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Disenchanted!
Vocal Ranges

SNOW WHITE

CINDERELLA

SLEEPING BEAUTY

BELLE

HUA MULAN

THE LITTLE MERMAID

POCAHONTAS

RAPUNZEL

THE PRINCESS WHO KISSED THE FROG

PRINCESS BADROULBADOUR
'DISENCHANTED!'

CAST BREAKDOWN

Women of all shapes, sizes and ethnicities. Ages may range from early 20s - late 60s+.

These women are not the Disney princesses! They are the women from the original fairy tales based on Grimm, Perrault, de Villeneuve, historic accounts, and legend with a healthy dose of modern-day, strong, independent woman mixed in. No exploitative or frilly Disney costumes.

Chorus: You may not cast men in any of the 10 major roles in 'Disenchanted!' though a chorus of unnamed, non-speaking, non-specific princesses and princes may be added.

The members of the chorus may only sing in group numbers and are not permitted to have dialogue nor sing solos. The chorus must be referred to as ‘The Royal Court’ in the program and must not be based on any existing public domain or copyright-protected character from any medium (i.e., storybook, fairy tale, film, radio, television, internet, etc.).

SNOW WHITE
Brassy, sassy and self-assured. She is the leader of the Princess pack who likes to be in control. Equal parts serious-minded and fun-loving. With her skin as white as snow and lips cherry red, she aspires to be perfect in all that she does, but soon realizes that being perfectly 'you' is more important.

CINDERELLA
Perky and quirky, slightly ditzy and impish. She is always enthusiastic, especially when it comes to being a real-life princess. A happy-go-lucky girl who is about to discover that there’s more to being a princess than gowns and glass slippers. CINDERELLA is the character who grows the most throughout the musical.

SLEEPING BEAUTY
The perfect comic foil to Snow White’s perfect ‘straight-man.’ Always the cut-up, she brings a flippant unpredictability to the evening’s festivities. She’s a comical bull in a china shop. Some would prefer she fit into the stereotype of a perfect princess, but she’d rather break the mold and be perfectly herself.

BELLE
A smart, witty French girl from classic lit who speaks and sings with an American accent. She has been driven crazy by the misrepresentation of her image in today’s pop culture. An insane woman who finds herself speaking with inanimate objects and cleaning up after her beast of a husband.
HUA MULAN
Asian, yet Americanized, gentle yet strong, shy yet out-going. She is respectful of her culture, yet a walking dichotomy of masculinity and femininity seeking self-acceptance in a world that would have her choose one or the other.

THE LITTLE MERMAID
An innocent, obedient young woman turned rebellious and jaded. She has given up everything--her father, her fin, even her voice--just to net a man. She can only move forward with baby steps--one wobbly foot in front of the other.

POCAHONTAS
The ultimate exploited girl who is a bizarre blend of the innocent little Powhatan tyke from history and the pin-up girl from today’s pop princess culture. Her journey takes her back to her authentic, historically significant self.

THE PRINCESS WHO KISSED THE FROG
Forgotten and left out of the kingdom for many years, this empowered African-American woman has now arrived on the scene as a feisty, fabulous storybook princess! She is the ultimate supreme diva in the land and she’s ready to take the world by storm!

RAPUNZEL
A strong German v’oman with a domineering personality, a big mole on her cheek, and a bushy unibrow! American capitalism won’t turn this Mel Brooksian, Wagnerian singing monster into a frail, sheltered damsel in distress. No, she is bent on getting her fair share.

PRINCESS BADROULBADOUR
The spunky princess from the Middle Eastern-South Asian Aladdin sagas. She’s had it up to her veils with being secondary in her own tale. She is unhappy with the misogyny and oppression of women in her stories (and in today’s world) but getting even puts a little ‘swing’ in her step!
CHARACTER TRACKS

It is suggested that a full cast of 10 women are used to portray the 10 different characters. If not using a full cast, the show may be performed as written by a 6-woman cast with the following tracks:

Track 1 - Snow White
Track 2 - Cinderella
Track 3 - Sleeping Beauty
Track 4 - Belle, The Little Mermaid, Rapunzel
Track 5 - Hua Mulan, Pocahontas, Princess Badroulboudour
Track 6 - The Princess Who Kissed The Frog

‘Disenchanted!’ is written to celebrate and represent ethnic diversity (as well as diversity in shape, size, age, etc.). Keep this in mind when casting.

*The voice of the Announcer may be live or recorded and may be voiced by any gender.

BAND

The DISENCHANTED! band/combo consists of three instruments:

   Piano/Keyboard
   Electric Bass
   Drum – Full kit w/SFX sampling pad

*’Disenchanted!’ may be performed with piano only.

INTERMISSION/INTERVAL

‘DISENCHANTED!’ is performed with one fifteen-minute intermission/interval.
Welcome to the kingdom of ‘DISENCHANTED!’ princesses. These wonderfully empowered and funny women have come together in a vaudeville-variety show to tell the truth about living happily ever after. Together, with the brassy and all-powerful SNOW WHITE at the lead, this band of royal renegades storm the proverbial castle, all the while hilariously poking holes in the age-old tenets of The Princess Complex (The PC).

The Princess Complex, as exemplified by CINDERELLA at the beginning of the show, is that tired old notion that a woman is only valid and desirable if she is a ditzy, insecure, Bambi-like waif; a helpless damsel in distress who does nothing more than sit around and wait for her prince to come. The PC is the antagonist of ‘DISENCHANTED!’ - the ‘big bad’ that the women speak out against through song, dance and comedy skits in the hopes that they can dispel its power.

CINDERELLA, a true believer in everything princessy, begins the show as a fun-loving yet dim-bulb of a girl but as she listens to each princess’ story, finds the power to literally toss aside her glass slippers and grow independent of her prince (see ‘All I Wanna Do Is Eat’). POCAHONTAS plays a little game on us in her 3-song arc. We first meet her as a baby-doll voiced, Marilyn Monroe type, silly and gamine, only to have her turn the tables on the audience, reminding them that, despite the sexploitation put forth in cinema, she was actually a ten-year old tomboy who most likely never kissed John Smith.

Beneath the comedy, slapstick, and broad farce that plays out in the ‘DISENCHANTED!’ vaudeville, there is a very important conversation taking place between the princesses and the audience throughout the show. There is no fourth wall as the princesses regale the crowd with their not-so-happily ever afters.

The results, sadly, are not always salvation and freedom from The PC. The PC has caused BELLE to go hysterically and yet irreparably ‘Insane’ and THE LITTLE MERMAID despairs after realizing she gave up everything she loved just to net a man.

Many of the princesses fair better, of course: THE PRINCESS WHO KISSED THE FROG celebrates the arrival of the long-awaited, and terribly over-looked, princess of color while PRINCESS BADROULBADOUR bucks the misogynistic treatment of women overseas. HUA MULAN learns the power of self-acceptance while RAPUNZEL sings out against the greed of Hollywood...and wins!

SNOW WHITE (the perfect princess) and SLEEPING BEAUTY (seemingly not as princess-like) tussle over the idea of being fairytale-princess acceptable.

They are all strong women who put forth the idea that a princess comes in many different forms, and that loving who you are is truly living happily ever after. As SLEEPING BEAUTY sings, “I’m perfect just the way that I am!”
Always keep in mind that ‘DISENCHANTED!’ is a musical-comedy first. Play the comedy on top and let the drama, the darker subtext in the show, speak for itself. The show tackles big issues such as body image, racism, sexual identity, the rampant misogyny in entertainment (the whole reason the show is played against the backdrop of a vaudeville/variety show). It’s best to let these hot button topics catch the audience by surprise. The messages in the show play more powerfully when discovered beneath the comedy. This ain’t a drama, folks!

Enjoy! Princesses unite!

Dennis T. Giacino (Book, Music, Lyrics)
"DISENCHANTED!"
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‘DISENCHANTED!’

ACT I

SCENE--THIS THEATER
TIME--NOW (FOR THE NEXT 115 MINUTES)

(at rise, houselights and stage pre-set...the stage is adorned with all the trappings of a variety show...woman-empowering pre-show music fills the theater...at curtain, the pre-show music fades)

ANNOUNCER (V.O.)
Welcome to the (name of theater). Before our show begins, we ask that you please silence all cell phones and mobile devices. Photography and audio recording of any kind during the performance is strictly prohibited. And now...

(drump roll; tremolo)

From lands far, far away and long ago...live, on this stage, brought to you by The Princess Complex...here they are, your hosts for ‘DISENCHANTED!’ Please welcome Snow White, Cinderella, and Sleeping Beauty!

(THREE WOMEN are revealed, standing in fog...each of the WOMEN hold a book as if reading a story)

#1 ONE MORE HAPP'LY EVER AFTER

SNOW WHITE
(reading from a book with an apple on the cover)
And with one kiss from the handsome prince, Snow White opened her eyes. She instantly fell in love with the prince and soon after...

(chord from the BAND)

...they were married.

CINDERELLA
(reading from a book with a glass slipper on the cover)
The prince placed a glass slipper on Cinderella’s foot. The slipper fit perfectly. She instantly fell in love with the prince and soon after...

(chord from the BAND)
CINDERELLA (CONT’D)

...they were married.

SLEEPING BEAUTY
(reading from a book with a spinning wheel on the cover)
Sleeping Beauty was kissed by a very handsome prince and she awoke from a hundred-
year sleep. She instantly fell in love with the prince and soon after...

(a glazed, frightened look washes over her face)

...they were married.

SNOW WHITE
And they lived...

ALL THREE
Happily ever after.

Well...

SNOW WHITE
Not exactly.

ALL THREE

(SNOW WHITE holds the note incredibly long...as SNOW WHITE
takes a breath, CINDERELLA attempts to sing...riffing)

READ

(one more vocal riff from SNOW WHITE interrupting
CINDERELLA’S attempt to begin her part of the song)
SNOW WHITE (CONT’D)

READ

(CINDERELLA waits, not knowing if SNOW WHITE is done riffing)

Go.

CINDERELLA
I OWN BALL GOWNS MADE OF TAFFETA AND SILK HAIR, YELLOW AS THE DAFFODIL SKIN, PURE AND SMOOTH AS MILK

SLEEPING BEAUTY
I DREAM OF NEVER-ENDING YOUTH NO WRINKLES AND NO LINES

SNOW WHITE
Would you wake up?

‘CAUSE IT’S TIME WE TOLD THE WORLD THE TRUTH

ALL THREE
THAT ALL THOSE FILMS AND FAIRY TALES ARE DRIVING US OUT OF OUR FREAKIN’ PRINCESS MINDS

SNOW WHITE
AND... JUST
ONE MORE MOMENT LIVING HAP’LY EVER AFTER SEEMS EXTREME ONE MORE WHISTLE WHILE I WORK AND I’M SIMPLY GONNA SCREAM

CINDERELLA
ONE MORE PUMPKIN TURNED TO HORSE AND CARRIAGE

SNOW WHITE
(indicating CINDERELLA)
JUST ONE MORE CHERRY THAT’S INTACT ’TIL MARRIAGE

SLEEPING BEAUTY
ONE MORE DAMSEL IN DISTRESS

ALL THREE
AND WE’RE GONNA CLIMB THOSE STAIRS UP TO THE TOWER AND UPON THE MIDNIGHT HOUR
ALL THREE (CONT’D)
WE’LL BREATHE IN OUR FINAL BREATHS
AND TAKE A SWAN DIVE TO OUR DEATHS

SNOW WHITE
NOW, SOME BELIEVE THAT ALL WE CRAVE IS DIAMOND RINGS
WELL, TONIGHT (TODAY) I’M HERE TO TELL YOU WE WANT MORE

CINDERELLA
WE’D LIKE FEATURE FILMS AND FAIRY TALES

SLEEPING BEAUTY
To feature more than girls with veils

SNOW WHITE
WHO RIDE OFF WITH SOME GUY THEY MET ONE PAGE BEFORE

CINDERELLA & SLEEPING BEAUTY
WE’RE MORE THAN

ALL THREE
LADIES-IN-WAITING
WAITING FOR THE NEXT SOIREE

CINDERELLA
OR GARDEN PARTY ON THE ROYAL LAWN

SLEEPING BEAUTY
What a yawn!

SNOW WHITE
ALL US CHICKS

CINDERELLA
FROM PRINCESS FLICKS

ALL THREE
HAVE SOMETHING MORE TO SAY

SNOW WHITE
Than “Help!”

“Eek!”
CINDERELLA
And “Where’s the ball?”

ALL THREE
WE’RE TIRED OF THAT OL’ TIRED CLICHE

SNOW WHITE
AND...JUST
ONE MORE ONCE UPON A TIME
AND I SWEAR I’LL GO INSANE

SLEEPING BEAUTY
Atta girl!

CINDERELLA
ONE MORE SLIPPER MADE OF GLASS
AND I SWEAR I’LL POP A VEIN

SNOW WHITE
ONE MORE PRINCE WHO THINKS HE’S CUTE AND CHARMING

SLEEPING BEAUTY
WHO SLIPS ME THE TONGUE WHILE I’M ASLEEP

...it’s alarming!

CINDERELLA
ONE MORE GUY WITH PERFECT HAIR

ALL THREE
AND OFF WE GO OUT TO THE DRAWBRIDGE FOR A LEAP
WHEN ALL THE GUARDS ARE FAST ASLEEP
AND SINCE WE CANNOT SWIM OR FLOAT
THEY’LL FIND US FACE DOWN IN THE MOAT

(BAND - Vamp #1)

SNOW WHITE
Good evening (afternoon), everyone! I am Snow White! And me and the girls here...Cinderella and Sleeping Beauty...

CINDERELLA & SLEEPING BEAUTY
Hey!
SNOW WHITE
...are so glad you could join us for our little musical tea party.

CINDERELLA & SLEEPING BEAUTY
Uh-huh!

SNOW WHITE
Of course, the tea may be slightly bitter this evening (afternoon).

CINDERELLA & SLEEPING BEAUTY
(mysteriously)
Oooooooooo...

(BAND segues to Vamp #2...darker)

SNOW WHITE
You see, we princesses from the original fairy tales are none too happy with the way all those “magical” storybooks and “classic” animated movies, not to mention all those “realistic” theme park shows portray us.

SLEEPING BEAUTY
They make us look weak!

CINDERELLA
Like helpless damsels in distress!

SNOW WHITE
Who do nothing more than sit around and wait for their prince to come.

(she snaps her fingers...music stops)

Look at me. Do I look like I need to wait for my prince...

(beat)
...to come?

(SNOW WHITE snaps her fingers...music returns...Vamp #3 begins)

Needless to say, we couldn’t just sit on the shelves any longer and let our names continue to be used worldwide to roll out this ...

ALL THREE

...evil message!
SNOW WHITE
(indicating CINDERELLA)
So, with the help of this one’s fairy godmother...

(CINDERELLA waves to the AUDIENCE)

...we decided to bippity-boppity bust out...

(SNOW WHITE snaps her fingers...music stops)
A little “princess show” of our own!

(big downbeat #1...SNOW WHITE poses)

SLEEPING BEAUTY
A royal vaudeville, if you will!

