

WELCOME BACK!

Choosing your next season just got easier.



BROADWAY
— LICENSING —

 **Playscripts™**

 **DPS**

2021 | 2022 EDUCATION CATALOG

WELCOME BACK

What a year! When the lights turned off on Broadway and the theatre world went dark, **Broadway Licensing** quickly pivoted and launched **Broadway On Demand**, providing a digital gathering place for our community to continue innovating and collaborating. In its first year, **BOD** has streamed over 5,100 performances to 140 countries and received a **2021 Emmy Award® Nomination** for its original series, *Broadway Master Class*. We're hard at work expanding the platform to make theatre more accessible as live entertainment enters the next phase of the digital era.

In March 2021, **Broadway Licensing** acquired **Dramatists Play Service**. We are proud to welcome **DPS** to the **Broadway Licensing** family, to further its mission of fostering opportunities for playwrights, and to share exciting new offerings including Keenan Scott II's *Thoughts of a Colored Man* and Katori Hall's Pulitzer winner, *The Hot Wing King*.

In addition to acquiring **DPS**, we launched the **National Theatre Network**, a digital platform bringing North America's regional theatres to a global audience, and established a **New Works Fund** to acquire and develop new works that will impact the future of the American theatrical landscape. We also formed an internal content development division called **Stageworks Productions** to work with interested authors and underlying rights holders to create new copyrights, extending the life and value of their brands.

Our newly formed **Advisory Committee**, guided by esteemed playwrights Lynn Nottage, Branden Jacobs-Jenkins, and Michael Korie will help consult on nurturing and expanding opportunities for new writers and underlying rights holders.

As the lights turn back on and the theatre world comes back together, we're looking forward to connecting and experiencing the sights and sounds of the community that we are so inspired by. Here's to a theatrical renaissance! We are honored to play our part.

"Our collective goal has and will continue to be keeping writers' voices at the forefront. In doing so, Broadway Licensing is committed to strengthening the visibility of our authors on stages around the world and expanding the work we offer to include vibrant stories, diverse voices, and unique experiences through all our divisions."

Sean Cereone

CEO & PRESIDENT | Broadway Licensing



2021 | 2022 EDUCATION

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Cover Photo:
Almost, Maine
by John Cariani
Directed by Richard Stockton Rand

Scenic design by Eric Luchen
Costume design by Anthony Paul-Cavaretta
Lighting design by Drew Kelsey
Photography by Mark Simon

Reprinted courtesy of Purdue University Department of Theatre

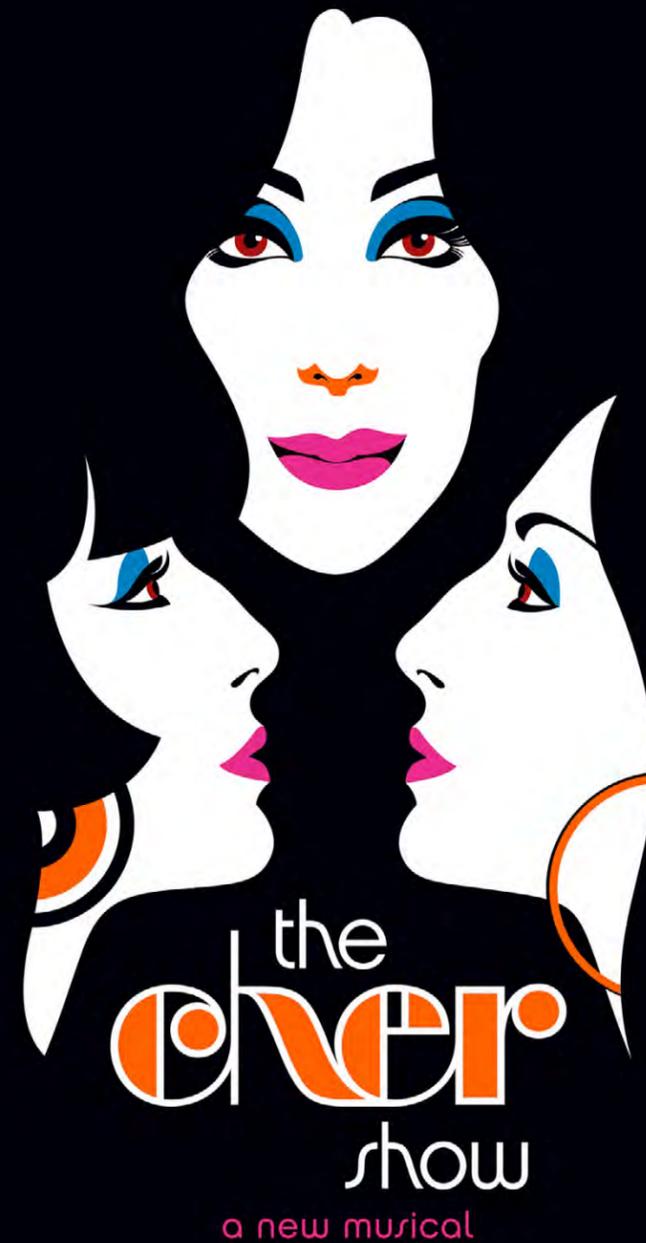
Pictured actors (left to right): Jacob Mahler, Jessa Halterman

NEW
TITLE!

MUSICALS



Bring some of the most popular Broadway and Off Broadway musicals to your stage!



Book by **Rick Elice**
Original Broadway Production produced by
Flody Suarez, Jeffery Seller and Cher

"HIT AFTER HIT!"
"MULTIPLE FEMALE LEADS!"

A BRONX TALE

STREAMING RIGHTS

A Bronx Tale

Music by **Alan Menken**, Book by **Chazz Palminteri**, Lyrics by **Glenn Slater**

Based on the critically acclaimed play that inspired the classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s—where a young man is caught between the father he loves and the mob boss he'd love to be. Featuring a book by Academy Award nominee Chazz Palminteri, music by Emmy, Grammy, Oscar, and Tony Awards® winner Alan Menken, and lyrics by Grammy Award winner and Oscar and Tony Awards® nominee Glenn Slater, *A Bronx Tale* is a story about respect, loyalty, love, and above all else: family.

Roles 2F, 4M, Ensemble	
Musicians 12	Duration 120 Min

Orchestration

Piano/Conductor
Keyboard 2
Keyboard 3
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Percussion
Drums

Production Resources

Keyboard Patch Designer
Show Ready & Stage Tracks by **ROCS**

Alternate Versions

HIGH SCHOOL
EDITION



STREAMING RIGHTS

After Midnight

Conceived by **Jack Viertel**

Welcome back to that electrifying time when Harlem's Cotton Club was the place to be. Winner of the 2014 Tony Awards®, Drama Desk, Outer Critics Circle, and Astaire Awards for Best Choreography, *After Midnight* is the smash-hit musical that celebrates Duke Ellington's years at the famed club. Combining the big-band songs of Duke Ellington, Jimmy McHugh, Dorothy Fields and Harold Arlen, this musical revue is framed by the poetry of Langston Hughes.

Roles 11F, 14M, Ensemble	
Musicians 16	Duration 90 Min

Orchestration

Reed 1
Reed 2
Reed 3
Reed 4
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano/Conductor
Bass
Drums

Alternate Versions

SMALL CAST
EDITION



BKLYN the Musical

Music, Book & Lyrics by **Mark Schoenfeld & Barri McPherson**

BKLYN The Musical is a story within a story. On the outside you have a troupe of street performers who are sharing a story from their lives, using it to help you see them as people too. Then there is the story they tell—the story of a young girl who comes to the U.S. to find the father she never knew. Together these stories create a show that is both touching and inspiring, drawing the audience into a live theater experience to remember.

