEONE ELSE WOULD DO AH
MAKE A MATCH FOR YOU

COMPANY

MAKE A MATCH FOR YOU!
MAKE A MATCH FOR YOU

COMPANY (CONT'D)

LISTEN TO YOUR HEART
IT'LL GIVE YOU A CLUE

EMMA
DON'T
THINK ABOUT
WHAT
SOMEONE ELSE WOULD DO

FOR YOU

COMPANY

AH
AH

MAKE A MATCH
FOR YOU

CURTAIN

Broadway Licensing Perusal
Not for production

STAGEWORKS
ORIGINALS™ *presents*

EMMA!

A POP MUSICAL

by Eric Price

ADAPTED FROM THE NOVEL BY JANE AUSTEN

Score Sample Perusal

BR  ADWAY
LICENSING™

Broadway Licensing Perusal
Not for production

#1 Chapel of Love

(revised 8.12.14)

Phil Spector/Jeff Barry/Elle Greenwich
Orchestration by Michael Holland

PIANO (EMMA appears. SHE speaks to us.)

♩ = 90

EMMA: This is Mr. Weston, the chemistry teacher at Highbury Prep.

(MR. WESTON appears, frozen in a teaching pose)

1

Gtr 1

p F

+Gtr 2, Dr.

8^{va} - - -

pp N.C.

EMMA: And this is Miss Taylor, the biology teacher.

(MISS TAYLOR also appears, frozen)

EMMA: They both led solitary lives and seemed moderately happy, which, when you think about it, is probably better than a majority of the world, in terms of happiness.

5

p F

15^{ma} - - - - -

pp N.C.

p F

MR. WESTON (Turning casually to EMMA): Thank you, Emma. [STOP]

EMMA: Shh! Front and center.
MR. WESTON: Sorry.. (HE freezes again) [GO]

VAMP
(if necessary) - - - - -

8

B^bmaj9

F

EMMA: But then, my sophomore year, I had Miss Taylor for bio and, every now and then, I'd catch a glimpse of something behind her eyes. Something that said, "I'm lonely."

MISS TAYLOR: You saw that?

EMMA: Couldn't miss it.

MISS TAYLOR (Turning back): Oh....

11

+Bs
F

D

EMMA: And then I had Mr. Weston my junior year and I saw the same thing. The same look as a lonely old squirrel who has lost his family, and his acorns, and who doesn't know if he'll find them ever again.

(MR. WESTON is momentarily puzzled by this comparison)

15

mp

F

D

Gmaj9 E9/G#

p A 6/9

rit.

(MR. WESTON and MISS TAYLOR look towards each other and smile)

EMMA (Cont'd.): But now it's senior year. Spring Break. Outside the Highbury Prep School Auditorium, which we've turned into a chapel. And thanks to me, they'll never be lonely anymore.

19

♩ = 110

COMPANY:

Finger-snaps
mp

Rds, Hns.

(snaps cont.)
D

8va - - -
accel.

N.C.

(As the LIGHTS rise on a spring day, the COMPANY is gathering for a wedding)

24

mp M & F ENS (8vas):

24 *mp* *♩* = 120

Bonng! Bonng! Ooh.

COMPANY:

mf

Go - in' to the chap-el and we're gon - na get mar - ried... go - in' to the chap-el and we're

mf

Go - in' to the chap-el and we're gon - na get mar - ried... go - in' to the chap-el and we're

24

Dsus2 Em7(add4) A9

MISS TAYLOR:

30 *mf*

Gee, I real - ly love you!

MR. WESTON:

mf

And we're

p

gon - na get mar - ried... *p* ooh.

p

gon - na get mar - ried... *p* ooh.

30

Em7(add4) A9 Dsus2 + Rds, Hns.

34 *rit.*
gon - na get mar ried!
mf Go - in' to the chap - el of...
mf Go - in' to the chap - el of...
rit.
um, get ready

38 *f* *fff*
COMPANY:
Love, love...!
Love...!
f *fff*
Love...!
Love...!
f *fff*
B^b5 A^b5

44

ff **EMMA:**

Spring is here! The sky is blue! Birds all

f Whoa! Whoa!

f Whoa! Whoa!

Gtr 1

Bs

49

sing as if they knew

ROCK ORGAN *Leslie on*

mp **mf** **f**

C7(no3rd) C7sus C7(add4)

8va

Man, I Feel like a Woman

2

(revised 8.12.14)

CUE:

EMMA: Let me show you. [GO]

Robert John Lange/Shania Twain

Orchestration by Michael Holland

Shuffle ♩ = 124

PIANO EMMA (Cont'd.): A wedding reception is the perfect place. Let's go girls. (A group of GIRLS join EMMA and HARRIET)

mf Gtr 1 +Dr C5

EMMA (Cont'd.): C'mon.

mf EMMA: I'm go -

7 in' out to - night, I'm feel - in' all right, gon - na let it all hang out. Wan -

C5 F5 C5

The musical score is written for piano and guitar. It features a 4/4 time signature with a shuffle feel and a tempo of 124 beats per minute. The score is divided into three systems. The first system (measures 1-3) includes a guitar part with triplets and a piano accompaniment with chords and triplets. The second system (measures 4-6) shows the vocal line for EMMA and the piano accompaniment. The third system (measures 7-9) continues the vocal line and piano accompaniment, with a key signature change to one flat (Bb) indicated by a flat sign on the bass line.

11

- na make some noise, Real - ly raise my voice. Yeah, I wan - na scream and shout.

F5

14

HARRIET: This is matchmaking? EMMA: No

f GIRLS: Ne(t) neh neh neh neh ne(t) ne(t)!