(big downbeats #2 and #3...she poses on both downbeats)

CINDERELLA
A spellbinding variety hour!

(big downbeats #4, #5, #6...she throws three poses—one on each downbeat)

SLEEPING BEAUTY
A musical extravaganza!

(SLEEPING BEAUTY bumps and grinds wildly to the drumbeat)

SNOW WHITE
(growing impatient)
STOP IT!

(SNOW WHITE smiles as she strikes a ‘perfect-princess-hands’ pose...she insists, with a glare, that SLEEPING BEAUTY imitate her...SLEEPING BEAUTY does so, albeit uncomfortably)

As I was saying...

(SNOW WHITE snaps her fingers...music returns...Vamp #4 begins)

We’ve put together an all-star revue in which we princesses will actually tell you...the truth. And we’re going to do it right here.
CINDERELLA

In this theater!

SLEEPING BEAUTY

Tonight! (Today!)

SNOW WHITE

But time is short, my people. We only have until the clock strikes...

CINDERELLA

Nine-twenty-five!

(*Note: The time reference here is 1:55 minutes after scheduled curtain time. 7:30 pm=9:25 pm; 8:00 pm=9:55 pm; 2:00 pm matinee curtain=3:55 pm; 3:00 pm matinee curtain=4:55 pm)

SNOW WHITE

Nine-twenty-five? What happened to midnight?

CINDERELLA

(Evening curtain) Well, nobody wants to sit here ’til midnight. So, I figured you could turn this mother out in about an hour-and-a-half, which, by theatre law, requires one fifteen-minute intermission, but I called in a favor and asked my fairy godmother to give you an extra ten on top of that...

(Matinee curtain) Well, it’s a matinee. Nobody wants to sit here ’til midnight. So, I figured you could turn this mother out in about hour-and-a-half, which, by theatre law, requires one fifteen-minute intermission, but I called in a favor and asked my fairy godmother to give you an extra ten on top of that...

(beat as SNOW WHITE glares at CINDERELLA...CINDERELLA, with a big smile, to SNOW WHITE)

You’re welcome.

(beat…she boops SNOW WHITE’s nose)

SNOW WHITE

(exasperated)

Okay, then. Nine-twenty-five it is.

(to AUDIENCE)

Well, I guess we better get right to telling you how happily ever after we really are. Because...
SNOW WHITE (CONT’D)

(she cues a drum roll)

Let’s face it. Happily ever after...can be a royal pain in the ass!

(the song briefly turns into a bump-and-grind)

AND...JUST
ONE MORE FRIENDLY WOODLAND CREA-CHAH
SMILES AT ME
AND I’LL BE PISSED

CINDERELLA & SLEEPING BEAUTY
AH HA HA HA HA HA HA HA HA HA HA

CINDERELLA
ONE MORE GROUP OF MICE WHO SEW AND IRON CLOTHES
I’LL SLIT MY WRIST

SNOW WHITE & SLEEPING BEAUTY
AND BLEED ALL OVER THE CASTLE

SNOW WHITE
ONE MORE BANQUET IN THE HALL, I’M LEAVING

CINDERELLA
JUST ONE MORE WALTZ AROUND THE BALL, I’LL BE HEAVING

SNOW WHITE
ONE MORE RIDE UPON HIS STEED

CINDERELLA & SLEEPING BEAUTY
AH HA HA HA

SLEEPING BEAUTY
ONE MORE
...prick
THAT MAKES ME BLEED

SNOW WHITE & CINDERELLA
AH HA HA HA
SNOW WHITE
ONE MORE DAY IS ALL WE
SNOW WHITE
NEED
SLEEPING BEAUTY
ONE MORE DAY IS ALL WE
SLEEPING BEAUTY
NEED
CINDERELLA
ONE MORE DAY IS ALL WE
NEED

ALL THREE
BEFORE THESE HAPPY EVER AFTERS
HAVE US SWINGING FROM THE RAFTERS
HOW MUCH MORE CAN WE GIRLS TAKE
BEFORE OUR NECKS WE GLADLY SNAP AND BREAK

SNOW WHITE
(mocking a weak, damsel in distress)
OH

ALL THREE
WHAT’S A GIRL TO DO?
(SNOW WHITE gets an idea)

SNOW WHITE
WE’LL STEAL THE HORSES FROM THE STABLE
TROT AS FAST AS WE ARE ABLE

CINDERELLA
THROUGH THE FOREST WITH THE NOTION
 THAT WE’LL RIDE UP TO THE OCEAN

SLEEPING BEAUTY
WHERE WE’LL TAKE OUR FINAL WHIFF
AS WE THREE GALLOP OFF A CLIFF

SNOW WHITE
AND AS WE PLUNGE INTO THE SEAS
WE’LL CHANNEL THELMA AND LOUISE

ALL THREE
THEN SURELY EV’RYONE WILL SEE
THAT WE’LL DIE EVER HAPPILY
KNOWING THAT
ALL THREE (CONT’D)
(all three, in unison, take a huge, comical, deep breath)

WE’LL
FINALLY
BE

SNOW WHITE
(a la Effie in Dreamgirls)
FREE

CINDERELLA & SLEEPING BEAUTY

SLEEPING BEAUTY
FRE...

(a big, sleepy yawn interrupts her note)

SNOW WHITE & CINDERELLA
SOMEONE KILL ME, PLEASE

(final pose...SNOW WHITE dismisses SLEEPING BEAUTY and CINDERELLA…CINDERELLA exits.)

SNOW WHITE
Now, we’re not the only princesses who’ve got a bone to pick with, among others, our ol’ buddy Walt.

(SLEEPING BEAUTY stops to listen to SNOW WHITE)

No, there’s a whole slew of us ready to go all Norma Rae on his ass!

SLEEPING BEAUTY
Yaaaaaa! Norma Rae! All over his ass!

(continuing on)
We’re gonna rip Steamboat Willie a new one!

(beat)

I’m gonna go.

(she exits)
SNOW WHITE
And we’ve come together tonight (today) because...well, folks, let’s talk turkey, shall we? We’ve all fallen prey to The Princess Complex. You know, that age-old idea in which you’re only desirable and valid if you are a beauty-obsessed, ditzy, insecure, Bambi-like waif.

CINDERELLA
(popping her head in from offstage)
Hello!

(she picks up the book she left behind...beat...pointing to the book)
Book.

(CINDERELLA giggles and exits)

SNOW WHITE
(indicating CINDERELLA)
Yes...The Princess Complex.

(getting back on track)
Which, by the way, has some hella-terrible side effects. Take, for instance, my good friend, Belle.

#2 INSANE!

(BELLE appears on a throne, tied up in her apron strings...
her hair is mussed and her make-up is a mess, lipstick everywhere)

SNOW WHITE (CONT’D)
Now, Belle here, hasn’t been feeling quite like herself lately...but she insisted on sharing her happily-ever-after with all of you in the hopes that the truth will help her overcome her tussle with The Princess Complex.

BELLE
(with an American accent...all in one breath)
My name is Belle and I’m from a small provincial town in the north of France and yet I speak with an American accent.

(beat)
And I don’t know why.

SNOW WHITE
(with great reservation)
Ladies and gentlemen...it’s Belle.
BELLE

Do you hear that?

THAT’S THE CLOCK UPON THE MANTLE
AND HE TALKS ABOUT TIMELY THINGS
I’VE A TEAPOT IN MY KITCHEN
WHO WHISTLES, AND WALKS, AND SINGS

HAVE YOU MET MY CANDELABRA
WITH ALL HIS “LIBERACE-INGS”
THIS IS NOT THE WAY MY STORY USED TO BE

NOW EV’RYTHING AROUND ME CHATTERS
AND JUST LOVES TO CHEW THE FAT
AND THAT LITTLE CHIPPED CUP
JUST WON’T SHUT UP
HOW LOONEY TUNES IS THAT

AND SOME OF THEM SOUND BRIT
AND SOME SPEAK EN FRANCAIS
I FIND THAT I’M TRAPPED IN A FAIRY TALE
DONE THE

(maniacal)

DISNEY

(pretty again)

WAY

AND I CAN’T HELP BUT THINK
THIS...IS...INSANE

What the hell?!

HAS MICKEY LOST HIS MIND
THIS IS SO LAME
THAT A MOUSE COULD BE
SO DAMN UNKIND
TO A GIRL FROM CLASSIC LIT
WHO BABBLES ON NOW LIKE A TWIT
BELLE (CONT’D)
WITH POTTERY, FURNITURE, CARPETING
GOD

...this is shit!

AND IT’S DRIVING ME INSANE

(enter CINDERELLA, dressed as a giant fork and SLEEPING BEAUTY, as a giant spoon, spoofing Broadway’s Beauty and The Beast)

CINDERELLA & SLEEPING BEAUTY

INSANE
AH-AH-AH

BELLE

THE FLATWARE OFTEN GREETS ME LIKE SOME HEAVENLY KITCHEN CHOIR

CINDERELLA & SLEEPING BEAUTY

AHH-AHH

BELLE

I JUST TOOK A STROLL WITH THE CASSEROLE HAD A CHAT WITH THE DEEP FAT FRYER

BELLE

AND THE FORK AND SPOON LIKE TO DANCE AND CROON ‘ROUND THE DINING ROOM I’M NO LIAR

CINDERELLA & SLEEPING BEAUTY

AHH OOO OOO OOO OOO

BELLE

I’D LIKE TO TAKE THAT MOVIE AND SET IT ON FIRE ‘CAUSE IT’S DRIVING ME INSANE

Can’t you see?
This tale as old as time

WENT STRAIGHT DOWN THE DRA-AI-AI-AIN
NOW MY LIFE HAS NO REASON OR RHYME
BELLE (CONT’D)

WHEN I EAT
I GET STRESSED
I JUST SIT AT THE TABLE
I’M SO DEPRESSED
‘CAUSE I’M SCARED
THAT THE DISHES WILL BREAK INTO

CINDERELLA & SLEEPING BEAUTY

Be...Our...

BELLE

(as if screaming in pain...cutting them off)

Aaaaaaaaaaa-aaand

IT’S DRIVING ME INSANE

CINDERELLA & SLEEPING BEAUTY

INSANE
AH-AH-AH

BELLE

NOW I
WANNA CRY
THIS IS SO WACKY

CINDERELLA & SLEEPING BEAUTY

WACKY, WACKY

BELLE

I HAVEN’T ALWAYS BEEN THIS WAY

(lilting...a la Skeeter Davis in End of the World)

But then my tale went awry
And slightly off tracky

CINDERELLA & SLEEPING BEAUTY

TRACKY, TRACKY

BELLE

WHEN I WENT FROM SMART, WITTY FRENCH GIRL
TO ONE WHO HAS DEEP CONVERSATIONS WITH HER BIDET

And trust me...talking to inanimate objects is the least of my worries!
BELLE (CONT’D)

LET’S TALK INSANE

CINDERELLA & SLEEPING BEAUTY

CUCKOO

BELLE

DOES ANYONE ELSE THINK IT’S STRANGE THAT MY PAIN

CINDERELLA & SLEEPING BEAUTY

AH-AH-AH

BELLE

COMES FROM DATING A GUY

...who’s got mange?

HERE’S THE DIRT, HERE’S THE SCOOP
I’M THE GIRL WHO PICKS UP HER HUSBAND’S POOP

(beat as CINDERELLA and SLEEPING BEAUTY react to BELLE’s admission)

HOW MUCH LOWER CAN THEY MAKE THIS CHARACTER STOOP
THIS IS DRIVING ME INSANE

CINDERELLA & SLEEPING BEAUTY

IN-INSANE

BELLE

I’VE GOTTA FACE REALITY
I’M INSANE

CINDERELLA & SLEEPING BEAUTY

IN-INSANE

BELLE

BEAUTY’S GONE BEASTIALITY
I’M INSANE

CINDERELLA & SLEEPING BEAUTY

IN-INSANE
BELLE

OO-OO-OO-OO
I’M INSANE

SLEEPING BEAUTY

INSANE

CINDERELLA

INSANE

BELLE

OOOH

(final pose...CINDERELLA and SLEEPING BEAUTY exit)

(TAG: realizing that she’s been left alone on stage, BELLE begins to roll herself off stage backwards a la a truck backing up)

BELLE

Beep, beep, beep...

(she exits)

#3 CINDERELLA’S STRUT #1 (UNDERSCORE)

(CINDERELLA enters holding a placard with the words “AND NOW” printed on it...she struts...she flips the placard and it reads, “MU”...it’s clear that she hasn’t finished the sign... she has an idea...she pulls a magic marker out of her dress, removes the cap, and, while continuing to display the placard to the AUDIENCE, proceeds to finish MULAN’s name, muttering each letter as she goes)

CINDERELLA

L...A...

(beat...she hasn’t left room for the “N”...she thinks for a moment and then squeezes in a tiny, lower case “n”)

n.

(with a sudden bit of mischief)
And a fortune cookie. (or “And a cricket.” or “And the Great Wall.”)

(she draws it around HUA MULAN’s name, still presenting the placard to the AUDIENCE)
CINDERELLA (CONT’D)

MOOOOOOOO - LAAAAAN!

(she smiles and struts offstage...hi-hat on CINDERELLA’s exit…
HUA MULAN is revealed...SLEEPING BEAUTY is standing
beside her, holding a small banged up gong with a stick...she hits
the gong...HUA MULAN winces at the thin, tinny sound...
SLEEPING BEAUTY smiles…exits)

#4 WITHOUT THE GUY

HUA MULAN

ASIAN GIRLS ARE PRETTY
WITH THOSE BLOSSOMS IN THEIR HAIR
SO BEAUTIFUL AND DUTIFUL
AND VIRGINAL

I swear.

SERVING UP A
‘NOTHER CUPPA
TEA WITH LOVING CARE
DONE THAT, BEEN THERE
BUT I AM NO ONE’S GEISHA

‘Cause that’s Japanese.

(beat)

I’M THE PAINTED WHORE
OF CHINESE LORE
WHO WENT TO WAR
AND SAVED THE DAY

YES, I DITCHED MY FAN
DRESSED LIKE A MAN
WELL, THAT’S HOW I’M PORTRAYED

HEY
I WONDER WHY
I DIDN’T GET THE GUY
HUA MULAN (CONT’D)

THEN IT OCCURRED TO ME
THAT I JUST...MIGHT...BE

LESBIAN
I MIGHT BE LESBIAN

I CUT MY BANGS
LIKE KD LANG’S
NOW I’M A FLANNEL SHIRT SHY
OF BEING LESBIAN
LESBIAN

AND I’D BE TELLING A LIE, IF I HADN’T THOUGHT
THAT MAYBE THAT’S WHY
I’M THE ONLY PRINCESS HERE
WITHOUT THE GUY

HISTORY AND FAIRY TALES WOULD HAVE YOU THINK
THERE’S ONLY ONE WAY FOR A PRINCESS TO GET BY

BE SUPER CUTE, EAT POISONED FRUIT, FALL COMATOSE
’TIL SOME MAN ON A WHITE HORSE
HAPPENS TO HAPPEN BY
AND THEN YOU’RE FLYING HIGH
’CAUSE YOU THINK YOU NEED A GUY
OR ELSE YOU MIGHT JUST DIE

WELL, NOT EV’RY GIRL
IS GOWNS AND CURLS
GOD KNOWS WE’VE TRIED
FOR SOME OF US
THAT OL’ GRIMM BUS
JUST UP AND PASSED US BY

BUT THAT DOESN’T MEAN
WE DON’T HAVE DREAMS
OF DAMSELS IN DISTRESS
IT SIMPLY MEANS
THOSE SCREAMING GIRLS
GET SAVED BY SOMEONE IN A DRESS

(beat...she ponders a thought...then, matter-of-factly)

Yeah...I might be a lesbian.
HUA MULAN (CONT’D)

(beat)

I mean, I watch ESPN.