Roles 3F, 2M, Ensemble	
Musicians 6	Duration 100 Min

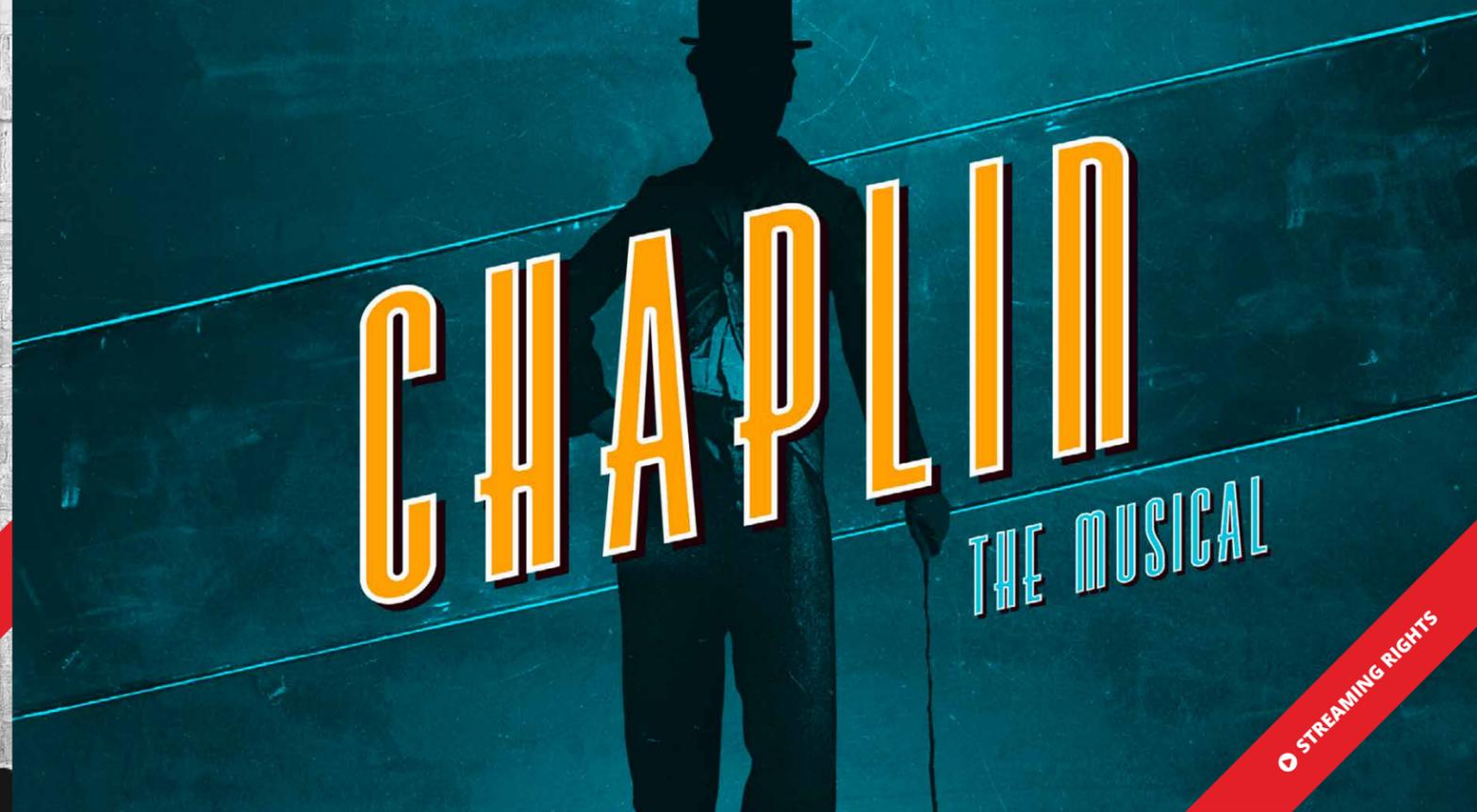
Orchestration

Guitar (Acoustic, Electric)
Piano/Conductor
Keyboard 2
Bass
Drums
Reed (Tenor Sax, Flute, Clarinet)

Production Resources

Show Ready & Stage Tracks by **ROCS**

◉ STREAMING RIGHTS



Chaplin

Music & Lyrics by **Christopher Curtis**

Book by **Christopher Curtis** and **Thomas Meehan**

Chaplin is based on the real-life story of Charlie Chaplin, the iconic film actor, writer, producer and director. The new musical spans the comic's entire career, from Chaplin's first performance as a child in 19th-century London to his tearful acceptance of an honorary Academy Award in 1972. The show documents the beloved actor's rise to fame and the people who shaped his life, including his mother Hannah, his older brother Sydney, his fourth wife Oona O'Neill and gossip columnist Hedda Hopper.

Roles 5F, 6M, Ensemble	
Musicians 15/10	Duration 135 Min

Orchestration

Keyboard I/Conductor
Keyboard II
Reed 1
Reed 2
Horn
Trumpet 1
Trumpet 2
Trombone

Violin 1
Violin 2
Violin 3
Viola
Cello
Bass
Drums/Percussion
(10 musician version also available)

◉ STREAMING RIGHTS



Gettin' the Band Back Together

Book by **Ken Davenport & Grundleshotz**

Music & Lyrics by **Mark Allen**

Mitch Papadopolous always dreamed about being the next Bon Jovi, but he chose security over stardom and left those daydreams behind for a day job. For a while he thought he had everything—the high paying job, the high-rise apartment—until his 40th birthday when he got handed a pink slip and had to move back in with his Mom in Sayreville, New Jersey. And when his high school arch nemesis (with a 20-year-old grudge and a tangerine spray tan) threatens to foreclose on their house, this big-shot banker must save his small-town home the only way he can... by winning The Battle of the Bands.

Roles 5F, 7M, Ensemble	
Musicians 6	Duration 135 Min

Orchestration

Keyboard I
Guitar 1
Guitar 2
Guitar 3 / Keyboard II
Bass
Drums/Percussion



Glory Days

Music & Lyrics by **Nick Blaemire**

Book by **James Gardiner**

A year after graduating high school, four best friends reconnect on their old school's football field. Will has called the boys together with a mission: to hack into the sprinkler system so that it goes off when the jocks who bullied them in high school take the field for a charity game. But as the guys wait for instructions on how to break into the system, they quickly realize how dramatically their lives have grown apart. With a soaring pop-rock score, *Glory Days* is a poignant and witty coming-of-age story about friends searching for understanding and validation as they face the consequences of growing up.

Roles 4M	
Musicians 4	Duration 90 Min

Orchestration

Piano/Conductor
Guitar
Bass
Drums



Head Over Heels

Songs by **The Go-Go's**, Adapted by **James Magruder**

Based upon the *Arcadia* by **Sir Philip Sidney**

Conceived & original book by **Jeff Whitty**

Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with *Hedwig and the Angry Inch*, *Avenue Q* and *Spring Awakening*. This laugh-out-loud love story is set to the music of the iconic 1980's all-female rock band The Go-Go's, including the hit songs, "We Got the Beat," "Our Lips Are Sealed," "Vacation," Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You."

Roles 4F, 3M, 1 Any, Ensemble	
Musicians 5	Duration 130 Min

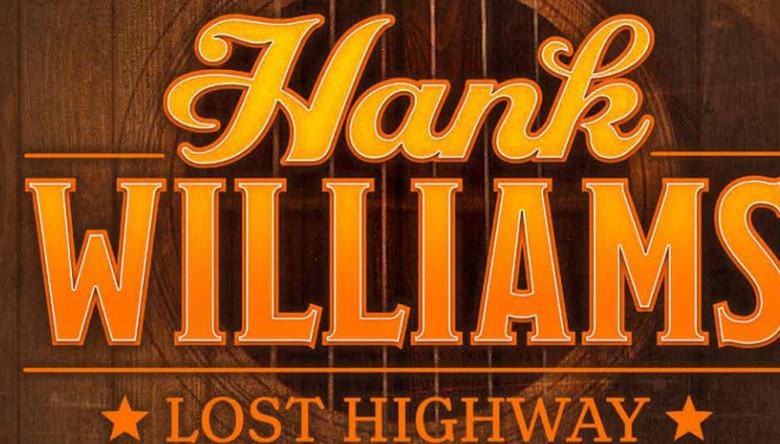
Orchestration

Piano/Conductor
Guitar 1
Guitar 2
Bass
Drums

Production Resources

Keyboard Patch Designer
Show Ready & Stage Tracks by **ROCS**

Alternate Versions



Hank Williams: Lost Highway

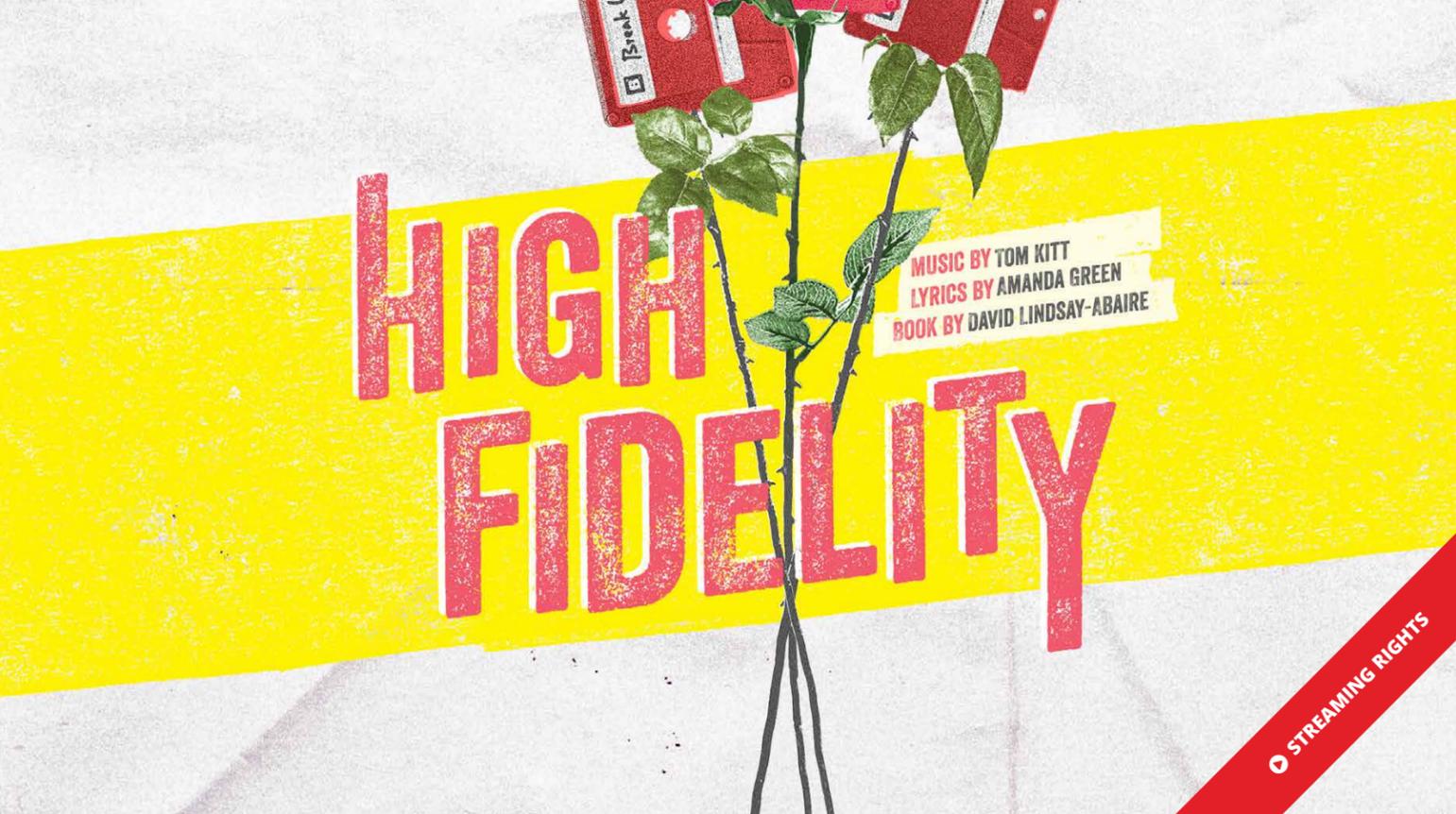
Written by **Randal Myer & Mark Harelik**

Hank Williams: Lost Highway is the spectacular musical biography of the legendary singer-songwriter. Williams, alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan, is one of the great innovators of American popular music. The play follows Williams' rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like "I'm So Lonesome I Could Cry," "Move It on Over" and "Hey, Good Lookin'."