C5 PLAY Gtr 1 Dr fill, +Bs

17

17

in - hi - bi - tions, make no con - di - tions, get a lit - tle out - ta line. I

C5 F 7sus C7

21

ain't gon-na act with man - ners or with tact. I on - ly wan-na have a good time.

Tn Sax

C5 F7sus

25

The best thing a - bout be - ing a wo - man is the pre-rog - a - tive to have a lit - le fun - (nin)!..

Bb Csus2

29

EMMA:

f Oh, oh, oh, go to-tal-ly cra - zy! For-get I'm a la - dy! Men's shirts, short

A FEW GIRLS:

mp Oh, oh, oh!

f G

33

skirts, oh, oh, oh! — Real-ly go wild, yeah, do - in' it in style! — Oh, oh, oh!

Oh, oh, oh! — Oh, oh, oh!

G Bs Em C G

37

— Get in the ac - tion, — feel the at - trac - tion! — Col - or my hair, do what I

G

40

dare! Oh, oh, oh! — I wan-na be free, yeah, to feel the way I feel. —

Oh, oh, oh! —

G Em C5 Am

(SHE points at GUY #1)

46

44 **EMMA:**
Man! The girls

f GUY #1: I feel like a wo-man!

GUY #2: What do you mean?! **GUY #1:** I mean, I could really use a girlfriend! **GUY #2:** Huh, me too!

GIRLS: Ah -

mf *mp*

Gtr 1
C5 F sus2

(cluster) (cluster)

50

50 need a break. To-night we're gon-na take a chance to get out on the town. Girls,

ooh, bop bop, ah - ooh, bop bop, ah - ooh, bop bop, ah - ooh, bop bop. Sha -

mf **PLAY**

C(no3rd) F 7sus C7

+Rds

King of Anything

(revised 8.12.14)

6

EMMA: "Meddling with other people's lives." Hmm.
But isn't that what you're doing? Right now? With me? [GO]

Music and lyrics by Sara Bareilles
Orchestration by Michael Holland

EMMA (Cont'd.): Ooh, burn!
(EMMA begins to dance around him, celebrating her verbal victory)

JEFF: What are you doing? Stop...stop making noises.
I'm giving you good advice here.

mf EMMA:

Oh! Oh, oh! Oh, oh! Oh, oh! Oh, oh! Oh, oh! Oh, oh! Oh!

PIANO **mf** (pno. only) +Tn Sax, Tpt. +A Sax, Tbn.

D^b E^bm B^bm G^bsus2 A^b7

EMMA: "Mr. Knightley," clearly you think being a temporary faculty member at Highbury has endowed you with some kind of all-seeing vision. I guess I'm gonna have to be the one to tell you that you've got it all wrong.

6

mp **p** +Dr (shaker) **mf**

D^b E^bm B^bm G^bsus2 A^b7

12 **mf** EMMA:

You've got o - pin - ions, man. We're all en - ti - tled to 'em. But I nev - er asked! — So let me

D^b E^bm B^bm G^bsus2 A^b7

16

thank you for your time, and try not to waste an-y more of mine. Get out-ta here fast. I hate to

D[♭] *E[♭]m* *B[♭]m* *G[♭]sus2* *A[♭]7*

20

break it to you, babe, but I'm not drown - ing. There's no one here to save. _____

+Rds, Bs. *+Tpt*
mp *E[♭]m7* *G[♭]sus2* *B[♭]m* *A[♭]sus4-3*

24

Who cares if you dis - a - gree? You are not _____ me. Who made you king _____ of an - y - thing? So you dare tell me who

ENSEMBLE
Handclaps

mf *B[♭]m* *G[♭]sus2* *D[♭]* *A[♭]7sus* *A[♭]* *B[♭]m*

+Tbn

JEFF: Actually, the Highbury Board of Directors.

29

to be? Who died ___ and made you king ___ of an - y - thing? ___

G^bsus2 *D^b/F* *A^b7sus 4-3* *mp* *G^bmaj9(no3rd)* *mf*

+Gtr 2

34

EMMA: Stop. Stop making those sounds. JEFF: What sounds? These? EMMA: I'm just trying to help people!

mf JEFF:

Oh, oh, oh, oh, oh, oh, oh, oh... oh, oh, oh, oh, oh, oh, oh, oh!

+Gtr 1

D^b *E^bm* *B^bm* *G^bsus2* *A^b7* *D^b*

40

JEFF:

You sound so in - no - cent, all full of good in - tent. You swear you know best. ___

D^b *E^bm* *B^bm* *G^bsus2* *A^b7*

44

But you ex-pect me to jump up on board with you and ride off in-to— your de - lu-sion-al sun - set.

Chords: D^b, E^bm, B^bm, E^bm7, A^b7sus 4-3

48

EMMA:

48

I'm not the one who's lost with no di-rec-tion, oh, — but you'll nev-er see. —

JEFF:

You're so

p FENS:

Not the one who's lost. No di-rec-tion, oh, — You'll nev-er see. —

MENS:

mp So

Chords: D^b, E^bm, B^bm, G^bsus2, A^b7

52

bus - y mak - in' maps with their names on them in all caps. You got the talk - in' down, just not the lis - ten - ing.

bus - y mak - in' maps with their names on them in all caps. *mf* Got the talk - in' down, just not the lis - ten - ing.

D^b *E^bm* *B^bm* *G^bsus2* *A^b7*

56

EMMA:

mf Who cares if you dis - a - gree? You are not _____ me. Who made you king _____ of an - y - thing? So

F EN S:
mp (with handclaps!)

Who, Who, who, who, who, who, who, who, who, who, who, who,

M EN S:
mp (with handclaps!)

Who, who, who, who, who, who, who, who,

mf *B^bm* *G^bsus2* *D^b* *A^b7sus* *A^b*