I WEAR FLATS
HAVE LOTS OF CATS
NOW IT CAN’T BE SO WRONG
IF THIS DISNEY THESPIAN
WENT “DEGENERES-IAN”

TO TELL YOU THE TRUTH
THOSE FABLES ARE SO LONG IN THE TOOTH
AND WHETHER A PRINCESS DECIDES
IF SHE’S GONNA BE THE GROOM OR THE BRIDE
I’M SURE THAT FAIRY TALES WILL BE FINE
WITH SOME GERTRUDE STEIN

YEAH, I MIGHT BE LESBIAN
AND WHAT’S WRONG WITH LESBIAN
I CAN RULE KINGDOMS
FROM D.C. TO SHANGHAI

LET’S ALL BE LESBIAN
“NAVRATALOV-IAN”
AND LET’S SAY GOODBYE
TO THE SAME OL’ TIRED STANDBY
THAT OUR HAPPINESS DEPENDS
ON GETTING THE GUY

GIVEN THE CHANCE
I’LL BE THE ONE WHO’S WEARING THE PANTS
THAT’S WHY I’M THE ONLY PRINCESS HERE
WITHOUT THE GUY

(soften now)
ASIAN GIRLS ARE PRETTY
WITH THOSE BLOSSOMS IN THEIR HAIR
SO BEAUTIFUL AND DUTIFUL
DONE THAT--BEEN THERE

(lights fade slowly to black...HUA MULAN exits...lights up on SNOW WHITE, who is holding a mirror...mark tree as she waves her fingers at the mirror...”magic mirror”music)
SNOW WHITE

Mirror, mirror, in my hand
Why, who’s that I see
As I strike up the band?

(a curtain opens revealing SLEEPING BEAUTY asleep in an awkward position on BELLE’s throne...BAND breaks down... SLEEPING BEAUTY snores...then, with great dismay)

Why, it’s Sleeping Beauty.

(SLEEPING BEAUTY snores louder)

Singing a song called...“Perfect.”

(even louder snoring)

That’s perfect.

(playful at first...sing-song)

Sleeping.

(more snoring...louder)

Sleeping Beauty!

(SNOW WHITE laughs nervously...then, to the AUDIENCE,

(thinking fast)
Well...it seems we’re having a few...technical difficulties.

(yelling over her shoulder to backstage)
Close the curtain!

(the curtain closes...again, to the AUDIENCE)
Okay, we gotta keep this moving, folks. Nine-twenty-five, remember? Nine-twenty-five! Cinderella! Introduce the next princess! Now!

(SNOW WHITE stomps off the stage...CINDERELLA soon stumbles onto the stage, obviously pushed on by SNOW WHITE... she’s a bit deer-in-the-headlights...she stares at the AUDIENCE...beat)
SNOW WHITE (CONT’D)

(shouting from offstage)
Right now!

CINDERELLA
(as if jolted awake)
Oh! Um...and now...
(mimicking SNOW WHITE)
Right now!

#6 TWO LEGS

CINDERELLA (CONT’D)
All the way from Copenhagen, with her very own fish tale...here’s a girl who gave up her father...her fin...and even her voice...just to net a man. Please welcome...

/she can’t pass up a bad pun/
Just for the halibut...

(CINDERELLA laughs at her own joke)
The one...the only...

(more bad puns)
Singing chicken of the sea!

(THE LITTLE MERMAID stumbles onto the stage...she is the epitome of a down-on-her-luck lush...tattoos, unkempt hair, too much make-up...she clutches a beer bottle in her hand)

THE LITTLE MERMAID
Ya, ya, ya...they get it! I’m the freakin’ Little Mermaid!

(BAND breaks down…The Little Mermaid toasts with her beer bottle)
Little Mermaid...wooooollllllllllll!

(she takes a swig of beer)
CINDERELLA

(continuing on with the hokey jokes)

And she’s just ready to...dive in...and be a part of your worl-

THE LITTLE MERMAID

Get. Out!

(CINDERELLA exits quickly, mid-sentence...The Little Mermaid, to the BAND)

I’m gonna need a vamp.

(BAND vamps...THE LITTLE MERMAID exits and soon returns with a colorful grotto in tow...to the AUDIENCE)

Okay, so...I’ve been quiet a long time. But now I gotta lotta say. I gotta lotta say:

LONG AGO
WHEN I WAS JUST A GLIMMER IN MY PARENTS’ EYES
GIRLS LIKE ME NEVER DARED STEP OUT OF LINE

THEN I CAME ALONG
THIS TEENAGE BOY-CRAZED SWimmer WITH THE FLIRTY EYES
A SPOILED PROBLEM CHILD, A HEADSTRONG BRINE

THEN ONE NIGHT, A STORMY SEA
TOSSED A SHIP ABOUT
A HANDSOME PRINCE FELL OVERBOARD
AND I GAVE HIM MOUTH-TO-MOUTH

FROM THEN ON I WAS HOOKED
AND I KNEW THIS REBELLIOUS DAUGHTER
WOULD WALK AMONG THE WORLD UP THERE
A RED-HEADED, BI-“PEE”-DAL FISH OUT OF WATER

UH—OH
TWO LEGS TOO MANY
I’D GLADLY DUMP MY SIX-INCH HEELS
TO JUMP BACK IN WITH THE MORAY EELS

TOO LATE
TO TURN BACK NOW
I CAN’T BELIEVE I SWAPPED THE SEVEN SEAS
FOR A PRINCE AND A PAIR OF THESE
(she rips the bottom part of her skirt away to reveal her legs covered with band-aids)

THE LITTLE MERMAID (CONT’D)
NOW, DON’T GET ME WRONG
I LOVE MY HUSBAND DEARLY
WITH ALL MY HEART
I’M JUST WOND’RIN’ IF I MADE A FOOLISH TRADE

(two clam puppets enter, one operated by CINDERELLA and the other by SNOW WHITE)

CINDERELLA & SNOW WHITE
OH

THE LITTLE MERMAID
HANDING IN MY MERMAID FIN
WAS CLEARLY

CINDERELLA & SNOW WHITE
NOT ALL THAT SMART

THE LITTLE MERMAID
‘CAUSE NOW I GOTTA SPREAD THESE TO GET LAID

CINDERELLA & SNOW WHITE
OH, HER LEGS

THE LITTLE MERMAID
ARE INCONVENIENT
GOTTA SHAVE ‘EM TWICE A WEEK
AND I FIND I HAVE TO CROSS ’EM
OR ELSE I’LL

ALL
GIVE THE BOYS A PEEK

CINDERELLA & SNOW WHITE
AND HER FEET

THE LITTLE MERMAID
REQUIRE TENDING
‘CAUSE THEY BLISTER UP AND CRACK
I WISHED TO DANCE AND BICYCLE
THE LITTLE MERMAID (CONT’D)
BUT AFTER BOTH MY ARCHES FELL
I WISH HE’D THROWN ME BACK
UH-OH
TWO LEGS

CINDERELLA & SNOW WHITE
TWO LEGS

THE LITTLE MERMAID
TOO MANY

CINDERELLA & SNOW WHITE
UH-OH

THE LITTLE MERMAID
I’D HAPP’LY DITCH THESE NICKS AND SCABS
TO SPEND MY LIFE WITH THE HORSESHOE CRABS
TOO LATE

CINDERELLA & SNOW WHITE
TOO LATE

ALL
TO TURN BACK NOW

THE LITTLE MERMAID
I CAN’T BELIEVE I SWAPPED THE SEVEN SEAS
FOR A PRINCE AND A PAIR OF THESE
NOW, I DESPISE HAVING FLABBY THIGHS
AND I’D GIVE ‘EM UP WITH GLEE
IF I KNEW I COULD GO BACK TO
TWENTY-THOUSAND GODDAMNED LEAGUES
UNDERNEATH THE SEA
UH-OH

CINDERELLA & SNOW WHITE
UH-OH

THE LITTLE MERMAID
UH-OH

ALL
UH-OH
(crying out)

Two legs!

CINDERELLA & SNOW WHITE

TWO LEGS

TOO MANY

CINDERELLA & SNOW WHITE

UH-OH

CINDERELLA & SNOW WHITE

I’D FREELY TRADE MY BATHROOM SCALE
TO DIVE AND BREACH WITH THE HUMPBACK WHALE
TOO LATE

CINDERELLA & SNOW WHITE

TOO LATE

ALL

TO TURN BACK NOW

CINDERELLA & SNOW WHITE

I’D EAS’LY JUNK THESE PANTYHOSE
FOR THE SMELL OF FLOTSAM IN MY NOSE
TOO LATE

CINDERELLA & SNOW WHITE

TOO LATE

ALL

TO TURN BACK NOW

CINDERELLA & SNOW WHITE

I CAN’T BELIEVE I SWAPPED THE SEVEN SEAS
FOR A PRINCE AND A PAIR OF THESE

THE LITTLE MERMAID

NOW I’M DOWN ON KNOBBY KNEES

CINDERELLA & SNOW WHITE

AH

(she drops to her knees in despair)
THE LITTLE MERMAID

Ouch.

*(she collects herself)*

I PRAY SOMEDAY THAT I’LL SWAP THESE
AND RETURN TO THE SEVEN SEAS

ALL

SEVEN SEAS

*(Final pose)*

*(Tag: SNOW WHITE and CINDERELLA exit, leaving THE LITTLE MERMAID alone on stage...SNOW WHITE reenters... THE LITTLE MERMAID grabs her grotto and exits)*

SNOW WHITE

Well...that went well.

*(switching gears)*

Okay, getting back on track now...here she is...from the pretty pine...

*(SLEEPING BEAUTY, wearing antlers and bleating away on a deer call, dances onto the stage...she makes like a deer and struts around the stage...before long, SLEEPING BEAUTY spins out of control into a Lion-King-esque/Julie Taymor dramatic modern dance as she continues to toot on the deer call)*

Stop it!

*(SLEEPING BEAUTY stops dancing...then, indicating SLEEPING BEAUTY’S antlers)*

So...you woke up just for that?

SLEEPING BEAUTY

I thought I’d surprise you.

SNOW WHITE

Oh, I’m surprised all right. What is this? What are you supposed to be anyway?

SLEEPING BEAUTY

*(serious)*

I’m a doe.

*(beat)*
SLEEPING BEAUTY (CONT’D)

A deer.

(beat…then, having fun with the Sound of Music reference… spoken, not sung)

A female dee…

SNOW WHITE

Alright, I get it! Look, that is probably one the most ridiculous, nonsensical, harebrained things I’ve ever seen.

CINDERELLA

(bursting onto the stage)

Hello!

(CINDERELLA is dressed in a ridiculous forest headdress made up of glittery trees…it looks like a summer camp arts and crafts project…she also carries a papier-mâché hummingbird attached to a stick with string and wears a raccoon puppet on her hand…she twirls the bird above her head)

SLEEPING BEAUTY

It’s a hummingbird! Can you see the forest? And the raccoon?

(beat as SNOW WHITE glares at the two)

No? Okay.

(SLEEPING BEAUTY attempts to stop CINDERELLA)

SLEEPING BEAUTY (CONT’D)

Cinderella. Cinderella! Stop it!

(CINDERELLA stops…SLEEPING BEAUTY glares at her and points her off the stage…CINDERELLA, sad now, exits…SLEEPING BEAUTY, turning to SNOW WHITE)

Can I sing my song now?

(SNOW WHITE points SLEEPING BEAUTY off the stage)

Good idea. We should do it later.

(SLEEPING BEAUTY exits)
SNOW WHITE

(to the AUDIENCE)

Take two. Now here she is, from the pretty pinewoods of Appalachia, in another patently percipient, parody Pushing parade of pantomime protest proffering pep and poignancy, a personable, pint-sized, eye Peeling pixie from the past that we pray will please and propel you to passionately put your palms parallel for the pulchritudinous and possessingly appealing, yet presently peeved and pissed off, Powhatan princess...Boom!

(she revels in her victory over the alliterative introduction)

Say it with me, my people...Pocahontas! Perfect.

(she exits...POCAHONTAS enters wearing a tight Native American-themed mini-dress and strikes a pose...she suddenly tosses a handful of colorful, fake leaves into the air)

#7 POCAHONTAS’S THEME (UNDERSCORE)

POCAHONTAS

(high, squeaky, over-the-top Marilyn Monroe voice)

And now...a word from our sssssssponsor. The Princess Complex!

(CINDERELLA, SLEEPING BEAUTY, and SNOW WHITE enter...each holds a large perfume atomizer...they sigh as they pose, helpless damsels in distress; a la melodramatic Calvin Klein perfume ad)

SNOW WHITE

The Princess Complex.

SLEEPING BEAUTY

The Princess Complex.

CINDERELLA

The Princess Complex.

POCAHONTAS

The Princess Complex.

SNOW WHITE

The Princess Complex. A new fragrance brewed up by the friendly folks who brought you Toddlers and Tiaras.
SNOW WHITE (CONT’D)

(beat)
A show that ran six seasons.

(beat)
On TLC.

(beat...then, in disbelief)
The Learning Channel!

POCAHONTAS
The Princess Complex.

CINDERELLA
(pronounced as written: toilet)
A parfum du ‘toilet.’

SLEEPING BEAUTY
A delicate feminine scent.

CINDERELLA
A cologne for the discerning lady designed to make you absolutely reek with the smell of fear and insecurity.

POCAHONTAS
The Princess Complex.

SNOW WHITE
Just a dab behind each ear and you too can look forward to spending a lifetime as a damsel in distress.

POCAHONTAS
(whispering like a sex kitten)
The Princess Complex. Rawr!

SLEEPING BEAUTY
One spray on the wrist and you’ll be pining away for your knight in shining armor.

CINDERELLA
A handsome, dashing stranger who will swoop in and rescue you from your lonely, pathetic, useless existence.
POCAHONTAS
The Princess Complex.

SNOW WHITE
A specially concocted potion that guarantees despair...

SLEEPING BEAUTY
Prolonged crying spells...

POCAHONTAS
And starvation resulting in a waistline smaller than your own neck.

**See pp.45-49 for alternate dialogue and song for the following section**

SNOW WHITE
The Princess Complex. May also result in bad decision-making...

POCAHONTAS
And swollen glands.