Roles 3F, 7M	
Musicians 6	Duration 90 Min

Orchestration

Piano
Upright Bass
Electric Guitar
Mandolin
Fiddle
Steel Guitar



High Fidelity

Music by **Tom Kitt**

Lyrics by **Amanda Green**

Book by **David Lindsay-Abaire**

When Brooklyn record store owner Rob finds himself unexpectedly dumped, his life takes a music-filled introspective turn. Based on the popular novel by Nick Hornby, *High Fidelity* follows Rob as he struggles to discover how his relationship went awry and strives to change his life in order to win back his sweetheart, Laura. With memorable characters and a rock-and-roll score, this homage to music geek culture explores love, heartbreak, and the power of the perfect soundtrack.

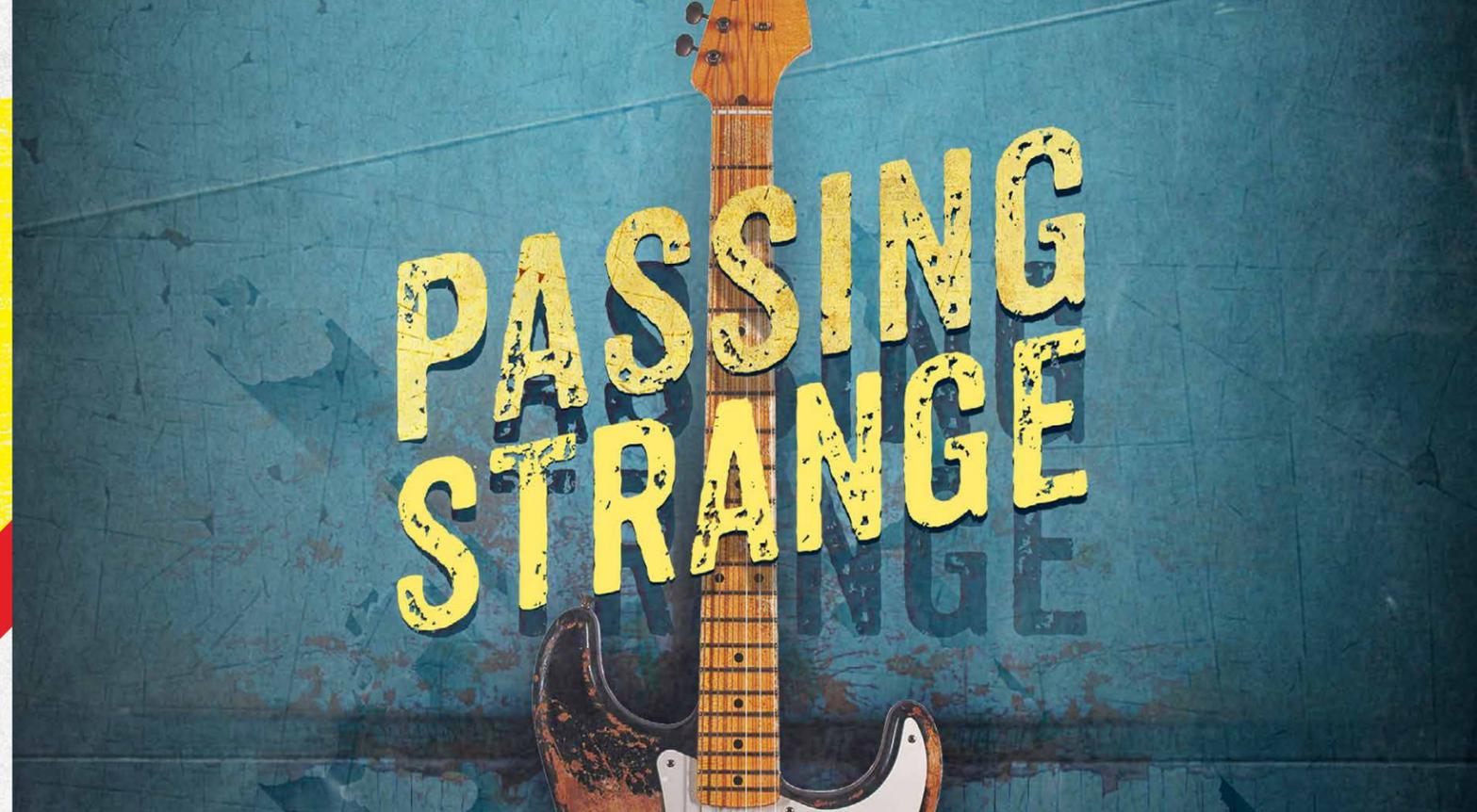
Roles 10F, 2M, Ensemble	
Musicians 10	Duration 120 Min

Orchestration

Piano/Conductor
Keyboard 2
Guitar 1
Guitar 2
Violin
Trumpet
Reed
Cello
Bass
Drums

Alternate Versions

HIGH SCHOOL
EDITION



Passing Strange

Book & Lyrics by **Stew**

Music by **Stew & Heidi Rodewald**

Created in collaboration with **Annie Dorsen**

From singer-songwriter and performance artist Stew comes *Passing Strange*, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who charts a course for “the real” through sex, drugs and rock ‘n’ roll. Loaded with soulful lyrics and overflowing with passion, the show takes us from black middle-class America to Amsterdam, Berlin and beyond on a journey towards personal and artistic authenticity.

Roles 5F, 6M	
Musicians 4	Duration 135 Min

Orchestration

Keyboard 1/Guitar
Keyboard 2/Guitar
Bass
Drums

SUMMER

THE DONNA SUMMER MUSICAL

Summer

Book by **Colman Domingo, Robert Cary & Des McAnuff**

Songs by **Donna Summer, Giorgio Moroder & Paul Jabara**

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for countless music divas. Spend the night in her electrifying universe.

Roles 6F, 3M, Ensemble	
Musicians 5	Duration 115 Min

Orchestration

Keyboard 1/Conductor
Keyboard 2
Keyboard 3
Guitar
Drums

Production Resources

Keyboard Patch Designer

Country Fair

A COUNTRY HITS MUSICAL

FEATURING

CHICKEN FRIED, BOONDOCKS,
REDNECK WOMAN, COTTON EYE JOE,
THE HOUSE THAT BUILT ME,
THANK GOD I'M A COUNTRY BOY,
& MANY MORE

BY MATTHEW WEBSTER AND TAYLOR FERRERA

"LOTS OF FEATURED FEMALE ROLES"
"FUN FOR THE WHOLE FAMILY!"

NEW
TITLE!
© STREAMING RIGHTS

NEW
TITLE!

Get it Be

A Musical Celebration of
the Music of the Beatles

"EXPANDABLE ENSEMBLE!"
"TIMELESS SONG CATALOG!"

OFF BROADWAY



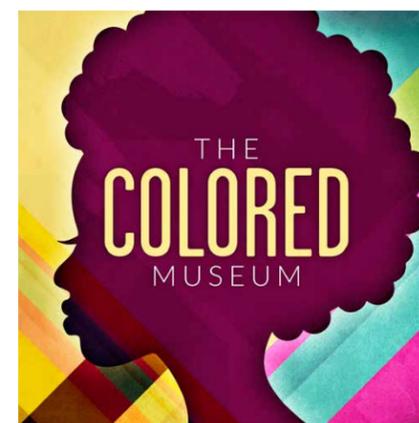
Bat Boy: The Musical

Written by **Keythe Farley & Brian Flemming**
Music & Lyrics by **Laurence O'Keefe**

Bat Boy: The Musical is a rock musical comedy and horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia.

Orchestration
Piano/Conductor
Keyboard 2
Guitar
Bass
Drums

Roles 2F, 6M, Ensemble	
Musicians 5	Duration 120 Min



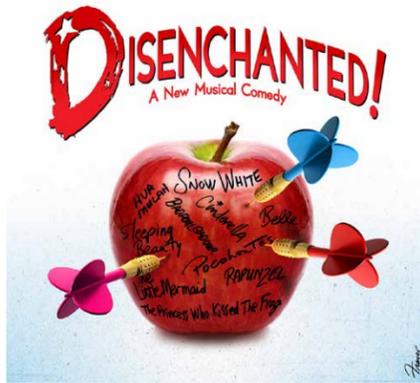
The Colored Museum

Written by **George C. Wolfe**, Music by **Kysia Bostic**

The Colored Museum has electrified, unsettled, and delighted audiences of all colors, redefining our ideas of what it means to be black in contemporary America. Its eleven "exhibits" undermine black stereotypes old and new and return to the facts of what being black means.