#8 BIG TITS

POCAHONTAS & SNOW WHITE
Swollen glands.

ALL FOUR
Big...milky...swollen...glands!

(the PRINCESSES immediately shift from damsels in distress to strong, empowered women)

SNOW WHITE
BIG TITS
I CAN NEVER FIND A BLOUSE THAT FITS

CINDERELLA
I GOT A SILHOUETTE THAT NEVER QUITS

POCAHONTAS & SLEEPING BEAUTY
ANOTHER PRETTY PEACH WITH MAMMOTH PITS
ALL
I GOT A BACKACHE ‘CAUSE
THOSE MEN WHO MADE ME UP
MADE SURE I’D RUNNETH AT THE CUP

SNOW WHITE
You think I’m popular because I’m sweet and have a good personality?

(SLEEPING BEAUTY breaks into uncontrollable laughter)

SLEEPING BEAUTY
No.

(SNOW WHITE poses with ‘perfect-princess-hands’ and indicates that SLEEPING BEAUTY should imitate her...SLEEPING BEAUTY attempts to do so, begrudgingly)

SNOW WHITE
Truth is...

I GOT A TRUST FUND AND A BENTLEY
AND A CONDO AT THE RITZ
AND IT’S BECAUSE I

ALL
FIND MYSELF WITH BIG TITS

SLEEPING BEAUTY
(to SNOW WHITE a la Groucho Marx)
I’m looking at ‘em right now, sister!

POCAHONTAS
(indicating her chest)
Ya! Check out these blue corn moons!

SNOW WHITE
GIGANTIC JUGS
THE KIND WHERE IT’S A CHORE TO GIVE CLOSE HUGS

SLEEPING BEAUTY
(a la Arnold Schwarzenegger)
YOU’D THINK I’D USED
PERFORMANCE-ENHANCING DRUGS
POCAHONTAS & CINDERELLA
OR STUFFED MY BRA
WITH TWO VERY LARGE ROLLED UP RUGS

ALL
AND YOU KNOW THAT YOU WERE
WRITTEN BY A GUY
WHEN YOUR CHEST POKES OUT SOMEONE’S EYE

SNOW WHITE
Oh, sure...

I GOT A ROLLS, I GOT A YACHT
I GOT SOME BEACHFRONT IN ST. KITTS
BUT IT’S BECAUSE I FIND MYSELF
YES, SOMETIMES I BLIND MYSELF
I FEEL BEHIND MYSELF
I’M OUTTA MY WITS

POCAHONTAS & SNOW WHITE
AND IT’S BECAUSE WE’VE GOT

ALL
BIG TITS
MELONS ABOUND

POCAHONTAS & SNOW WHITE
MEN WORSHIP THE GROUND

CINDERELLA & SLEEPING BEAUTY
The ground!

POCAHONTAS & SNOW WHITE
UPON WHICH OUR SHADOWS LOOM

ALL
LO-OO-OO-OO-OO-OOM

POCAHONTAS
AND IN ALL MY FILMS

And dolls...

THERE’S CLEAVAGE GALORE
SNOW WHITE

Wanna know why?

POCAHONTAS

Why?

SNOW WHITE

‘CAUSE MEN ADORE MORE
OF WHAT’S BEFORE YOUR
EV’RY ENTRANCE TO A ROOM

(a dream-like ‘BIG TITS’ ballet, if you will, with POCAHONTAS
at its comical center)

BIG TITS

CINDERELLA & SLEEPING BEAUTY

SO GINORMOUS, IT’S

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY

HARD TO FIND SOMETHING TO WEAR

BIG TITS

CINDERELLA & SLEEPING BEAUTY

THEY’RE SO MASSIVE, IT’S

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY

EV’RY PRINCESS’S WAKING COSTUME NIGHTMARE

BIG TITS

CINDERELLA & SLEEPING BEAUTY

MONUMENTAL TITS

SNOW WHITE

PERKY AND FULL

CINDERELLA, SLEEPING BEAUTY & POCAHONTAS

AHH

SNOW WHITE

DEFYING GRAVITY’S PULL
AND WE’VE GOT THEM BECAUSE EV’RY ONE OF US WAS

SNOW WHITE
DRAWN BY A MAN
A SEX’LLY FRUSTRATED MAN
THAT’S WHY OUR STORYLINES SPAN MOUNTAINS AND VALLEYS
FROM THE ISLE OF MANHATTAN TO THE WOODS OF SPOKAN’

ALL
GUYS MAKING FILMS WITH THEIR FLIES
SO IT’S NO SMALL SURPRISE
THAT OUR BACKSIDES ARE TINY
AND OUR FRONTS SEEM TO BE SUPER-SIZED

SNOW WHITE
TEACHING LITTLE GIRLS THAT ALL YOU REALLY NEED

ALL OTHERS
THAT ALL YOU REALLY NEED

CINDERELLA
IS A PRINCE

SLEEPING BEAUTY
And a moat!

SNOW WHITE
(indicating her chest)

AND A PAIR OF THESE TO SUCCEED

POCAHONTAS
Now, pay attention, kiddies. If you want to get ahead in life

ALL YOU REQUIRE

ALL
ARE ENORMOUS TITTIES
COLOSSAL CANS
THEY’RE JUST SITTING THERE LIKE TWO EXTRA LARGE PIZZA PANS
SNOW WHITE
THEY JUST HAD TO GO
AND OVER-INFLATE ALL MY GLANDS

POCAHONTAS
(grabbing herself just beneath her chest)

If I hold myself like this then you can’t see my hands!

ALL
IT’S NO LIE THAT EV’RY SEQUEL THEY CREATE
OUR KNOCKERS TEND TO ESCALATE

POCAHONTAS & SNOW WHITE
THAT’S WHY WE FIND OURSELVES

CINDERELLA & SLEEPING BEAUTY
WITH BEAN BAGS AND BOULDERS

POCAHONTAS & SNOW WHITE
WE’VE RESIGNED OURSELVES

CINDERELLA & SLEEPING BEAUTY
TO HUNCHEO-DER SHOULDERS

POCAHONTAS & SNOW WHITE
THEY’VE REALIGNED OUR SHELVES
NOW NOTHING FITS BECAUSE WE FIND

WE FIND OURSELVES WITH

ALL

(tremolo and drum roll…the PRINCESSES disappear backstage to collect breastplates that spoof items referring to women’s chests…after a few moments, POCAHONTAS reappears)

POCAHONTAS

BIG

HEADLIGHTS
FUNBAGS

ALL OTHERS
ALL OTHERS (CONT’D)

HONKERS  
BLINKERS  
KNOCKERS  

YABOS  
BAZOOMIES  
TATAS  
WONKERS  
BANGERS  
KAHUNAS  
BAZONGAS  

ALL  

BIG TITS  

(final pose)  

(TAG: all dance offstage...SNOW WHITE soon reenters)  

**Alternate dialogue and song begin at this point**  

SNOW WHITE  
Just a dab behind each ear and you too can look forward to spending a lifetime as a damsels in distress.  

POCAHONTAS  
A damsel in distress?  

SNOW WHITE  
A lifetime...as a damsel in distress.  

#8 (ALTERNATE) FOR THE REST OF OUR LIVES  

(SNOW WHITE spritzes herself with The Princess Complex perfume and becomes a vacant, ditzy damsel in distress)  

LOOK AT ME, I’M SWEET  

(SLEEPING BEAUTY spritzes herself and becomes a vacuous maiden)  

SLEEPING BEAUTY  
LOOK AT ME, I’M SHY
(CINDERELLA spritzes herself and heightens her sense of innocent bubble-headedness)

CINDERELLA

ME
I’M BRAIN-FREE
WITHOUT A CLUE AS TO WHY

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY
WE ARE SO DITZY
WE’RE HELPLESSLY FRAIL
BUT WE’RE HAPPY AS LONG AS
A PRINCE SAVES OUR TAIL
SO, WE’LL BE OBEDIENT WIVES
FOR THE REST OF OUR LIVES

POCAHONTAS
The rest of our lives? Isn’t that like a really long time?

SNOW WHITE
Why, yes! Because happily ever after...

(pointed...sober for a moment)
...is forever.

(SNOW WHITE spritzes CINDERELLA)

CINDERELLA
(damsel in distress again)
I’M OBSESSED WITH MY LOOKS

(SNOW WHITE spritzes SLEEPING BEAUTY)

SLEEPING BEAUTY
(damsel in distress again)
I’M OBSESSED WITH MY HAIR

(SLEEPING BEAUTY and CINDERELLA spritz SNOW WHITE)

SNOW WHITE
(damsel in distress again)
SNOW WHITE (CONT’D)

AND WHEN
SEVEN MEN
NEED A MAID

I’m so there!

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY
WE ARE SO DELICATE
WEAK, THROUGH AND THROUGH
JUST WAITING FOR CHARMING
TO RIDE INTO VIEW
AND THAT’S HOW A PRINCESS SURVIVES
FOR THE REST OF OUR

SNOW WHITE
LONG, LONG AGO

CINDERELLA & SLEEPING BEAUTY
(choosing)
LONG, LONG AGO

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY
WHEN MAN FIRST CREATED THE PRINCESS

SNOW WHITE
HOW, HOW COULD WE KNOW

CINDERELLA & SLEEPING BEAUTY
(choosing)
HOW COULD WE KNOW

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY
THAT THOSE GUYS WOULD COME UP WITH THIS

(SNOW WHITE mocks a damsel in distress pose)

CINDERELLA
(mocking a damsel in distress pose)
And this!

SLEEPING BEAUTY
(mocking a damsel in distress pose)
And this!
POCAHONTAS  
(following suit...mocking a damsel in distress pose)

And this?

SNOW WHITE

TEACHING LITTLE GIRLS
THAT ALL YOU REALLY NEED

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY

Is a prince and a castle

(pointing to their chests)

And these to succeed!

POCAHONTAS

(pointing to her chest)

These?!

SLEEPING BEAUTY

Indeed!

SNOW WHITE

One spritz...proceed!

(SNOW WHITE spritzes POCAHONTAS with The Princess Complex perfume...POCAHONTAS heightens her ditzy damsel in distress personality)

POCAHONTAS

(getting it now)

LOOK AT ME, I’M CUTE
LOOK AT ME, I’M SPRY

(pointing to her head)

AND I’M
ONE SLICE SHORT
OF A FULL PIZZA PIE

ALL FOUR

WE ARE SO FRAGILE
WE’RE SO DAMN CLICHE
BUT AS LONG AS A MAN
AND A MOAT COME OUR WAY
ALL FOUR (CONT’D)
WE’LL HAPPILY WAIT ‘TIL THE BABY ARRIVES
FOR THE REST OF OUR
REST OF OUR
BEST OF OUR
SATINY, PERMANENT-PRESSED OF OUR
MESSED OF OUR

(playing with their hair)
TRESSED OF OUR
CRAMMED AND JAMMED
IN THIS DRESSED OF OUR
STRESSED OF OUR

(indicating their cleavage)
CHEST OF OUR
GOD-BLESSED DAMSEL IN DISTRESSED OF OUR
REST OF
OUR LIVES

(they each take one last spritz of the perfume, strike mocking
damsel in distress poses and sigh)

Ahh...

(ALL exit)

**Alternate dialogue and song end at this point**

(SNOW WHITE reenters, solemn now)

SNOW WHITE
I now give you Pocahontas...in her own words.

(SNOW WHITE exits...POCAHONTAS enters...she begins
the song with a slight, squeaky Marilyn Monroe sound
remaining in her voice)

#9 HONESTLY

POCAHONTAS
SOME LOVE HISTORY
AND SOME MAKE IT THEIR OWN
POCAHONTAS (CONT’D)
THAT’S HOW IT GOES
I SUPPOSE

AND SOME CAN TAKE WHAT’S REAL
AND MAKE IT NOT...SO REAL
AND I WONDER WHY
WE JUST STAND BY

(POCAHONTAS’s voice completely transitions to the actor’s full, real voice)

THE TRUTH IS I WAS
JUST A CHILD
AND IF YOU SAW ME
I REALLY ONLY STOOD THIS TALL

(she raises her hand to about waist-high).

AND EV’RY PROBLEM SEEMED SO SMALL

’TIL HOLLYWOOD CAME CALLIN’
AND THAT’S WHEN
LOOK AT ME, NOW
MY DEERSKIN IS CUT WAY ABOVE MY KNEE, NOW
THERE’S TOO MUCH TO SEE, NOW

WHEN DID I GET BLUSHED
IT LOOKS LIKE MY MAKEOVER
WAS COMPLETELY RUSHED
MY HAIR IS JUST WAY OVER-BRUSHED
LOOK AT HOW IT SWIRLS ‘ROUND IN THE WIND
ALL THE COLORS OF THE WIND
AM I THE ONLY ONE THAT THIS OFFENDS

HONESTLY

DOES ANYONE BELIEVE
MY GRANDMA’S IN THAT TREE
OR THAT I KISSED JOHN SMITH
THAT’S JUST NOT HISTORY

WHY WASN’T MY STORY TOLD
HONESTLY
POCAHONTAS (CONT’D)
THERE WAS A FOREST
I REMEMBER THE RIVER
I CAN STILL SEE THE MOON RISE
FROM LAND TO SKY

NOW, CENTURIES LATER
ALL THE COLORS ARE DIFF’RENT
I LOOK LIKE A PORN STAR
AND I ASK WHY

CAN SOMEONE TELL ME WHY
I’M FORCED TO ROW AROUND THAT RIVERBEND
JUST AROUND THE RIVERBEND

AM I THE ONLY ONE WHO KNOWS
THIS IS PRETEND

AND HONESTLY
I WAS ONLY TEN
BUT NOW I’M DOUBLE-D
CAN ANYONE EXPLAIN
WHY LEAVES KEEP FOLLOWING ME
AND WHY MY STORY CAN’T BE TOLD
HONESTLY

HONESTLY
LOOK AT ME, NOW

(POCAHONTAS exits...SNOW WHITE enters, mirror in hand)

SNOW WHITE
Okay. I am prepared to try this again.

#10 PERFECT – 2ND ATTEMPT

(she waves her hand at the mirror...mark tree...“magic mirror” music)

Mirror, mirror in my hand
Why, who’s that I see
As I strike up the band?

(a curtain opens revealing SLEEPING BEAUTY...BAND breaks down...
SLEEPING BEAUTY is asleep, snoring)
SNOW WHITE (CONT’D)

Well, that’s not surprising. Okay...

(calling offstage)

Cinderella!

(more princessy and sing-songy)

Cinderella!

(CINDERELLA pops onto the stage holding her wooden-handled straw broom)

CINDERELLA

Hello!

SNOW WHITE

Look, it’s getting late and this is the last chance for Princess Ambien over there to sing her song. Wake her up.

CINDERELLA

Wake her up?

SNOW WHITE

Ya, y’know...give her a little nudge and wake...

CINDERELLA

(cutting SNOW WHITE off...she’s got this)

Shhhh!

SNOW WHITE

I just...

Shhhh!

CINDERELLA

SNOW WHITE

Oooookay.