Orchestration
Piano/Conductor
Bass
Drums
Guitar
Percussion
Synthesizer
Tenor Sax 1
Tenor Sax 2
Trombone
Trumpet

Roles 3F, 2M, 1 Girl (Doubling)	
Musicians 10	Duration 105 Min



Disenchanted!

▶ STREAMING RIGHTS

Book, Music & Lyrics by **Dennis T. Giacino**
Developed with **Fiely Matias**

The original storybook heroines are none-too-happy with the way they've been portrayed in today's pop culture. Forget the princesses you think you know—these royal renegades are here to comically belt out the truth.

Orchestration

Piano/Vocal
Electric Bass
Drums

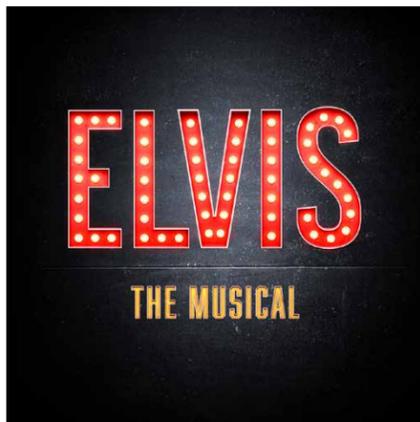
Production Resources

Show Ready & Stage Tracks by **ROCS**

Alternate Versions

HIGH SCHOOL
EDITION

Roles 6-10F	
Musicians 3	Duration 115 Min



Elvis: The Musical

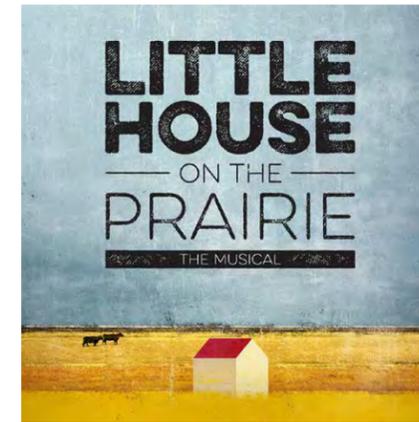
Written by **Sean Cercone & David Abbinanti**
Based on a concept by **Floyd Mutrux**

The official Elvis Presley bio-musical takes a closer look at the rock star and icon whose impact shaped music and cultural history. This new musical explores the pivotal moments in Elvis's life through the perspectives of those who knew him best.

Orchestration

Piano/Conductor
Keyboard 2
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Drums

Roles 1F, 6M, 9 Ensemble	
Musicians 10	Duration 120 Min



Little House on the Prairie

Book by **Rachel Sheinkin**, Music by **Rachel Portman**
Lyrics by **Donna Di Novelli**, Based on the "Little House" books by **Laura Ingalls Wilder**

Through story, song, and dance, we see the Ingalls family's journey westward where they suffer the hardships of winter blizzards and prairie fires as well as rejoicing in the beauty of family.

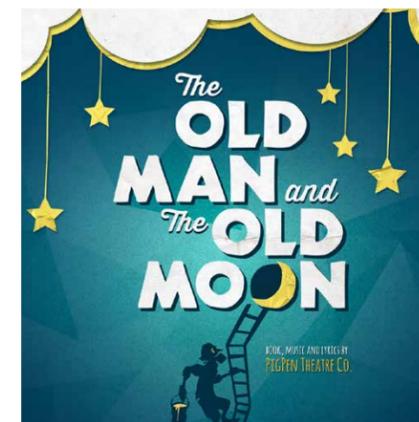
Orchestration

Piano/Conductor
Keyboard 2
Reed 1
Reed 2
Cello
Viola
Violin
Bass
Drums/Percussion
Horn

Production Resources

Show Ready & Stage Tracks by **ROCS**

Roles 13-10F, Ensemble	
Musicians 10	Duration 120 Min



The Old Man and the Old Moon

▶ STREAMING RIGHTS

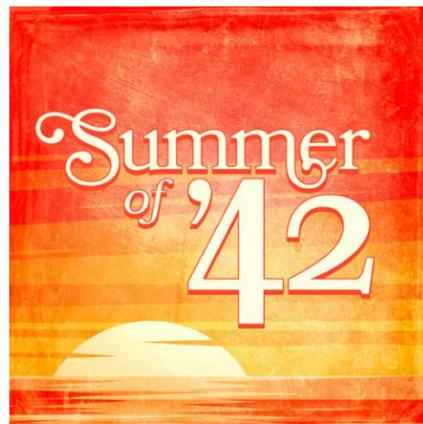
Book, Music & Lyrics by **PigPen Theatre Co.**

The Old Man has kept his post as the sole caretaker of the moon, but when his wife is drawn away, he has an imaginative sea-faring epic, encompassing apocalyptic storms, civil wars, leviathans of the deep, and cantankerous ghosts, as well as the fiercest obstacle of all: change.

Orchestration

Piano/Accordion
Banjo
Guitar/Violin/Dulcimer
Drums/Percussion
*Optional Bass

Roles 7-26 (M/F), Ensemble	
Musicians 7	Duration 90 Min



Summer of '42

Book by **Hunter Foster**

Music & Lyrics by **David Kirshenbaum**

Based upon the novel and screenplay by **Herman Raucher**

It's the summer of 1942 and America is at war. On a tiny island off the coast of Maine, three fifteen-year-old boys begin a summer they will never forget.

Orchestration

Piano/Conductor

Keyboard 2

Percussion

Bass

Cello

Reed

Roles 4F, 5M	
Musicians 7	Duration 120 Min



Ride the Cyclone

▶ **STREAMING RIGHTS**

Music, Book & Lyrics by **Brooke Maxwell**

& **Jacob Richmond**

The lives of six teenagers are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize—the chance to return to life. A funny, moving look at what makes a life well-lived!

Orchestration

Piano/Conductor

Keyboard 2

Guitar

Cello/Bass

Drums

Roles 3F, 4M, Ensemble	
Musicians 5	Duration 90 Min



Othello: The Remix

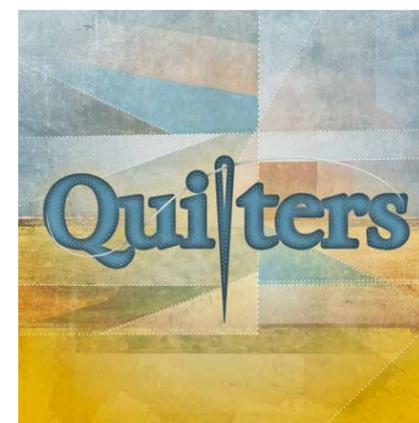
Book & Music by **Q Brothers (GQ and JQ)**

Othello is spun out and lyrically rewritten over original beats in this high-energy spin on Shakespeare's play, proving that the Bard himself was the original master of rhythm and rhyme.

Orchestration

DJ

Roles 4M	
Musicians 1	Duration 90 Min



Quilters

Written by **Molly Newman & Barbara Damashek**

Quilters blends a series of interrelated scenes into a rich mosaic which captures the sweep and beauty, the terror and joy, the harsh challenge and abiding rewards of frontier life.

Orchestration

Piano/Vocal

Strings

Bass

Harp

Guitar/Banjo/Mandolin

Guitar 2/Banjo/Hammered Dulcimer

Roles 7F	
Musicians 6	Duration 120 Min



HOLIDAY MUSICALS



The Best Christmas Pageant Ever

Music & Lyrics by **Jahna Beecham** & **Malcolm Hillgartner**

The Herdmans are the worst kids in the history of the world, so when they crash Sunday school and demand parts in the Christmas pageant, the whole town panics in this buoyant musical adaptation of the funny and touching holiday classic.

Orchestration

Piano/Conductor
Reed
Guitar
Bass
Drums

Production Resources

Show Ready & Stage Tracks by **ROCS**

Alternate Versions



Roles 10F, 9M, Ensemble	
Musicians 5	Duration 70 Min



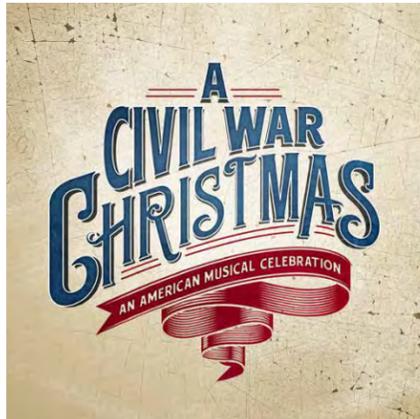
All is Calm

The Christmas Truce of 1914

Written by **Peter Rothstein**
Vocal Arrangements by **Erick Lichte** & **Timothy C. Takach**

The Western Front, Christmas, 1914. Out of the violence a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words and songs of the men who lived it.

Roles Flexible, Ensemble	
Musicians 0	Duration 80 Min



A Civil War Christmas

An American Musical Celebration

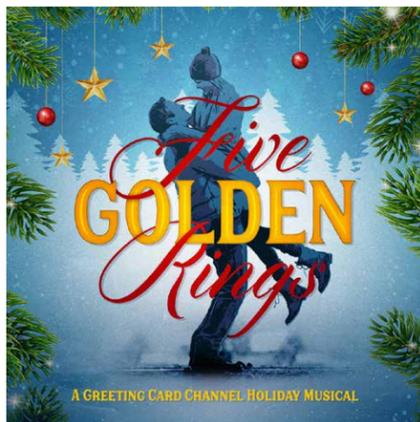
Written by **Paula Vogel**
Music by **Daryl Waters**

It's 1864, and Washington, D.C. is settling down to the coldest Christmas Eve in years. This musical by Pulitzer Prize winner Paula Vogel intertwines many lives, showing us that the gladness of one's heart is the best gift of all.