(CINDERELLA, thinking hard, steps off the stage and tiptoes across the front of the AUDIENCE to the other side of the stage where SLEEPING BEAUTY is situated...CINDERELLA has an idea...she hums to herself as she passes by a woman in the front row)

CINDERELLA

(to WOMAN)

Those shoes look comfortable.
(CINDERELLA returns to humming, climbs back up onto the stage, and disappears backstage near SLEEPING BEAUTY...silence...after a few moments, the wooden broom handle slowly appears from behind the curtain near SLEEPING BEAUTY...the broom handle nudges SLEEPING BEAUTY and she mumbles softly as she shifts her position...finally, the broom handle moves slowly to SLEEPING BEAUTY’s cheek and pokes her in the face)

SLEEPING BEAUTY
(still asleep...slightly playful)
Pinocchio, no.

(the broom handle pulls back and then finally goes in for one last try, poking SLEEPING BEAUTY in the face again)

(still dreaming a naughty dream)
Pinocchio...no means no.

SNOW WHITE
Curtain...curtain! Close the curtain!

(the curtain closes...SNOW WHITE, embarrassed, tries to laugh it off)

That’s not right.

(beat...trying to make light of the situation)

You’re not gonna see that on Disney Plus.

(she laughs uncomfortably and then gets an idea)

Ooooookay...next princess! Yes, next princess! We’re jumping ahead to the next princess!

(CINDERELLA runs frantically over to the BAND making page-turning motions with her hands)

CINDERELLA
Next princess! Next princess! Look alive, maestro! You heard the lady...jump ahead to the next princess!!

(The BAND fumbles with their scores, turning to the next song as CINDERELLA exits to ready the princesses)

Next princess, next princess! Next prin...
(CINDERELLA screams as she takes a tumble backstage)

[SFX: Crashing sounds]

(beat, silence)

CINDERELLA (CONT’D))

Ooooow.

(Soon, CINDERELLA hobbles onto the stage, one glass slipper missing...she loses her patience with the remaining slipper, stops, rips it from her foot and, with a prinal scream, throws the shoe angrily off the stage)

[SFX: Glass breaking offstage]

(beat...in a stage whisper, aside to SNOW WHITE)

Glass slipper.

SNOW WHITE

I know.

(beat...SNOW WHITE is about to speak)

CINDERELLA

(cutting her off)

Momma’s gonna need a new pair of shoes.

SNOW WHITE

Momma’s gonna need you to focus!

(SNOW WHITE snaps her fingers...BAND starts to play the intro to ‘FINALLY’...SNOW WHITE and CINDERELLA strike their opening pose to ‘FINALLY’...smiling suddenly)

#11 FINALLY

SNOW WHITE & CINDERELLA

IT’S SO KEEN
IT’S DOWNRIGHT SWELL
THAT SHE’S STANDING HERE
CINDERELLA

WITH CINDERELL

SNOW WHITE & CINDERELLA

IT’S A WELL-TOLD TALE
THAT WE’D LIKE TO TELL
AND IT STARS

(THE PRINCESS WHO KISSED THE FROG enters dressed
in a beautifully ornate princess gown)

THE PRINCESS WHO KISSED THE FROG

ME

SNOW WHITE

YES, IT’S

SNOW WHITE & CINDERELLA

TAKEN TIME
TO SEE THE LIGHT
OF A MOVIE SCREEN
SO BIG AND BRIGHT

THE PRINCESS WHO KISSED THE FROG

AND EVEN THOUGH
I STILL SOUND WHITE

(her smile turns to a sarcastic, knowing look to the AUDIENCE)

SNOW WHITE & CINDERELLA

SHE’S FREE
FREE TO BE PART OF THE ROYAL MENAGERIE

SNOW WHITE

Please help us welcome...The Princess Who Kissed The Frog.

(SNOW WHITE and CINDERELLA exit)

THE PRINCESS WHO KISSED THE FROG

WHEN I WAS A GIRL
ALL I EVER WANTED TO BE
WAS A STORYBOOK PRINCESS

WHEN I WAS A BABY
I HOPED AND PRAYED MAYBE I’D BE
THE PRINCESS WHO KISSED THE FROG (CONT’D)

A STORYBOOK PRINCESS

I HAD A DREAM
TO BE PART OF THAT TEAM
AND BETTER LATE THAN NEVER, THAT’S A FACT

AND NOW
I AM THAT STORYBOOK PRINCESS
THAT’S FIN’LLY GONE BLACK

That’s right! I made it!

(a la Wendy Williams)

How you doin’?

You know what I’m talkin’ about! Now, let’s bring this house down! Check it out!

IT’S ABOUT TIME
THAT THEY LET THIS GIRL RHYME
SO I COULD BE A STORYBOOK PRINCESS

WHY’D IT TAKE ‘EM SO LONG
TO GIVE A SISTAH A SONG
LOOK AT ME!
I’M A STORYBOOK PRINCESS

IT’S BEEN HUNDREDS OF YEARS
BUT, AT LAST, IT APPEARS
THERE’S A NEW GIRL IN TOWN
AND BABY’S GOT BACK

‘CUZ I AM THAT STORYBOOK PRINCESS
THAT’S FIN’LLY GONE BLACK

YEAH

THEY MADE MOVIES WITH TOYS
BUGS, AND CARS, AND THAT ANNOYS

Me! Where was my storybook princess?

I’VE BEEN WAITING AROUND
AND NOW I’VE BROKEN NEW GROUND
Holla!

I’M A STORYBOOK PRINCESS!

I WENT FROM BOOK TO THEME PARK
AND NOW I’M MAKING MY MARK

And child, there’s no turning back!

‘CUZ I AM THAT STORYBOOK PRINCESS
THAT’S FIN’LLY GONE BLACK

YEAH

NOW I’M SURE IT TOOK PERSUASION
TO DRAW ME DARKER THAN CAUCASIAN

I’m not dense. It’s dollars and cents!

MY PLUSH DOLLS WOULDN’T HIT THE RACK
UNLESS IT MADE GOOD BUS’NESS TO BET ON BLACK

(SNOW WHITE, CINDERELLA, HUA MULAN, and THE
LITTLE MERMAID pop onto the stage as THE PRINCESS
WHO KISSED THE FROG exits for quick costume change)

PRINCESSES

BET ON BLACK
YEAH

(the PRINCESSES launch into a fun-loving, diva-licious
dance segment)

SNOW WHITE

Hey!

SNOW WHITE & THE LITTLE MERMAID

Gurl!

SNOW WHITE, THE LITTLE MERMAID & CINDERELLA

Werk!

SNOW WHITE, THE LITTLE MERMAID, CINDERELLA & HUA MULAN

Yasss!
ALL FOUR PRINCESSES
IT’S BEEN A HUNDRED-YEAR STROLL
TO GET A SNOW WHITE WITH SOUL

Check her out!

(THE PRINCESS WHO KISSED THE FROG reenters in a flashier, more modern outfit)

THE PRINCESS WHO KISSED THE FROG
I’M THAT STORYBOOK PRINCESS
NOW I’M PAINTIN’ THE TOWN
A FAIRY TALE

Jackie Brown! Watch out!

ALL
(except THE PRINCESS WHO KISSED THE FROG)
SHE’S THAT STORYBOOK PRINCESS

THE PRINCESS WHO KISSED THE FROG  ALL OTHERS
NOW, I’M UP
ON THAT SCREEN  OOOOOOOOOOOOOO

ALL
THE FIRST NUBIAN QUEEN

THE PRINCESS WHO KISSED THE FROG
AND THOUGH GETTIN’ WITH A FROG IS KINDA WACK

ALL OTHERS
Wack-a-wack!

THE PRINCESS WHO KISSED THE FROG
I AM THAT STORYBOOK PRINCESS
THAT’S FIN’LLY
NOW, THIS GIRL FROM THE ‘HOOD
MOVED ON UP, SHE DONE GOOD

HUA MULAN
(carried away)
And this Roberta ain’t takin’ no ‘Flack.’
I got this.

‘CUZ I AM THAT STORYBOOK PRINCESS
THAT’S FINALLY

ALL
GETTIN’ A MOAT
WITH A DRAWBRIDGE AND BOAT

THE PRINCESS WHO KISSED THE FROG
BUT I’M KEEPIN’ MY PINK CADILLAC

ALL
Hey...

THE PRINCESS WHO KISSED THE FROG
I AM THAT STORYBOOK

ALL
(except THE PRINCESS WHO KISSED THE FROG)
SHE IS THAT STORYBOOK

THE PRINCESS WHO KISSED THE FROG
YES, I AM THAT STORYBOOK
PRINCESS
THAT’S FIN’LLY GONE BLACK

ALL OTHERS
SHE IS
PRIN-CESS
THAT’S FIN’LLY GONE BLACK

ALL OTHERS

ALL
THAT’S FIN’LLY GONE BLAAAAAAACK

(THE PRINCESS WHO KISSED THE FROG holds one long, final riff)

THE PRINCESS WHO KISSED THE FROG
(riffing)
YEAH!

You’re welcome!

(final pose)
(TAG: the PRINCESSES exit…SLEEPING BEAUTY cues the DRUMMER and enters holding a stack of three placards)

#12 INTERMISSION/SLEEPING BEAUTY’S STRUT (UNDERSCORE)

(SLEEPING BEAUTY struts across the stage mimicking CINDERELLA’s placard bit from earlier in the show…SLEEPING BEAUTY’s top placard has the words “AND NOW” printed on it…she stops and faces front to the AUDIENCE with a percussion bump…she tosses away the top placard revealing a second placard that reads “INTERMISSION”…she smiles and then tosses that placard to the floor revealing a final placard that has the words “GO PEE” printed on it…a final percussion beat, BAND plays SLEEPING BEAUTY off as she exits…BLACKOUT)

- END ACT I -
ACT II

SCENE--STILL THIS THEATER
TIME--15 MINUTES LATER

#13 ENTR’ACTE/FINALLY (REPRISE—INSTRUMENTAL)

(on the final beat of the “ENTR’ACTE,” SNOW WHITE and CINDERELLA are revealed wearing German beer wench aprons)

SNOW WHITE

We’re back!

(CINDERELLA makes a breathy “Aaaaah!” sound with jazz hands...SNOW WHITE snaps her back into place)

Now...many of us princesses originally hail from the German motherland. First, of course, was me...everybody’s favorite...Snow White! Better known as...

(with a ridiculous German accent)

Schneewittchen! (SHNEE - VIT - CHEN)

(she throws a stiff upright pose--stern face)

CINDERELLA

The Brothers Grimm also popularized other German princesses like Cinderella...also known as...

(with an even more ridiculous German accent)

Ash-ten-pooch-tall! (AH-SHEN-POO-TILL)

SNOW WHITE

(losing patience)

Yeah, something like that. Now...to sell cinema tickets and plush dolls to the masses, we German princesses had to be Americanized.

CINDERELLA

Commercialized.
SNOW WHITE

Merchandized.

CINDERELLA

Advertised.

(beat)

Right before our eyes...ized!

SNOW WHITE

I told you not to do that.

(beat...SNOW WHITE begins to speak again)

CINDERELLA

(cutting off SNOW WHITE)

I apologize.

(beat...SNOW WHITE glares at her)

SNOW WHITE

What we’re trying to say here is that there is one German princess who refuses to give in to the capitalism and greed of Hollywood. And she’s here with us tonight (today)!

SNOW WHITE & CINDERELLA

Ladies und gentlemen, please willkommen...Rapunzel!

(they exit)

#14 NOT VONE RED CENT

(RAPUNZEL enters...she is a monstrosity...a woman with a big mole on her cheek and a bushy unibrow on her forehead...she speaks with an over-the-top German accent)

RAPUNZEL

Und now...I sing!

(extremely Wagnerian and Weilly)

MINE IS A TALE OF PAIN AND VOE
A DEEP, DARK TRAGEDY
RAPUNZEL (CONT’D)

UND I’VE GOT A STORY
IT’S A VELL-TOLD ALLEGORY
NO LIES, NO FIBS, NO COCK

(beat)

NO COCK UND BULL

(loud, guttural and drawn out)

Nein!

I’VE GOT A YARN ZAT I VILL SPIN FOR YOU UND IT’S A VOPPER

Of a catastrophe!

SEE, IT’S ABOUT ZE VAY
ZAT I’M DISPLAYED
ONLINE ON ZE WORLD VIDE VEB
AND ON SALE AT ZE LOCAL DOLLAR TREE

(loud...Brunhild-esque)

I FIND MYSELF
ON EV’RY VALMART SHELF

Und dis Valt Disney has pimped me out!

TO ZE SUITS ON OLD VALL STREET

NOW...I’M...ON
T-SHIRTS
I’M ON TEA SETS
HELL, I’M EVEN ON YOUR VATCH

UND I’VE SEEN MY FACE
MOST EV’RY PLACE
I’M ON PAMPERS
NEAR ZE BABY’S CROTCH

YOU CAN EVEN FIND MY KISSER
ON YOUR TUBE OF PEPSODENT
UND WHAT’VE I GOT TO SHOW FOR IT
NOT VONE RED CENT
RAPUNZEL (CONT’D)
Und you wouldn’t believe ze cockamamie merchandise zey put us poor princesses on...

(SNOW WHITE and CINDERELLA enter, both wearing unibrows)

SNOW WHITE
I’M ON SWEATPANTS
I’M ON SWIMTRUNKS
I’M ON GIRLIES’ UNDERWEAR

RAPUNZEL
Hey!
YOU’VE TATTOOED MY PUSS
ON YOUR CABUSS
Don’t lie. You know it’s there!

SNOW WHITE
Hey!

CINDERELLA
YOU CAN EVEN FIND DIS FRÄULEIN’S MUG
ON LAUNDRY DETERGENT

ALL THREE
Hey! Hey! Hey!

UND WHAT’VE VE GOT TO SHOW FOR IT
NOT VONE RED CENT

RAPUNZEL
NOT VONE RED CENT

SNOW WHITE & CINDERELLA
NOT VONE RED CENT

RAPUNZEL
NOT VONE RED CENT

SNOW WHITE & CINDERELLA
NOT VONE RED CENT

(HUA MULAN enters and stands; deadpan)
RAPUNZEL
As long as zat’s her daily pay, she’s stuck in Orient!

(HUA MULAN exits)

NOT VONE RED CENT

SNOW WHITE & CINDERELLA

NOT VONE RED CENT

RAPUNZEL

NOT VONE RED CENT

SNOW WHITE & CINDERELLA

NOT VONE RED CENT

ALL THREE

HOW MUCH DO VE GET
FROM EV’RY DOLLAR ZAT IS SCHPENT

NOT VONE RED CENT

SNOW WHITE & CINDERELLA

VONE, VONE, VONE
VONE, VONE, VONE, VONE

RAPUNZEL

Now, ve add in ze ow-di-ence!

SNOW WHITE & CINDERELLA

Zat’s you!

(houselights up)

RAPUNZEL

Und now...ve all sing!

SNOW WHITE & CINDERELLA

(guttural...angry now)
Und you vill like it!

RAPUNZEL

(a tempo)
When I say “Not vone red cent!”, you say “Not vone red cent!” Ready? Let’s give it a try!

(starting off the call-and-response bit)
RAPUNZEL (CONT’D)
NOT VONE RED CENT

SNOW WHITE, CINDERELLA & AUDIENCE
NOT VONE RED CENT

RAPUNZEL
NOT VONE RED CENT

SNOW WHITE, CINDERELLA & AUDIENCE
NOT VONE RED CENT

RAPUNZEL
ZAT'S HOW MUCH VE GET FROM EV'RY DOLLAR ZAT IS SCHPENT
NOT VONE RED CENT

SNOW WHITE, CINDERELLA & AUDIENCE
NOT VONE RED CENT

(beat)

RAPUNZEL
Zat vas ow-ful!

SNOW WHITE
But my side vuz gud!

CINDERELLA
My side vuz bettah!

RAPUNZEL
Uh no!

(cutting the BAND off)
Ve have discrepancy! Der is only vone vay to solve dis!

SNOW WHITE
(no accent)
There is?
(catching herself)
I mean... (back to terrible German accent)
Der is?!
RAPUNZEL

Uh-huh. Vith a sing off!

(BAND plays fanfare)

Now, ve vill schplit ze ow-di-ence!

(BAND returns to the vamp…to SNOW WHITE)

Schneewittchen!

SNOW WHITE

Ya?

RAPUNZEL

You vill have from dis seat all ze vay to zat seat and all ze vay back and up!

SNOW WHITE

(happy with her team)

Ya!

RAPUNZEL

Zat means, Aschenputtel, zat you vill have...

(she points to two unsuspecting AUDIENCE MEMBERS in the front row…BAND stops…low and guttural)

Them.

(beat)

CINDERELLA

(no German accent…complaining)

But I don’t think that’s...

RAPUNZEL

Dis is fair!

(BAND returns to the vamp)

Now…ve practice! Schneewittchen! You are first!

NOT VONE RED CENT

(SNOW WHITE leads her AUDIENCE in the chant)
SNOW WHITE & AUDIENCE
NOT VONE RED CENT

RAPUNZEL

NOT VONE RED CENT

SNOW WHITE & AUDIENCE
NOT VONE RED CENT

RAPUNZEL
ZAT'S HOW MUCH VE GET FROM EV'RY DOLLAR ZAT IS SCHPENT
NOT VONE RED CENT

SNOW WHITE & AUDIENCE
NOT VONE RED CENT

RAPUNZEL
Not so bad.
(sarcastic...thrown away)
You understand ze concept of ze echo.
(RAPUNZEL approaches CINDERELLA)
Und now, it is time for...
(she indicates the SELECTED AUDIENCE MEMBERS with disgust...BAND stops)
You.
(beat)
Und...
(BAND returns to the vamp as CINDERELLA leads her team in the chant, though she doesn’t sing with them)

NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS
(with CINDERELLA encouraging them, but not singing along)

NOT VONE RED CENT
RAPUNZEL

NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS
(with CINDERELLA encouraging them, but not singing along)

NOT VONE RED CENT

RAPUNZEL

ZAT’S HOW MUCH VE GET FROM EV’RY DOLLAR ZAT IS SCHPENT

CINDERELLA
(jumping the gun)
Not vone red cent!

RAPUNZEL

Furchtbar!

(BAND breakdown…to CINDERELLA)

Embarrassing.

(to SELECTED AUDIENCE MEMBERS)

You fail.

(she moves on)

Now…it is time for ze sing off!

(BAND returns to the vamp)

Remember to follow your leader.

SNOW WHITE

Ve’re first!

CINDERELLA
(no German accent…not having fun)

And we’re last.

RAPUNZEL

Okay, zen…here ve go. On ze count of drei! Eins! Zwei! Drei!
ALL THREE
NOT...VONE...RED...CENT

SNOW WHITE & AUDIENCE
NOT VONE RED CENT

RAPUNZEL
NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS
(with CINDERELLA encouraging them, but not singing along)
NOT VONE RED CENT

SNOW WHITE
YOU CAN FIND MY FACE ON PACK
OF MINTY FRESH TRIDENT
NOT VONE RED CENT

RAPUNZEL
NOT VONE RED CENT

SNOW WHITE & AUDIENCE
NOT VONE RED CENT

RAPUNZEL
NOT VONE RED CENT

SELECTED AUDIENCE MEMBERS
(with CINDERELLA encouraging them, but not singing along)
NOT VONE RED CENT

CINDERELLA
I'm on box of Vheaties, but it don't change my bank schatement!
NOT VONE RED CENT

RAPUNZEL
NOT VONE RED CENT

SNOW WHITE & AUDIENCE
NOT VONE RED CENT

RAPUNZEL
NOT VONE RED CENT
SELECTED AUDIENCE MEMBERS
(with CINDERELLA encouraging them, but not singing along)

NOT VONE RED CENT

ALL THREE

VE CAN’T PAY ZE RENT  
‘COS VE’VE SEEN 
NOT  
VONE  
SCHTINKING  
RED CENT

RAPUNZEL
(stepping forward; deliberate and drawn out)

VE’VE SEEN  
NOT  
VONE  
RED

(the final note is clearly too low for RAPUNZEL, but she reaches for it anyway...very low...not pretty)

CENT

(she holds the note uncomfortably long)

Und...

ALL THREE

VE’VE SEEN NOT VONE RED CENT

Hey!

(final pose)

(TAG: “NOT VONE RED CENT”...RAPUNZEL exits)

CINDERELLA & SNOW WHITE

VE’VE SEEN NOT VONE RED CENT

Hey!
(CINDERELLA and SNOW WHITE exit)

#15 SECONDARY PRINCESS

(PRINCESS BADROULBADOUR enters on a magic carpet… whether it be a costume piece or prop/set piece, she’s riding it…and it looks purposefully ridiculous)

PRINCESS BADROULBADOUR

(sarcastic…feigning wonderment)

Oooooo…look at me! I’m flying! Ooooooooooo! Here I am, coming in for a landing…oooooooooo…oaaaaaaaa… yaaaaaaaaaaa…oaaaaaaaaa!

(she simply walks to her spot)

And I’m here. Okay, let’s do this.

(proud)

Now…you may know me as Princess Badroulbadour!

(she looks to the AUDIENCE…no reaction)

You don’t. Well, I was in a book called One Thousand and One Nights.

(very little reaction from the AUDIENCE)

One reader, two readers…home-schooled? Okay, great. Let’s make this easy for the rest of you…

(like teaching a kindergarten class)

I was also in a children’s book, The Story of Aladdin.

(beat as the AUDIENCE cheers…then sarcastic to AUDIENCE)

Okay, okay…so…in the movies, they like to call me…

(in beat with the jazzy riff)

Princess…Jaaaaazzz-mine!

(back to sarcasm)
PRINCESS BADROULBADOUR (CONT’D)

Well, that’s not me! Truth of the matter is that the Aladdin stories actually took place in South Asia.

(BAND plays Chinese music...a Chopsticks variation)

Well...that’s just culturally insensitive.

(moving on)

Don’t’cha just love it when a big family entertainment company takes a classic story and spins it into a whole new world? Shining...Shimmering...Splendid...

Hashtag...

(PRINCESS BADROULBADOUR stops the BAND)

AreYouKiddingMe?!

(then...referring to her flying carpet)

I literally just got the right to drive this thing. Look. No matter how you slice it...we still got a ‘Ja-far’ way to go. See what I did there? Try the hummus.

(cues the BAND back in)

Y’see...all they really wanna do is make sure that...

(in time with the beat now)

I’m...a...

SECONDARY PRINCESS
IN A SECONDARY ROLE
THE SPOTLIGHT’S ON THE GUY
WHO RUBS THE LAMP

MY FATHER IS A SULTAN
AND MY BOYFRIEND’S REALLY CUTE
BUT MY COSTUME MAKES ME LOOK LIKE
I’M A SECONDARY TRAMP

I DON’T DO MUCH
OF WORK AND SUCH
PRINCESS BADROULBADOUR (CONT’D)

I’M SIMPLY STORY-FREE
I’M THE POSTER CHILD FOR
MIDDLE EASTERN MISOGYNY

I’M A SECONDARY PRINCESS
LIVING A SECONDARY LIFE
IN A STORY WHERE
THE MEN HAVE ALL THE FUN

I’M TOLD THAT ALL I’LL EVER NEED
IS TO MARRY AND TO BREED
POPPING OUT A HAREM OF KIDS
ONE BY ONE

BUT BEFORE YOU PLACE YOUR BET
THAT I’M THE GIRL YOU’LL SOON FORGET
A SECONDARY PRINCESS
ANOTHER BLAND CARTOON COQUETTE

(beat)

Keep in mind that...

NOW THAT I CAN DRIVE A CAR
I’LL DRIVE IT STRAIGHT UP
THE ASS OF OL’ JAFAR
AND THEN THIS WOMAN’S WORK
IS FIN’LLY DONE

THAT’S WHEN THIS SECONDARY PRINCESS
WITH THE SECONDARY PLOT LINE
WILL HAVE SECONDARY BILLING
TO...NO...ONE

(PRINCESS BADROULBADOUR holds the final note a long time)

And now my song is done.

(final pose)

(TAG: she exits)

#16 CINDERELLA’S STRUT #2 (UNDERSCORE)
(CINDERELLA enters and struts into place)

CINDERELLA

Snack time!

(CINDERELLA pulls a candy bar out of her cleavage...she takes a big, giant, long whiff of the candy bar as if it were a fine cigar... once she inhales the chocolate, she lets out a contented sigh)

Now that was filling.

(CINDERELLA places the Butterfinger candy bar back in her cleavage)

Princess Complex Rule Number 323. Always remember, girls...we’re princesses.

(her smile slowly disintegrates)

We never eat.

#17 ALL I WANNA DO IS EAT

CINDERELLA (CONT’D)

I RUN TEN MILES A DAY

SNOW WHITE

(entering)

I’VE NEVER TASTED A MILKY WAY

CINDERELLA

I HAD SOME RIBS

(THE LITTLE MERMAID, THE PRINCESS WHO KISSED THE FROG, HUA MULAN, and SLEEPING BEAUTY enter, gasping at CINDERELLA’s admission…CINDERELLA explains)

REMOVED LAST WEEK

(the PRINCESSES sigh in relief)

AND I SKIP EV’RY BREAKFAST BUFFET
THE LITTLE MERMAID
I BREASTSTROKE TO AFRICA

And back!

THE PRINCESS WHO KISSED THE FROG & HUA MULAN
WE TAKE HOT YOGA JUST TO SWEAT OUT EACH SNACK

CINDERELLA
AND I HAVEN’T EATEN SINCE YESTERDAY
‘CAUSE I’M TOLD TO KEEP MY WAISTLINE SHRINKIN’

CINDERELLA & SNOW WHITE
TOLD TO KEEP THAT WEIGH-IN NUMBER SINKIN’

ALL
BUT I JUST CAN’T STOP THINKIN’ THAT

CINDERELLA
ALL I WANNA DO IS EAT

THE LITTLE MERMAID
A BURGER

CINDERELLA
ALL I WANNA DO IS EAT

SLEEPING BEAUTY
Hot pockets!

CINDERELLA
EVEN THOUGH PRINCESSES ARE TOLD TO STAY LIGHT ON THEIR FEET
THAT DOESN’T KEEP ME FROM THINKIN’ ALL I WANNA DO IS CHEAT

ALL
ALL I WANNA DO IS EAT

SNOW WHITE
I GO TO ZUMBA DANCE

HUA MULAN
(dancing up on SNOW WHITE)
AND I’VE CROSSED THE GOBI JUST TO FIT IN THESE PANTS
SNOW WHITE
(confused by HUA MULAN’s advances)
What are you doing?

HUA MULAN
(backing off SNOW WHITE, matter-of-factly)
I dunno.

CINDERELLA
AND I SUCKED DOWN A BOTTLE OF
Lipozene
JUST LAST WEEK
‘cause we’re told to keep
our metabolism poppin’

CINDERELLA & SNOW WHITE
TOLD TO KEEP THOSE EXTRA POUNDS A-DROPPIN’

ALL
BUT I JUST CAN’T HELP STOPPIN’ TO THINK

CINDERELLA
THAT ALL I WANNA DO IS EAT

THE PRINCESS WHO KISSED THE FROG
A PIZZA

CINDERELLA
ALL I WANNA DO IS EAT

HUA MULAN
Little Debbie’s!

ALL
EVEN THOUGH PRINCESSES ARE TOLD
THEY GOTTA HAVE A TINY, TIGHT SEAT
THAT DOESN’T KEEP ME FROM THINKIN’

CINDERELLA
THAT A SINGLE FRENCH FRY
WOULD MORE THAN SATISFY
THIS HUNGER DEEP INSIDE ME
CINDERELLA (CONT’D)
BUT IN OUR FILMS AND BOOKS
IT’S ALL ABOUT OUR LOOKS
SO US HUNGRY GIRLS KEEP CRAVIN’

CINDERELLA & SNOW WHITE
CRASH DIETING, POUND SHAVIN’

ALL
UNTIL WE’RE GOING STARK-RAVING MAD

CINDERELLA
ALL I WANNA DO IS EAT

SLEEPING BEAUTY
HÄAGEN DAZS

CINDERELLA
ALL I WANNA DO IS EAT

HÄAGEN DAZS

(singing like angels now, they reach for an imaginary pint of Häagen Dazs)

CINDERELLA
(breaking the pose)

EVEN THOUGH

ALL

PRINCESSES ARE TAUGHT
TO RUN FROM ANYTHING SWEET

CINDERELLA
(starting to lose control)

SWEET, SWEET, SWEET

ALL
THAT DOESN’T KEEP ME FROM THINKIN’
CINDERELLA
THAT A HUNK OF STRING CHEESE
BRINGS MOMMA TO HER KNEES
AND FILLS
ME LIKE NO OTHER
SHE'S HUNGRY
FEED THAT BITCH
AWW

ALL OTHERS

CINDERELLA
BUT IN A
FAIRY TALE
ONLY SKINNY BITCHES PREVAIL
AHH
AHH

CINDERELLA
SO WE GOTTA KEEP OUR HEART RATES PUMPIN’
(they all do a quick grunt)

CINDERELLA & SNOW WHITE
JENNY-CRAIGING AND ROPE-JUMPIN’

ALL
JUST TO KEEP FROM GETTING PLUMP AN’ YET

CINDERELLA
ALL I WANT
THE LITTLE MERMAID, SNOW WHITE, HUA MULAN
& THE PRINCESS WHO KISSED THE FROG
TO DO IS EAT
SLEEPING BEAUTY
A Twinkie!