Orchestration

Piano/Conductor
Vocal/Instrumental
Violin

Roles 5F, 7M	
Musicians 3	Duration 90 Min



Five Golden Rings

Book by **Stephen Garvey**
 Music & Lyrics by **David Abbinanti**

Holly, a business executive from “the big city” gets snowed in at a quaint Vermont B&B for Christmas and begins to fall for its non-threateningly rugged owner.

Orchestration

Performance Tracks Included

Roles 3F, 3M, Ensemble	
Musicians 1 or None	Duration 80 Min



It's a Wonderful Life

Book & Lyrics by **Keith Ferguson**
 Music by **Bruce Greer**

Based on the beloved 1946 film, this musical faithfully follows George Bailey's life from his childhood dreams to his midlife disappointments and beyond.

Orchestration

Reed I (Piccolo, Flute, Alto Sax)
 Reed II (Flute, Oboe, Alto Sax)
 Reed III (Clarinet)
 Reed IV (Clarinet, Bass Clarinet)
 Horn
 Trumpet
 Trombone
 Harp
 Percussion
 2 Violins
 Viola
 Cello
 Bass (Upright)
 Piano/Conductor

Roles 3F, 4M, Ensemble	
Musicians 15	Duration 90 Min



The Great Christmas Cookie Bakeoff!

Book, Music, and Lyrics by **Rick Hip-Flores**

Eight young cookie chefs have been selected from all over the country to battle it out for first prize at the Cookie Coliseum. Over the course of the competition, feelings of intense rivalry give way to virtues of charity, family, and forgiveness, as the chefs learn what really makes for a winning Christmas recipe.

Orchestration

Digital Performance Tracks OR Piano only

Roles 7F, 8M	
Musicians 1	Duration 60 Min



Q Brothers Christmas Carol

Written by **Q Brothers Collective (GQ, JQ, Jax, & Pos)**

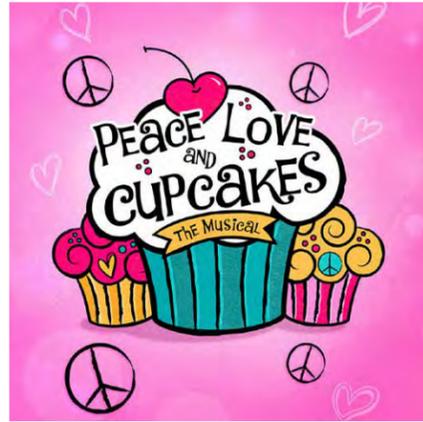
In this hip-hop remix of Dickens' classic tale, Ebenezer Scrooge is visited by the Ghosts of Hip-Hop Past, Present, and Future. As Scrooge is shown the path of rhythm and redemption, will he throw off his selfish chains and join the beat?

New Acquisition, Coming Soon!



First Baptist Church of Oklahoma City's production of *It's a Wonderful Life*

THEATRE FOR YOUNG AUDIENCES



Peace Love and Cupcakes

▶ STREAMING RIGHTS

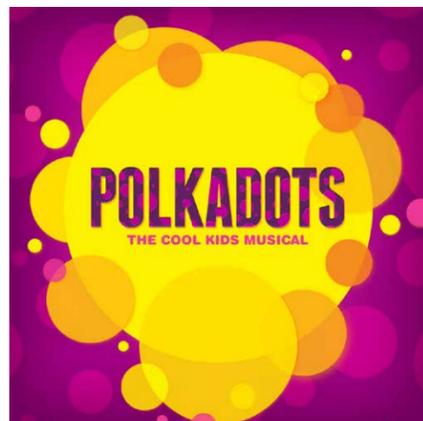
Book, Music & Lyrics by **Rick Hip-Flores**

Based on the bestselling children's book series. A musical that celebrates kid power, friendship, and standing up for who you are and what you believe in.

Orchestration

Piano

Roles 5F, 1M, Ensemble	
Musicians 1	Duration 90 Min



Polkadots: *The Cool Kids Musical*

▶ STREAMING RIGHTS

Book by **Melvin Tunstall III**
Music & Lyrics by **Greg Borowsky & Douglas Lyons**

Inspired by the events of The Little Rock 9, Polkadots serves as a colorful history lesson for children, reminding them that our individual differences make us awesome, not outcasts.

Orchestration

Piano

Alternate Versions



Roles 3F, 1M	
Musicians 1	Duration 60 Min



The True Story of the Three Little Pigs

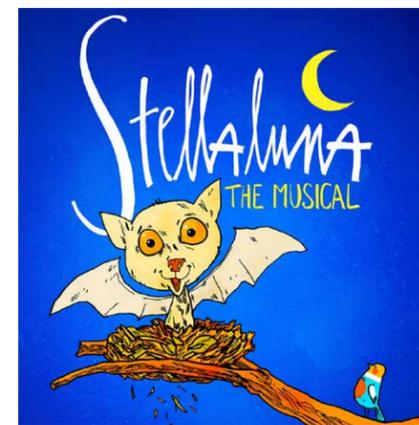
Book & Lyrics by **Robert Kazlaric**
Music by **Paul Gilvary & William Rush**

There are two sides to every story, and when the Big Bad Wolf takes the stand in Piggsylvania's Trial of the Century, he finally gets his say in this musical adaptation of the hit children's book.

Orchestration

Piano/Conductor
Guitar
Bass
Drums
Reed (Alto Saxophone)

Roles 4F, 1M, 6 Any	
Musicians 5	Duration 60 Min



Stellaluna: *The Musical*

▶ STREAMING RIGHTS

Book & Lyrics by **Alyn Cardarelli**
Music by **Steve Goers**

Stellaluna, Verdi, and Pinduli all seek refreshment at a watering hole one hot day, only to find themselves the subjects of a bullying lion's ridicule. By sharing stories about building self-confidence, these three misfit animals find wisdom, peace, and friendship.

Instrumentation

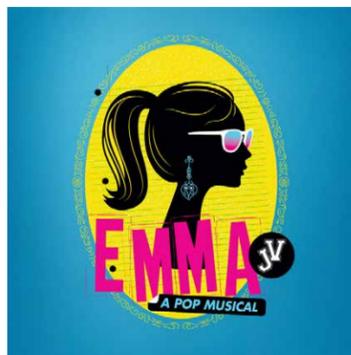
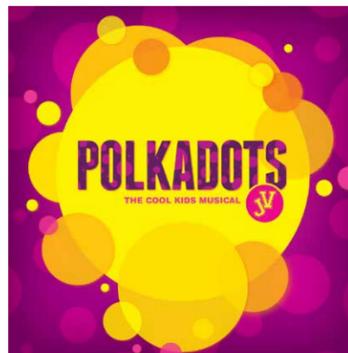
Piano

Roles 4F, 2M	
Musicians 1	Duration 60 Min

BROADWAY LICENSING



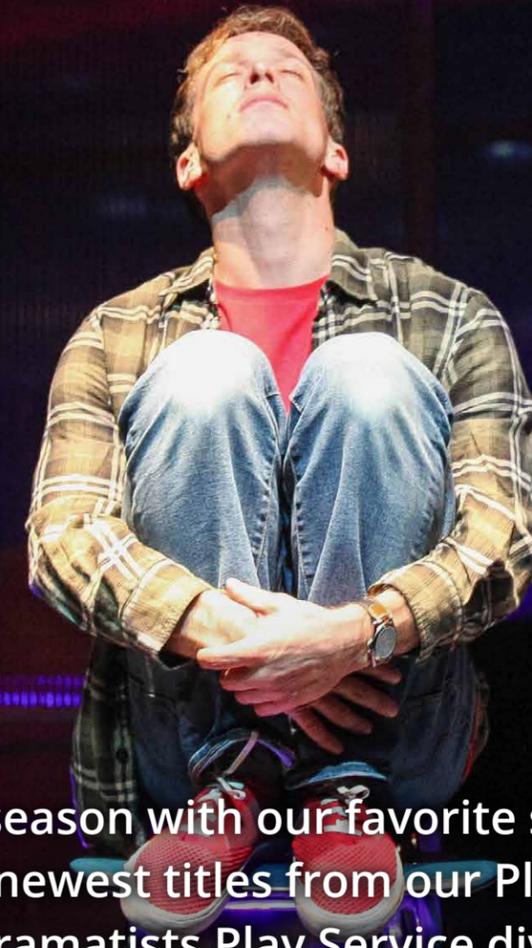
Our **JV Collection** gets you warmed up and ready to play in the big leagues by taking part in a Broadway-style musical. Every JV show has been teacher-approved and tailored to be 100% suitable for middle-school-aged players. By following our playbook, each team member will learn core values such as respect, passion and determination. Guided by their head coach, players discover the benefits of teamwork and at the same time, develop a lifelong love of the arts.



Your materials include everything you need to rehearse, stage and promote your production—all for one low cost!

- 30 Actor's Playbooks
- 1 Director's Playbook
- 1 Piano/Vocal Playbook
- Performance and Rehearsal Tracks
- Video License (when available)
- Hi-Res Logo files

PLAYS



Fill your season with our favorite selections and the newest titles from our Playscripts and Dramatists Play Service divisions

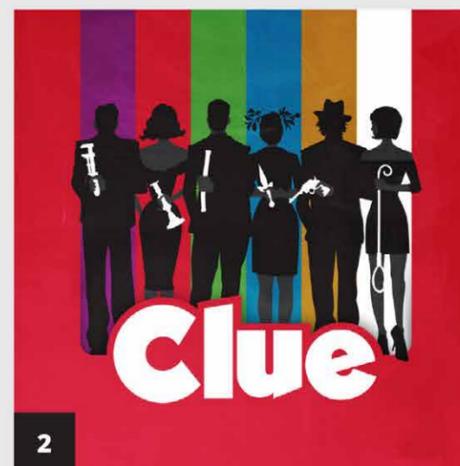
Almost, MAINE

by JOHN CARIANI



THE MOST PRODUCED PLAY FOR
THE LAST 10 YEARS!