CINDERELLA
ALL I WANT
THE LITTLE MERMAID, SNOW WHITE, HUA MULAN
& SLEEPING BEAUTY
TO DO IS EAT

THE PRINCESS WHO KISSED THE FROG
Meatballs!
CINDERELLA, SNOW WHITE, THE LITTLE MERMAID & SLEEPING BEAUTY

(admonishing THE PRINCESS WHO KISSED THE FROG)

EVEN THOUGH PRINCESSES ARE TOLD TO CUT BACK ON RED MEAT

HUA MULAN

(pulling the chopsticks from her hair...poised to eat)

MEAT

(ALL PRINCESSES throw ‘side-eye’ to HUA MULAN)

CINDERELLA

THAT DOESN’T KEEP ME FROM THINKIN’ ALL I WANNA DO IS EAT

THE LITTLE MERMAID

A CHEETO

CINDERELLA

EAT

SNOW WHITE

A DORITO

CINDERELLA

EAT

HUA MULAN, SLEEPING BEAUTY & THE PRINCESS WHO KISSED THE FROG

A BURRITO

CINDERELLA

EAT, EAT ALL I WANNA DO IS EAT

SNOW WHITE SOMETHIN’ FINGER-LICKIN’

CINDERELLA

EAT
HUA MULAN
LIKE A BUCKET OF CHICKEN

CINDERELLA
EAT

THE PRINCESS WHO KISSED THE FROG
A HOT DOG ON A STICK AN’

CINDERELLA
EAT, EAT
I’M SO HUNGRY I’M GONNA EAT

A QUARTER POUNDER

SNOW WHITE
GONNA EAT

CINDERELLA
ALL

’TIL I’M ROUNDER

CINDERELLA
GONNA EAT

THE LITTLE MERMAID
MY FRIEND FLOUNDER
MY FRIEND FLOUNDER
EAT SUSHI
ALL I WANNA DO IS

(BAND breaks down...THE LITTLE MERMAID riffs on all the ways she will cook and eat her friend Flounder...she suddenly realizes that she has gone too far...the other PRINCESSES look at her with disgust...beat)

It’s fish.

CINDERELLA
(scolding...throwing extreme Christian guilt)

He is your best friend.

THE LITTLE MERMAID

I’m starving!
(one by one, each of the PRINCESSES turn their backs on THE LITTLE MERMAID...soon THE LITTLE MERMAID looks to HUA MULAN)

HUA MULAN

I'd eat it.

(SNOW WHITE snaps HUA MULAN into place...HUA MULAN turns her back on THE LITTLE MERMAID, embarrassed, exits in shame...CINDERELLA collects herself and continues)

CINDERELLA

ALL I WANNA DO
ALL I WANNA DO

(she becomes caught up in the passion of finally eating after all these years)

ALL I WANNA DO
OOOOO...OOOOOOOH...YA

(she pulls the Butterfinger candy bar out of her dress...she's ready to eat it but then fights with herself...she finally throws the candy bar offstage where THE LITTLE MERMAID just exited...CINDERELLA collects herself)

IS EAT

(ALL except THE LITTLE MERMAID)

EAT

(THE LITTLE MERMAID reenters carrying the Butterfinger candy bar...opened...she offers CINDERELLA a bite of the candy bar...after reveling in its aroma and a bit of hesitation, CINDERELLA takes a big bite out of the candy bar)

ALL
(living vicariously through her...melting)

Oh!

(lights fade slowly to black...all exit except CINDERELLA and HUA MULAN)
(as the lights come up, CINDERELLA and HUA MULAN are discovered on stage...they clean the stage floor...their hands inadvertently touch...they make eye contact and have a moment...HUA MULAN stands and offers a hand to help CINDERELLA up...CINDERELLA takes HUA MULAN’s hand and stands...they run off the stage together hand in hand)

#19 A HAPPY TUNE?

(drum roll and tremolo)

SNOW WHITE
(from behind the curtain)

And now...please welcome back to the stage...the one, the only...

(SNOW WHITE enters with a fake bluebird on her finger)

Me.

[SFX: Bird whistling]

(mocking her Disney portrayal)

Why, what’s that you say?

[SFX: Bird whistling]

Oh, goodness. You’re right. We haven’t talked about them yet...so, since time is running short...I’d like to dedicate this next ‘happy tune’ to all our Prince Charmings without whom, we princesses wouldn’t be...

(sarcastic now)

...where we are today.

(she giggles and is back to mocking the Snow White of the animated movies)

BACK IN THE OLDEN DAYS
WHEN I HAD A CHORE TO DO
I’D WHISTLE THROUGH THE DAILY GRIND
UNTIL MY FACE TURNED BLUE
[SFX: Bird whistling]

SNOW WHITE (CONT’D)
(strong, empowered SNOW WHITE now)

NOW, THE CENTURIES HAVE PASSED
AND I PRAY THINGS CHANGE REAL SOON
‘CAUSE HERE I AM STILL WHISTLING
WHILE I’M DUSTING
WHILE I’M BISSELING

AND AS A WOMAN
THAT GETS ME...BRISTLING
SO IT’S TIME
I CHANGED...THE TUNE

(drum roll and tremolo)

Ladies and gentlemen, please welcome back to the stage my very good friends...Cinderella
and Sleeping Beauty!

(they enter and pose...CINDERELLA holds a triangle and SLEEPING
BEAUTY carries a duck call...they will censor the expletives in the
song as marked)

NOW, IF HE WANTS ME TO DO DISHES
THEN TO THAT I SAY (duck call) YOU

AND IF HE WISHES I WOULD MOP THE FLOOR
WELL, HE CAN (triangle) THAT, TOO

HE THINKS I’LL CLEAN HIS HOUSE
THEN JUST SIT QUIET ON THE SHELF
WELL, IF THAT’S THE FAIRY TALE HE WANTS
THEN HE CAN GO (duck call and triangle) HIMSELF

SNOW WHITE
FOR YEARS
WE’VE MADE THE BED
AND WHISTLED SENSELESSLY
WHILE WE STAYED MUTE

CINDERELLA & SLEEPING BEAUTY
FOR YEARS
WE’VE MADE THE BED
WHILE WE STAYED MU...
SNOW WHITE

(cutting them off)
BUT NOW
WE MUST GROW SOME BRASS
AND STOP THIS MINDLESS WHISTLING

SNOW WHITE

AND TELL
THAT PRINCE
TO TAKE HIS OUT-OF-DATE DEMANDS
AND STICK THEM UP HIS CHARMING

(duck call & triangle…the cacophony continues until SNOW
WHITE stops it)

SNOW WHITE

SO, WHEN HE
TELLS YOU TO DO LAUNDRY

CINDERELLA

I’D LIKE TO SEE HIM TRY

SNOW WHITE

AND WHEN HE WANTS THE BATHROOM CLEANED
WELL, HE CAN EAT (triangle)

SLEEPING BEAUTY

And die!

SNOW WHITE

AND IF HE DOESN’T SHAPE UP
HE CAN KISS MY (duck call) GOODBYE
‘CAUSE I’LL WHISTLE STRAIGHT OUT
THAT FRONT DOOR

SLEEPING BEAUTY

AND THE GUY CAN MOP HIS OWN (triangle—2 hits) FLOOR

CINDERELLA

‘CAUSE I AIN’T GONNA TAKE IT UP THE
(loooong duck call…beat…then, innocently)

NO MORE
SNOW WHITE
(to AUDIENCE MEMBER)
That hit a little close to home, didn’t it?

NOW, WE’VE ONE LAST THING TO DO
AND THAT’S TO SAY I LOVE YOU DEARLY
BUT IF THINGS DON’T CHANGE
THEN I’LL SIMPLY SAY

(they break into three-part harmony)

SNOW WHITE
FUCK

SLEEPING BEAUTY
FUCK

CINDERELLA
FUCK

ALL THREE
(forcefully…not pretty)

YOU

(CINDERELLA does “Shave and a Haircut” on the triangle...
SLEEPING BEAUTY does two last toots on the duck call…they pose,
empowered…SNOW WHITE waves CINDERELLA and SLEEPING BEAUTY off…CINDERELLA exits…SLEEPING BEAUTY stays...
she seems to have something on her mind)

SNOW WHITE
(to the AUDIENCE)
Okay, we’re running short on time, so we’re jumping to the finale!

SLEEPING BEAUTY
(clearing her throat)
Excuse me, but uh…aren’t we forgetting a little something here?

SNOW WHITE
(through a smile…humoring SLEEPING BEAUTY)
No, Sleepy. We’re almost out of time, so we’re jumping to the finale.

SLEEPING BEAUTY
But I’m awake now and I’m ready to sing my song.
SNOW WHITE
(slightly stronger now)
Finale.

SLEEPING BEAUTY
(laughing now as she backs up to the curtains...through a forced
smile)
Can we have a meeting?

(she snaps her fingers...the curtains open)

SNOW WHITE
(seeing awkward)
Uh...okay. Sure.

(SNOW WHITE, smiling to the AUDIENCE uncomfortably, begins
a slow walk backward, upstage, and steps behind the open curtain...
SLEEPING BEAUTY joins her...the curtains close)

SLEEPING BEAUTY
(behind the curtain)
Why can’t I sing my song?

SNOW WHITE
(behind the curtain)
You’ve already had two chances, both of which you slept through—one in which you even
had an embarrassingly awkward moment with Cinderella’s broom! Really, Sleepy, I don’t
think I can stand one more idiotic, dimwitted assault on my intelligence!

CINDERELLA
(behind the curtain)
Hello!

SNOW WHITE
(behind the curtain)
Oh, God.

(SNOW WHITE peeks her head out through the curtain...to the
AUDIENCE)

We’ll be right with you, folks. We’re having a few more technical difficulties...

(SNOW WHITE’s head gets pulled back through the curtain)
SLEEPING BEAUTY
(poking her head out through the curtain)

Hi. Um, no, there are no technical difficulties. I just don’t understand why I can’t sing my song.

(SLEEPING BEAUTY’S head gets yanked back behind the curtain)

SNOW WHITE
(poking her head out through the curtain)

And I don’t understand why she doesn’t understand that there’s no time...

(SNOW WHITE’s head gets pulled back through the curtain)

CINDERELLA
(poking her head out through the curtain)

And I don’t understand why, when the prince came looking for the girl who fit the glass slipper, that I was the only one in the kingdom with a size seven. C’mon, girls, there are a lot of size sevens out there—

(CINDERELLA gets pulled back through the curtain, mid-sentence)

SLEEPING BEAUTY
(behind the curtain)

Why can’t we just fit me in?

SNOW WHITE
(behind the curtain)

Because you just don’t fit in!

(SLEEPING BEAUTY and CINDERELLA gasp at SNOW WHITE’s statement...SLEEPING BEAUTY enters through the curtains, hurt and angry...SNOW WHITE and CINDERELLA follow her onto the stage)

Okay, that’s not what I meant. You know what I meant.

SLEEPING BEAUTY

Oh, I know what you meant. I totally get it. I’m not the perfect princess with the perfect hair and the perfect make-up and the perfect...
SLEEPING BEAUTY (CONT’D)
(she mimics the ‘perfect-princess-hands’ pose)

This! I thought tonight (today) wasn’t about being like...

(she mimics the ‘perfect-princess-hands’ pose)

This. I thought maybe tonight (today) was about being like...

(she does a fun-loving pose)

This. Or like...

(she does another fun-loving pose)

This. Or you can even try...

(she does the biggest fun-loving pose of all)

This one on for size! But...

(she mimics the ‘perfect-princess-hands’ pose)

This...

(she mimics the ‘perfect-princess-hands’ pose)

This.

(she mimics the ‘perfect-princess-hands’ pose)

This...just isn’t me.

(beat)

SNOW WHITE
(posing with ‘perfect-princess-hands’)

Oh, c’mon, Sleepy. That’s not fair. I didn’t mean that you had to be like this...

(still posing with ‘perfect-princess-hands’)

I was just trying to keep the show moving. I wanted to get our message out...

(SNOW WHITE looks down at her hands and realizes that she’s been forcing The Princess Complex on everyone)
SNOW WHITE (CONT’D)

Oh. I get it.

(beat…lowering her hands)

And you know what? I actually think your song would fit perfectly right here. So…shouldn’t you go get ready?

SLEEPING BEAUTY

(suddenly excited)

Yes! Yes, I should.

(SLEEPING BEAUTY hugs SNOW WHITE and exits... CINDERELLA throws her arms around SNOW WHITE)

SNOW WHITE

Okay, okay, okay...so I can be nice. Let it go.

(both SNOW WHITE and CINDERELLA stiffen up, realizing the nod to the popular song)

SNOW WHITE & CINDERELLA

(carried away in the moment, they sing)

CAN’T HOLD IT BACK ANYMORE

SNOW WHITE

(interrupting, mortified)

We are not doing this right now! Go get ready.

(CINDERELLA begins to exit)

SNOW WHITE & CINDERELLA

(turning to each other)

THE COLD NEVER BOtherED ME ANYWAY

(CINDERELLA exits)

SNOW WHITE

Okay, I’m going to need that mirror.

(she grabs the mirror from offstage and waves her hand magically at it)
SNOW WHITE (CONT’D)

And...

#20 PERFECT

(mark tree and “magic mirror” music)

Mirror, mirror, in my hand
Why who’s that I see
As I strike up the band?

(the curtain opens...SLEEPING BEAUTY enters...SNOW WHITE hands the mirror to her)

Go get ‘em.

(SNOW WHITE exits)

SLEEPING BEAUTY

I DON’T HAVE PERFECT LIPS
I DON’T HAVE PERFECT HAIR
MY SKIN IS SO
NOT WHITE AS SNOW
NO
I’VE GOT FRECKLES EVERYWHERE

They’re just everywhere.

AND I OFTEN FALL ASLEEP
ON THE THRONE AND ON THE FLOOR
SOMETIMES I EVEN SNORE
BUT LET ME SHARE

THAT WHEN I SLEEP, I DREAM I’M PERFECT
A DAINTY LITTLE PRINCESS IN A MAGIC WOOD
WHERE I FLIT AROUND WITH GLEE
IN A GOWN THAT’S MADE BY GIVENCHY

‘CAUSE THAT’S THE GIRL I’M TOLD TO BE
IN MAGAZINES, ON MTV
AT THEME PARKS AND ON ABC
BUT THAT KIND OF GIRL

Scares the hell outta me! ‘Cause when I look in *my* mirror-mirror on the wall...
I REALLY, TRULY LIKE
THE GIRL I SEE

‘CAUSE I’M PERFECT
I’M PERFECTLY PERFECT
I LIKE THE SIZE OF MY NOSE

I’m in love from my head to my toes

‘CAUSE I’M PERFECT
I’M PERFECT JUST THE WAY THAT I AM
WHAT’S NOT TO LOVE ABOUT ME

NOW, THERE ARE THOSE WHO WILL TELL YOU
TO CORSET IT, SQUEEZE IT, AND CINCH
PINCH EV’RY INCH YOU CAN PINCH
IT’S INSANITY

WHY CAN’T WE SEE
THAT WHEN THIS GIRDLING, BELTING, AND
STRAPPING DEFINES WHO WE ARE
IT’S GONE TOO FAR

And kids,

THAT’S NOT FOR ME

I’VE GOT A BETTER IDEOGRAPHY
AND HERE’S WHAT MY MIRROR-MIRROR’S TELLING ME

I’M PERFECT
I’M PERFECT JUST THE WAY THAT I AM
WHAT’S NOT TO LOVE ABOUT
I’M HOT
I’LL STAND UP AND SHOUT IT OUT

I’VE GOT
THAT CERTAIN JE NE SAI QUOI-LITY
‘CAUSE I’M PERFECT
PERFECTLY

Me!
SNOW WHITE & CINDERELLA
Me!

HUA MULAN & FROG PRINCESS
Me!

THE LITTLE MERMAID
Me!

PRINCESSES
(except FOR SLEEPING BEAUTY)
Me and me and me...

SLEEPING BEAUTY
And me!

(dance break)
C’mon girls, let’s take it home!

ALL
Five, six, seven...
I’M PERFECT
I’M PERFECTLY PERFECT

SLEEPING BEAUTY
THIS WOMAN HAS FOUND HER NICHE

Who needs Abercrombie and Fitch?!

ALL
I’M PERFECT
I’M PERFECT JUST THE WAY THAT I AM
WHAT’S NOT TO LOVE ABOUT
I’M HOT
I’LL STAND UP AND SHOUT IT OUT

SLEEPING BEAUTY
GUESS WHAT
I’M PERFECTLY WILD ABOUT ME

ALL
LET’S AGREE THAT
WE OUGHT
ALL (CONT’D)

NEVER HAVE HAD A DOUBT
NOR THOUGHT
THAT WE COULDN’T TURN IT OUT

WE’VE GOT THAT CERTAIN JE NE SAI S QUOI-LITY!
‘CAUSE WE’RE PERFECT

\[
\text{SNOW WHITE}
\]

\[
\text{HUA MULAN}
\]

\[
\text{SLEEPING BEAUTY}
\]

I’M PERFECT

\[
\text{ALL}
\]

PERFECT

PERFECT, YOU SEE

\[
\text{CINDERELLA, THE LITTLE MERMAID, HUA MULAN & THE PRINCESS WHO KISSED THE FROG}
\]

SHE’S PERFECT

\[
\text{SNOW WHITE}
\]

\[
\text{HUA MULAN, SNOW WHITE, CINDERELLA, THE LITTLE MERMAID & THE PRINCESS WHO KISSED THE FROG}
\]

PERFECT

\[
\text{SLEEPING BEAUTY}
\]

I’M PERFECTLY
I AM PERFECTLY
I’M PERFECTLY, PERFECTLY, PERFECTLY

\[
\text{(she slides up the octave into goofy head voice...Al Jolson-like big ending)}
\]

ME

\[
\text{x}
\]

I’m perfect just the way that I am!

\[
\text{(final pose...a church clock chimes)}
\]
CINDERELLA

O - M - F - G!

(the PRINCESSES gasp...did CINDERELLA just use profanity… explaining)

Oh, My Fairy Godmother.

(they are relieved)

It must be getting close to nine-twenty-five! It’s almost nine-twenty-five! Nine-twenty-five! You know what that means?

SLEEPING BEAUTY

That you finally learned to tell time?

CINDERELLA

No. It means the show is almost over!

SNOW WHITE

Well, in that case...we’d like to thank you for coming out tonight (today)...Mulan.

#20A OMFG/SNOW WHITE’S RIMSHOT

(rimshot...HUA MULAN is caught off guard but takes the joke in stride)

CINDERELLA

Stop it! Look, we gotta hightail it outta here ’cause we all know what happens when you hear that sound!

(the PRINCESSES have all heard this before from CINDERELLA)

The clock begins to chime, and then there’s all sorts of running down stairs and screaming, and glass slippers flying everywhere and your coach turns into a pumpkin and the footmen become rats, and sure, at first they seem like they’re nice little rodents but, in reality, rats and mice are vermin and they’re dirty and they carry diseases! And you can’t trust them because they have those beady little eyes that hypnotize you into thinking that they’re cute and fuzzy and furry and friendly but the truth of the matter is that all they want to do is multiply and take over the world and before you know it, they’re everywhere! They’re in Tokyo...and Hong Kong...and Shanghai...and Paris...and cruise ships to the Caribbean...and they’re even on Main Street USA, taking pictures with your children and signing autographs!

(beat)
SNOW WHITE

Hakuna Matata, Cinderella.

(beat…change of heart)

You know what? You’re right.

CINDERELLA

I am?

(with more confidence now)

I am!

SNOW WHITE

Yes, you are. I mean, The Princess Complex is everywhere. But tonight (today), we stood up against it.

SLEEPING BEAUTY

And we did it together!

SNOW WHITE

Yes, we did. And now it’s time.

#21 ONCE UPON A TIME

SNOW WHITE (CONT’D)

It’s time we took those well-worn fairy tales and movies with their misguided messages, and make them what they really ought to be. Nothing more than just once upon a time.

ONCE UPON A TIME
A PRINCESS ATE AN APPLE
POOR GIRL DROPPED DEAD
RIGHT THERE ON THE SPOT

SLEEPING BEAUTY

ONCE UPON A TIME
A PRINCESS PRICKED HER FINGER
AND AFTER THAT, THAT PRINCESS SLEPT

An awful lot.

CINDERELLA

ONCE UPON A TIME
A PRINCESS IN GLASS SLIPPERS
CINDERELLA (CONT’D)
WENT TO THE BALL
SO SHE COULD LEAVE HER BROOM BEHIND

SNOW WHITE, SLEEPING BEAUTY & CINDERELLA
NO MATTER THE STORY
WE WERE CONVINCED
THAT HAPP’LY EVER AFTER
MEANT BEING SAVED BY A PRINCE

(with empowerment and determination now)

WELL, THAT WAS ONCE UPON A TIME

ALL
THAT WAS ONCE UPON A TIME

THE PRINCESS WHO KISSED THE FROG
ONCE UPON A TIME
A PRINCESS GOT SOME COLOR
JUST TO MAKE A STUDIO SOME LOOT

THE LITTLE MERMAID
ONCE UPON A TIME
A PRINCESS FROM THE OCEAN
GAVE UP EV’RYTHING SHE HAD
FOR A GUY SHE THOUGHT WAS CUTE

HUA MULAN
ONCE UPON A TIME
PRINCESSES WOULD DIE FOR
A HANDSOME STRANGER
TO BRING THEM BACK TO LIFE

(she winks at CINDERELLA)

ALL
AND NO MATTER THE STORY
WE WERE CONVINCED

SNOW WHITE, CINDERELLA & SLEEPING BEAUTY
THAT PRINCESSES IN CASTLES
ALL
WEARING BALL GOWNS WITH TASSELS
ARE THE ONLY WOMEN
LIVING HAPP'LY EVER AFTER SINCE
WELL, THAT WAS ONCE UPON A TIME

HUA MULAN
NOW, THERE'S MUCH MORE TO THE STORY

ALL
WE'RE SO OVER
SONGS THAT RHYME

THE PRINCESS WHO KISSED THE FROG
AND MOVIES THAT IGNORED ME
YAH

ALL
AND WE PAY THE PRICE

SNOW WHITE
WHILE THEY SELL US OUT ON STAGE AND ICE

CINDERELLA
I THOUGHT TALKING MICE WERE SUBLIME
BUT THAT WAS ONCE UPON A

ALL
TIME

HUA MULAN
WHEN GIRLS WERE SECONDARY

ALL
ONCE UPON A TIME
WHEN OUR ONLY GOAL WAS TO GET MARRIED
WE'RE SO BEYOND
EV'RY CHEESY SEQUEL WE HAVE SPAWNED
WE USED TO LIKE...ANAHEIM

BUT THAT WAS ONCE UPON A TIME
THAT WAS ONCE UPON A TIME
THAT WAS ONCE UPON A TIME

AH-AH
(the PRINCESSES strike an empowered pose...BLACKOUT... they disappear)

#22 BOWS—ONE MORE HAPP’LY EVER AFTER (REPRISE)

(after the PRINCESSES have returned and taken their bows)

SNOW WHITE
WE’LL STEAL THE
HORSES FROM THE STABLE

THE PRINCESS WHO KISSED THE FROG
TROT AS FAST AS WE ARE ABLE

CINDERELLA
THROUGH THE FOREST, WITH THE NOTION

THE LITTLE MERMAID
THAT WE’LL RIDE UP TO THE OCEAN

SLEEPING BEAUTY
WHERE WE’LL TAKE OUR FINAL WHIFF

HUA MULAN
AS WE ALL GALLOP OFF A CLIFF

SNOW WHITE
AND AS WE PLUNGE INTO THOSE SEAS

SLEEPING BEAUTY & CINDERELLA
WE’LL CHANNEL THELMA AND LOUISE

ALL
THEN SURELY EVERYONE WILL SEE
THAT WE’LL DIE EVER HAPPILY
KNOWING THAT

(all, in unison, take a huge, comical, deep breath)

WE’LL
FI-NAL-LY
BE
SNOW WHITE
(holding up CINDERELLA’s broom a la Elphaba from Wicked)

FREE - EE - EE - EEEEE

ALL OTHERS

CINDERELLA

Free!

SLEEPING BEAUTY

Free!

ALL

WE FINALLY ARE FREE

(final pose...BLACKOUT)

#23 EXIT MUSIC—PERFECT (INSTRUMENTAL)

THE END
"And now... [MUSIC]... from lands far, far away..."

"...and Sleeping Beauty!" [MUSIC OUT]

"...and soon after... [CHORD] they were married." [GO ON]

"Not exactly." [GO ON]

"Hit it!" [GO ON]

ALL: "Not exactly."

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SNOW WHITE:  (long)  

Skin as white as snow.  
Lips cherry red.  

rubato  

milllion dollar crown with shiny jewels sits on my pretty, little head.  
A castle on a hill.  

faster  

handsome prince for kissing.  
There’s nothing that’s gone missing From the
fairy tales you've read.

I own ball gowns made of taf-fe-ta and silk. Hair;

dolce

pure and smooth as milk. I dream of nev-er-end-ing youth, no

wrinkles and no lines. 'Cause it's time we told the world the truth that

(CINDERELLA steps forward to sing but SW isn't quite finished yet) (riff)

SW: "Go."

SW: "Would you wake up!!"

SLEEPING BEAUTY:

Allegretto \( \text{q}=100 \)

A tempo

SW/ C/ SB:

ONE MORE HAPPILY EVER AFTER

Broadway Licensing Perusal

NOT FOR PRODUCTION
Cue: SW: “Momma's gonna need you to focus!"
(SW & C pose)

**FINALLY**

(The Princess Who Kissed The Frog, Snow White, Cinderella, The Little Mermaid, Hua Mulan)

Excitedly dainty \( \text{\textit{\#=116}} \)

It's so keen, it's down-right swell that she's standing here with

FROG PRINCESS:

Cin-der-ell... It's a well-told tale that we'd like to tell. And it stars...

Yes, it's
And even though I taken time to see the light of a movie screen so big and bright

still sound white.

She's free... Free to be part of the royal menage

When I was a girl, all I ever wanted to be...
was a story-book princess. When I was a baby, I hoped and prayed maybe I'd

be a story book princess. I had a dream to be part of that team and

better late than never, that's a fact. And now I am that story book

"Motown-esque" FP: "That's right! I made it!"

princess that's finally gone black!
SW/C:
"Ladies *und* gentlemen, please **willkommen...Rapunzel!* [MUSIC]

*(exaggerate "und" to sound like "ooont.")
***(pronounced "villkommen")

RAPUNZEL:
"Und now...I sing!"

RAPUNZEL:
"Und now...I sing!"

Mine is a tale of pain and voe; A

deep, dark tragedy! Und I've got a story, it's a vell-told allegory. No lies, no

fibs, no cock no cock und bull. Nein! I've got a yarn zat I vill

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RAPUNZEL:
"Of a catastrophe!"

spin for you und it's a vop-per
See, it's a-bout ze vay zat

colla voce

I'm dis-played on-line on ze Vorld Vide Veb and on sale at ze lo-cal

decrescendo poco a poco

Brunhildesque (LOUD!)

Dol-lar Tree. I find my-self On ev'-ry Val-mart shelf und dis Valt

a tempo

pp
f
Dis-ney has pimped me out
to ze suits on ol’ Vall Street. Now I’m on...

Very slowly, teasing $\frac{1}{2}=50$

accel. poco a poco
t-shirts, I’m on tea sets, hell, I’m e-ven on your vatch! Und I’ve seen my face most

(prepret you’re playing an accordion at Oktoberfest)

ev-’ry place, I’m on Pam-pers near ze ba-by’$c$ crotch! You can e-ven find my kis-ser on your
SNOW WHITE:  "Yes, we did. And now it's time." [MUSIC]

Andante moderato \( \frac{\dot{q}}{=90} \)

"It's time we took those well-worn fairy tales and movies with their misguided messages, and make them what they really ought to be. Nothing more than just once upon a time."

SNOW WHITE:  One upon a time a princess ate an apple; Poor girl dropped dead right there on the spot.

SLEEPING BEAUTY:  One upon a time a princess pricked her finger,

And after that, that princess slept an awful lot.
Once upon a time a princess in glass slippers went to the ball so she could leave.

her broom behind.

No matter the story, we were convinced that happily ever after meant being saved by a prince.

Well, that was once upon a time.
ONCE UPON A TIME

FROG PRINCESS:

Once upon a time a princess got some color. Just to make a studio some

LITTLE MERMAID:

loot. Once upon a time a princess from the ocean

Gave up everything she had for a guy she thought was cute.

HUANG MULAN:

Once upon a time princesses would die for
Waltz in 1 \( \text{\( \frac{\text{d.}}{\text{d.}} = 65 \)} \)

Piano

\[ \text{E}_b^5 \]

\[ \text{B}_b^7 \text{/F} \]

\[ \text{E}_b^7 \text{/G} \]

---

5

**SNOW WHITE:**

Look at me, I’m sweet

**SLEEPING BEAUTY:**

Look at me, I’m shy

**CINDERELLA:**

Me– I’m brain - free without a

\[ \text{A}_b \]

\[ \text{F}_m \]

\[ \text{D}_b^{(\text{add 2})} \]

---

11

**SW/C/SB:**

clue as to why

We are so dit - zy, we’re help-less-ly frail but we’re hap-py as

\[ \text{D}_b^m7 \]

\[ \text{A}_b^{(\text{add 9})} \]

\[ \text{E}_b^7 \text{/G} \]

\[ \text{E}_b^7 \text{G}_b \]

\[ \text{F}_m^7 \]

\[ \text{B}_b^m \]

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long as a prince saves our tail, so we’ll be obedient wives for the rest of our lives!

POCAHONTAS: "The rest of our lives? Isn’t that like a really long time?"

SLEEPING BEAUTY:
"Why, yes! Because happily ever after... is forever." [GO ON]

SNOW WHITE: I’m obsessed with my looks and hair, and

CINDERELLA: light and delicately

SNOW WHITE:
when seven men need a maid, I'm so there! We are so delicate,

weak, through and through just waiting for Charming to ride into view and

that's how a princess survives for the rest of our...

Long, long ago when man first created the princess.

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