TOP 10 | MOST PRODUCED PLAYS FOR HIGH SCHOOLS



2



3



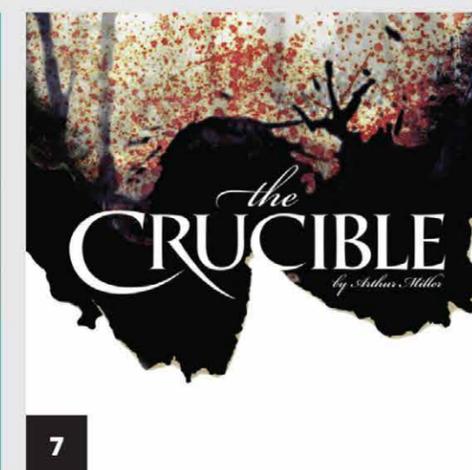
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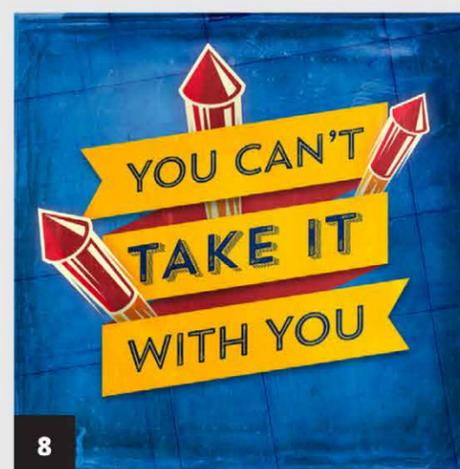
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6



7



8



9



10



GRAND HORIZONS

BY
BESS WOHL
DIRECTED BY
LEIGH SILVERMAN

WE CONGRATULATE OUR 2020 TONY AWARDS® NOMINEES FOR BEST PLAY

THE INHERITANCE

A NEW PLAY. GENERATIONS IN THE MAKING.

- Oslo* 2017
by J.T. Rogers
- The Humans* 2016
by Stephen Karam
- The Curious Incident of the Dog in the Night-Time* 2015
by Simon Stephens
- All the Way* 2014
by Robert Schenkkan
- Vanya and Sonia and Masha and Spike* 2013
by Christopher Durang
- Clybourne Park* 2012
by Bruce Norris
- Red* 2010
by John Logan
- Side Man* 1999
by Warren Leight
- 'Art'* 1998
by Yasmina Reza, translated by Christopher Hampton
- The Last Night of Ballyhoo* 1997
by Alfred Uhry
- Master Class* 1996
by Terrence McNally
- Love! Valour! Compassion!* 1995
by Terrence McNally
- Dancing at Lughnasa* 1992
by Brian Friel
- The Grapes of Wrath* 1990
by John Steinbeck, adapted by Frank Galati
- That Championship Season* 1973
by Jason Miller
- Long Day's Journey into Night* 1957
by Eugene O'Neill
- The Diary of Anne Frank* 1956
by Frances Goodrich and Albert Hackett
- The Teahouse of the August Moon* 1954
by John Patrick
- The Crucible* 1953
by Arthur Miller
- The Rose Tattoo* 1951
by Tennessee Williams

35 OUR TONY AWARD® WINNERS FOR BEST PLAY

- 2009 *God of Carnage*
by Yasmina Reza, translated by Christopher Hampton
- 2008 *August: Osage County*
by Tracy Letts
- 2005 *Doubt, A Parable*
by John Patrick Shanley
- 2004 *I am My Own Wife*
by Doug Wright
- 2003 *Take Me Out*
by Richard Greenberg
- 2002 *The Goat or, Who is Sylvia?*
by Edward Albee
- 2001 *Proof*
by David Auburn
- 1989 *The Heidi Chronicles*
by Wendy Wasserstein
- 1988 *M. Butterfly*
by David Henry Hwang
- 1982 *The Life and Adventures of Nicholas Nickleby, Part One and Part Two*
by David Edgar, from Charles Dickens
- 1980 *Children of a Lesser God*
by Mark Medoff
- 1963 *Who's Afraid of Virginia Woolf?*
by Edward Albee
- 1949 *Death of a Salesman*
by Arthur Miller
- 1948 *Mister Roberts*
by Thomas Heggen & Joshua Logan
- 1947 *All My Sons*
by Arthur Miller



THE HOT WING KING

by Katori Hall

The Signature Theatre cast of *The Hot Wing King* by Katori Hall and directed by Steven H. Broadnax III. Photo by Monique Carboni.

WE CONGRATULATE OUR 2021 AND 2019 PULITZER PRIZE WINNERS



FAIRVIEW

by Jackie Sibblies Drury

MaYaa Boateng (background: Heather Alicia Simms, Charles Browning, and Roslyn Ruff) in *Fairview* by Jackie Sibblies Drury.

- Fairview** 2019
by Jackie Sibblies Drury
- Cost of Living** 2018
by Martyna Majok
- Sweat** 2017
by Lynn Nottage
- Between Riverside and Crazy** 2015
by Stephen Adly Guirgis
- Disgraced** 2013
by Ayad Akhtar
- Water by the Spoonful** 2012
by Quiara Alegria Hudes
- Clybourne Park** 2011
by Bruce Norris
- Wit** 1999
by Margaret Edson
- How I Learned to Drive** 1998
by Paula Vogel
- The Young Man from Atlanta** 1995
by Horton Foote
- Three Tall Women** 1994
by Edward Albee
- The Kentucky Cycle** 1992
by Robert Schenkkan
- Buried Child** 1979
by Sam Shepard
- Seascape** 1975
by Edward Albee
- That Championship Season** 1973
by Jason Miller
- The Effect of Gamma Rays on Man-in-the-Moon Marigolds** 1971
by Paul Zindel
- Death of a Salesman** 1949
by Arthur Miller
- A Streetcar Named Desire** 1948
by Tennessee Williams
- State of the Union** 1946
by Howard Lindsay and Russel Crouse
- Harvey** 1945
by Mary Chase
- There Shall Be No Night** 1941
by Robert E. Sherwood
- Strange Interlude** 1928
by Eugene O'Neill
- Anna Christie** 1922
by Eugene O'Neill
- Beyond the Horizon** 1920
by Eugene O'Neill

- 2021 The Hot Wing King**
by Katori Hall
- 2009 Ruined**
by Lynn Nottage
- 2008 August: Osage County**
by Tracy Letts
- 2007 Rabbit Hole**
by David Lindsay-Abaire
- 2005 Doubt, A Parable**
by John Patrick Shanley
- 2004 I am My Own Wife**
by Doug Wright
- 2003 Anna in the Tropics**
by Nilo Cruz
- 2002 Topdog/Underdog**
by Suzan-Lori Parks
- 2001 Proof**
by David Auburn
- 2000 Dinner with Friends**
by Donald Margulies
- 1989 The Heidi Chronicles**
by Wendy Wasserstein
- 1988 Driving Miss Daisy**
by Alfred Uhry
- 1983 'Night Mother**
by Marsha Norman
- 1981 Crimes of the Heart**
by Beth Henley
- 1980 Talley's Folly**
by Lanford Wilson
- 1957 Long Day's Journey into Night**
by Eugene O'Neill
- 1956 The Diary of Anne Frank**
by Frances Goodrich and Albert Hackett
- 1955 Cat on a Hot Tin Roof**
by Tennessee Williams
- 1954 The Teahouse of the August Moon**
by John Patrick
- 1953 Picnic**
by William Inge
- 1952 The Shrike**
by Joseph Kramm
- 1939 Abe Lincoln in Illinois**
by Robert E. Sherwood
- 1937 You Can't Take It with You**
by Moss Hart and George S. Kaufman
- 1936 Idiot's Delight**
by Robert E. Sherwood
- 1930 The Green Pastures**
by Marc Connelly

49

OUR
PULITZER
PRIZE
WINNING
PLAYS

COMEDIES

Everyone could use a laugh! Pick one of our hilarious comedies as your next hit production!



FULL-LENGTH COMEDIES



Aristophanes' The Birds

By **Brian Reno & Gabriel Vega Weissman**

DPS

H | Roles: **15 Either** | Two movie moguls abandon an increasingly vain and shallow society, making their way into the desert to live among the birds. Seeking the freedom and tranquility that come with bird-living, they must make a case for why they deserve an avian transformation, but all they have to offer are the pieces of civilization they've tried to leave behind. *Aristophanes' The Birds* is a hilarious examination of humanity's desperate need for control, privilege, and conspicuous consumption.



The Alibis

By **Jonathan Dorf, Tyler Dwiggin, Kathryn Funkhouser, Patrick Greene, Mora V. Harris, Carrie McCrossen, Ian McWethy, and Jazon Pizzarello**

PS

HM | Roles: **3F, 2M, 10 Either** | Designed as a flexible build-your-own mystery, you can perform these plays in any combination and thread them together with optional interludes. You never know what's coming next when your suspects include disgruntled chefs, teen detectives, and vengeful divas, but one thing's for certain: Every alibi is absolutely absurd.



The Book Store

By **Adam Szymkowicz**

▶ STREAMING RIGHTS

PS

H | Roles: **3F, 3M** | When Rachel inherits her aunt's fantastical bookstore, she finds herself torn between the loyal customers and employees who are desperate to keep their haven as it is and a real estate magnate who is willing to pay top dollar for the building. Can Rachel say no to more money than she ever dreamed? Will she find patience for the sappy romance that seems to pop up all around *The Book Store*?



The Brothers Grimm Spectaculathon

By **Don Zolidis**

▶ STREAMING RIGHTS

PS

HM | Roles: **1F, 1M, 3 Either** | The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories. A wild, free-form comedy with lots of audience participation and madcap fun.



Failure: A Love Story

By **Philip Dawkins**

▶ STREAMING RIGHTS

PS

H | Roles: **3F, 2M, 2 Either** | By the end of 1928, all three Fail sisters will be dead—expiring in reverse order, youngest to oldest, from blunt object to the head, disappearance, and finally consumption. A magical, musical fable where, in the end, the power of love is far greater than any individual's successes or failures.



I Hate Shakespeare!

By **Steph DeFerie**

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PS

HM | Roles: **3F, 2M** | We hate Shakespeare! At least that's what the audience thinks until they get a rip-roaring rundown of Shakespeare's classics. With zombies, talking cows, and an appearance by Jerry Springer, *I Hate Shakespeare!* is a hilarious and fast-paced introduction to the Bard—with a modern twist. Plus, someone gets a pie in the face.



June July August

By **Sinead Daly**

DPS

HM | Roles: **16F, 4M** | Set at an all-girls summer camp in the Middle of Nowhere, Upstate New York, *June July August* is an unflinching exploration of what it means to be a woman on the brink of adulthood and the bonds that are forged in the process.



Men On Boats

By **Jaelyn Backhaus**

DPS

H | Roles: **10F** | Ten explorers. Four boats. One Grand Canyon. *Men On Boats* is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.



Mircalla

By **Mora V. Harris**

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PS

HM | Roles: **5F, 3M** | When Laura realizes that nocturnal visits from her new friend Carmilla tend to end in sharp sensations at the base of the throat, it becomes clear there is more to both girls than meets the eye.



The Musical Comedy Murders of 1940

By **John Bishop**

▶ STREAMING RIGHTS

DPS

H | Roles: **5F, 5M** | A blizzard traps a musical's cast and creative team at an old estate where knives spring out of nowhere, bookcases swivel, and accusing fingers point in all directions. A sidesplitting treat with a generous serving of irreverent wit.



The Revolutionists

By **Lauren Gunderson**

▶ STREAMING RIGHTS

DPS

H | Roles: **4F** | Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. In this grand and dream-tweaked comedy, Playwright Olympe de Gouges, assassin Charlotte Corday, former queen Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris.



School Girls; or, The African Mean Girls Play

By **Jocelyn Bioh**

DPS

H | Roles: **8F** | In this buoyant and biting comedy, the reigning queen bee at Ghana's most exclusive boarding school, Paulina, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends.



A Simpler Time

By **Jonathan Dorf, Tyler Dwiggin, Claire Epstein, Kathryn Funkhouser, Patrick Greene, Mora V. Harris, Carrie McCrossen, Ian McWethy, and Don Zolidis**

▶ STREAMING RIGHTS

PS

HM | Roles: **8F, 8M, 14 Either** | We challenged nine playwrights to find the funny and familiar in every era in this collection of ten-minute plays. Designed to be flexible for your trip through the fourth dimension, these plays can be performed in any combination, and you can choose to thread them together with optional interludes that form a time traveling tale.



Six Years Old

By **Daphne Silbiger**

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DPS

H | Roles: **3F, 1M, 2 Nonbinary** | Adalaide is six years old, and she knows a few things: Her stupid babysitter Kim is stupid, her younger brother Dewey is a naked mole rat, and she does NOT like being treated like a girl. Though Kim takes Adalaide's frustrations seriously and tries to offer support, Adalaide's family and peers discourage her, leaving her to seek out dangerous measures in order to transform into who she was born to be (her hero, Han Solo).



Space Princess Wars

By **Don Zolidis**

▶ STREAMING RIGHTS

PS

HM | Roles: **4F, 4M, 12 Either** | With all the special effects achieved by one actor hurling models and puppets, plus a flexible cast, an epic quest can come to any stage in this hilarious satire of beloved fantasy adventures.



subText

By **Tyler Dwiggins**

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PS

HM | Roles: **13F, 7M** | Even though everybody on the planet is just a text away, getting your message across has never been more complicated. *subText* is a hilarious series of vignettes detailing the awkwardness of dating in the digital age, from capturing the perfect selfie to making a relationship Facebook official. At its heart, *subText* is a reminder that "love is a lot of things, but it is rarely a thing of convenience."



Technical Difficulties: Plays for Online Theatre

By **Leah Barker, Mashuq Mushtaq Deen, Steph Del Rosso, Arlene Hutton, John Cameron Mitchell, Craig Pospisil, C. Quintana, Elaine Romero, Aurin Squire, Ken Urban**

▶ STREAMING RIGHTS

DPS

H | Roles: **Various** | This collection of socially distant shorts is designed to be performed on the internet as well as the stage. Playful and inventive, *Technical Difficulties* taps into the delights and frustrations of staying connected.



Too Much Light Makes the Baby Go Blind

By **Greg Allen**

PS

H | Roles: **5F, 5M** | This collection of 90 comic, tragic, political, personal, and abstract plays gives you the chance to program your own evening of 30 Neo-Futurist plays to reflect the lives and experiences of your own ensemble. Go!



10 Ways to Survive the Zombie Apocalypse

By **Don Zolidis**

▶ STREAMING RIGHTS

PS

M | Roles: **5F, 3M, 2 Either** | It's the end of the world and hordes of rampaging zombies are about to kill you. What do you do? Try your hand at kung fu against the undead? Attempt to reason with creatures that would rather eat brains than use them? Turn to this handy and hilarious guide to survive the apocalypse!



An Absolutely True Story

(As Told By a Bunch of Lying Liars)

By **Ian McWethy**

PS

HM | Roles: **7F, 7M, 1 Either** | Someone is in trouble for breaking the priceless heirloom vase in the Peterson living room. But who? Someone is lying. Well, everyone is pretty much lying. Each suspect's account is more outlandish than the last, from warring siblings Fred and Kelly, to their deeply weird friends Barney and Ava, to the family dog (according to the dog whisperer). But the truth? The truth is more slippery...



Aliens vs. Cheerleaders

By **Qui Nguyen**

PS

HM | Roles: **6F, 4M, 4 Either** | After aliens abduct and scan two unsuspecting teenagers' brains to find their leader, they are led to Principal Forsman of Saint Valley High School. Little do the power-hungry aliens suspect that the school's cheerleading squad is full of brains, brawn, and butt-kicking skills. But when the cheerleaders are overpowered, it's up to hipster outsider Molly and her nerdy sidekick Lewis to step in and save the planet.

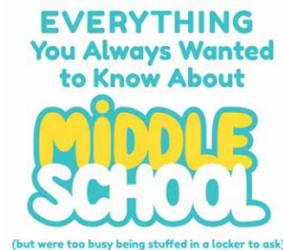


Blown Youth

By **Dipika Guha**

PS

H | Roles: **13F, 3M** | An aspiring actress and founder of a feminist commune, Celia wants one thing: to play a great role. Despite her sophisticated education and commitment to helping women, Celia cannot act. Much like Hamlet, Celia's conscience is rattled. She finds solace in her friends, her treasured kinships. Inspired by Shakespeare and set in those hazy post-college years, *Blown Youth* examines what happens to the universe when a woman is front and center.



Everything You Always Wanted to Know About Middle School

By **Werner Trieschmann**

▶ STREAMING RIGHTS

PS

M | Roles: **4F, 1M, 17 Either** | Helpful narrators Denice and Roman are here to answer the new students' questions about middle school—but while Denice is debunking locker-stuffing myths and explaining when the bell rings, Roman is busy investigating cafeteria workers who dress like pirates and how to evade grizzly bear attacks. All the secrets of middle school will be revealed with plenty of comedy along the way!



Never Eat a Talking Lobster

By **Steph DeFerie**

PS

HM | Roles: **6F, 6M, 6 Either** | When a narrator displeased with her part tries to ruin the happy endings of five Grimm's fairy tales, a talking lobster must save the day. A charming comedy full of enterprising animals and classic storytelling magic.



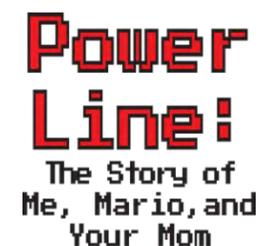
The Party Hop

By **Natalie Margolin**

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DPS

H | Roles: **9F, 5M** | *The Party Hop* takes place on a Saturday night three years into quarantine. Three college sophomores, Ava, Emma, and Nancy, bounce from virtual party to virtual party in what is now a typical night "out." However, when Emma and Nancy discover that Ava has not yet had her first kiss, they insist that tonight must be the night. Their given circumstances complicate this, but sometimes... it's nice to have a dream.



Power Line: The Story of Me, Mario, and Your Mom

By **Don Zolidis**

PS

HM | Roles: **4F, 4M, 4 Either** | Young Gilbert has the ultimate gig for high school kids in 1989: answering calls for help from people stuck in their video games. As a new Game Counselor on the Power Line, Gilbert learns to field calls from the lovelorn, the overly immersed, and the bloodthirsty. Battling panic attacks on the phone is tougher than dodging barrels at first, but a talented coworker takes an interest in helping Gilbert...and maybe more. Okey-dokey, here we go!



Pie Piece

By **Douglas Craven**

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PS

HM | Roles: **16 Either** | In a secret lab are a tube, a machine, a lever, and an enormous pie! When Dam is created by scientists and left to himself, he pulls the lever, filling the lab with people. At first, they share the pie and are happy. But one of them, Bask, slyly gains control and turns them against each other. A quick-paced satire from the author of *Lock Down* which considers the nature of power, truth, love...and pie.



This is Your Brain on Social Media

By **Ian McWethy, Carrie McCrossen**

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PS

HM | Roles: **11F, 5M, 7 Either** | Righteous crusader Amanda Boseman stages a social media intervention, featuring cautionary tales of firefighters who ignore fires for selfies, romances dictated by internet fandom, and bots that can take any form. Inspired by interviews with teens about their online lives, this satire skewers both social-media madness and the grown-up hysteria over kids these days.



Virtual Congress

By **Mike Lew**

PS

H | Roles: **8F, 4M** | A high school civics class turns uncivil when substitute teacher Mr. Nash starts a unit on Virtual Congress, a mockup of the U.S. Senate. Soon everyday teenagers become fake senators, and their cliques and arguments become filibusters and endless quorum calls that grind class to a halt. Mr. Nash calls in reinforcement in the form of an ex-representative-turned-lobbyist, but it just makes things worse. Will this increasingly lawless class ever pass anything?



Waiting for Lucy

By **Michael Mejias**

PS

H | Roles: **5F, 3M** | James is the shy kid at Home Town High, but that doesn't stop him from pining after Lucy, the captain of the school's cheerleading squad. When Lucy agrees to let him walk her home one day, James is over the moon. There's just one small catch: he has to wait for her cheerleading practice to end. Piece of cake...right? That is until the rumor mill revs up and James finds himself in a web of absurd love triangles. In high school, nothing is simple for long.



The Bucks County Playhouse production of *Clue* by Jonathan Lynn. Photo by Joan Marcus.

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**NOW YOU CAN MAKE
YOUR OWN MISCHIEF!**



ONE-ACT

**THE PLAY THAT GOES
WRONG**

ONE ACT, COMEDY

**THE PLAY THAT GOES
WRONG**

FULL-LENGTH, COMEDY



**PERFORMED
ON EVERY
CONTINENT**
(except Antarctica,
where a frosty reception
was predicted)

Written by **HENRY LEWIS, JONATHAN SAYER** and **HENRY SHIELDS**

ALSO AVAILABLE IN
HIGH SCHOOL
EDITION



Clue

Based on the screenplay by **Jonathan Lynn**

Written by **Sandy Rustin**

Additional material by **Hunter Foster** and **Eric Price**

Based on the **Paramount Pictures Motion Picture**
based on the **Hasbro** board game **CLUE**

OVER 1,500 PRODUCTIONS IN THE PAST 3 YEARS!

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HIGH SCHOOL
EDITION

DRAMAS

Explore these powerful narratives
perfect for your next competition.

FULL-LENGTH DRAMAS

the
Absolute
Brightness
of Leonard Pelkey

The Absolute Brightness of Leonard Pelkey

By **James Lecesne**

DPS

H | Roles: **1M** | One actor portrays every character in a small Jersey Shore town as he unravels the story of Leonard Pelkey, a tenaciously optimistic and flamboyant fourteen-year-old boy who goes missing. A luminous force of nature whose magic is only truly felt once he is gone, Leonard becomes an unexpected inspiration as the town's citizens question how they live, who they love, and what they leave behind.

Alabama
Story

Alabama Story

By **Kenneth Jones**

PS

H | Roles: **2F, 4M** | In Montgomery, Alabama in 1959, a children's book about a black rabbit and a white rabbit getting married brings about a reckoning for everyone from political foes to childhood friends. A tale of humor, heartbreak, and hope at the flowering of the Civil Rights movement.

ALL
AMERICAN
BOYS

All American Boys

Adapted for the stage by **Jody Drezner Alperin & Vicky Finney Crouch**, Written by **Jason Reynolds & Brendan Kiely**

PS

H | Roles: **5F, 12M** | After a white cop brutally attacks him over a theft he didn't commit, Rashad, a black teenager, must decide his next move when he discovers a protest movement is growing in his name. Meanwhile, Quinn, a white classmate, witnessed the attack, but hesitates to incriminate an officer who is a family friend. To take action, both young men must work through a complex web of family loyalties and community ties, their perspectives alternating throughout this galvanizing adaptation of the acclaimed novel.

ANON:
(ymous)

Anon(ymous)

By **Naomi Iizuka**

STREAMING RIGHTS

PS

H | Roles: **6F, 5M** | Separated from his mother, a young refugee called Anon journeys through the United States, encountering a wide variety of people—some kind, some dangerous and cruel—as he searches for his family. From a sinister one-eyed butcher to beguiling barflies to a sweatshop, Anon must navigate through a chaotic, ever-changing landscape in this entrancing adaptation of Homer's *Odyssey*.



Baltimore

By **Kirsten Greenidge**

PS

H | Roles: **6F, 3M** | When a racially-charged incident divides her first-year students, reluctant resident advisor Shelby finds herself in the middle of a conversation she does not want to have. As pressure to address the controversy mounts from residents, the new dean, and even her best friend, Shelby must decide if she will enter the fray or watch her community come apart at the seams. Sharp, funny, and searing, *Baltimore* is a timely drama about racism on college campuses.



Bethel Park Falls

By **Jason Pizzarello**

▶ STREAMING RIGHTS

PS

H | Roles: **2F, 2M, 1 Either** | The residents of the small town of Bethel are facing a crisis: their beloved park has been sold out from under them and it's sending their lives into a tailspin. In nine interconnected vignettes, sixteen locals grapple with the loss of their jobs, homes, and spouses. Along the way the park magically traverses through the four seasons in a single day. *Bethel Park Falls* draws a group of complex, fascinating, funny people together into one poignant story about the spaces where communities connect.



Brainstorm

By **Ned Glasier, Emily Lim, & Company Three**

DPS

H | Roles: **5F, 5M** | Inside every adolescent brain, 86 billion neurons connect and collide to produce the most frustrating, chaotic, and exhilarating changes that happen to human bodies. *Brainstorm* is a theatrical investigation into how teenagers' brains work, and why they're designed by evolution to be the way they are. Created in collaboration with neuroscientists Professor Sarah-Jayne Blakemore and Dr. Kate Mills, the play is a blueprint for a company of teenagers to create and perform by drawing directly on their personal experiences.



Careless People: A Great Gatsby

By **Kathryn Funkhouser**

PS

H | Roles: **3F, 4M** | Gatsby's party is over, but Nick Carraway is the one who has to clean up. It's not easy to gather the empty glasses and abandoned shoes when each evokes a memory, and the memories aren't easy to sweep away either—especially not when Jordan Baker remembers them differently. Can't repeat the past? Why, of course you can. A shape-shifting ensemble, armed only with a few enchanted objects and the glittering words of F. Scott Fitzgerald, creates the world of *The Great Gatsby* in this fiercely theatrical adaptation.



Choir Boy

By **Tarell Alvin McCraney**

DPS

H | Roles: **7M** | The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?



The Continuum Tales

By **Jason Pizzarello**

▶ STREAMING RIGHTS

PS

H | Roles: **2F, 2M, 1 Either** | A birthday for a man who doesn't know his age. A song that taunts a desperate prisoner. A storm bearing down on an unusual roadside motel. A couple finds them all in a mysterious book, said to be cursed, called...*The Continuum Tales*. In the spirit of *The Twilight Zone* and *Black Mirror*, this genre-bending collection of seven short plays explores weird, futuristic, and haunting worlds eerily similar to our own. Filled with strange and humorous tales of technology gone wrong, nightmares of the mind, and what happens when we let our fears get the best of us, this modern sci-fi collection is sure to entertain.



From the Mouths of Monsters

By **Idris Goodwin**

PS

H | Roles: **1F, 1-3 Either** | Teenage poet Michelle is used to fading into the background. Performing at a poetry slam feels impossible, until she is offered a mask with the power to remove the wearer's doubts. But when the mask proves to have other strange powers, Michelle must dig deeper to find her true voice. An imaginative slam-poetry fable inspired by *Frankenstein*.



Ghostlight

By **Stephen Gregg**

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PS

H | Roles: **3F, 1M, 15 Either** | When indifferent student Garbiela Nettles is inexplicably admitted to the prestigious Doves Forge Academy, all she wants to do is leave. But before she can get herself expelled, Garbiela starts to hear sounds that no one else hears, ghost echoes from the remnants of a long-ago tragedy in the school's theatre. As she investigates the sounds, Garbiela uncovers a story that's both surprising and surprisingly moving. Theatrically staged using the production's audience and live sound effects, *Ghostlight* has hilarious characters, unexpected twists and a riotous finale.



Good Grief

By Ngozi Anyanwu

DPS

H | Roles: **3F, 4M** | *Good Grief* follows Nkechi, or N—a med-school dropout, a first-generation Nigerian, a would-be goddess—as she navigates first loves and losses, and tries to find answers in her parents, the boy next door, and the stars.



Hype Man

By Idris Goodwin

PS

H | Roles: **1F, 2M** | A rapper, beat-maker, and hype man start to find success making music together, but harmony is harder to find when the interracial hip-hop trio clashes over how to use their newfound platform in the wake of a police shooting. *Hype Man* is a rhythmically woven drama exploring race, representation, fame and friendship.



I and You

By Lauren Gunderson

PS

H | Roles: **1F, 1M** | One afternoon, Anthony arrives unexpectedly at classmate Caroline's door bearing a beat-up copy of Walt Whitman's *Leaves of Grass*, an urgent assignment from their English teacher. Homebound due to illness, Caroline hasn't been to school in months, but she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As these two let down their guards and share their secrets, this seemingly mundane poetry project unlocks a much deeper mystery that has brought them together. *I and You* is an ode to youth, life, love, and the strange beauty of human connectedness.



Language of Angels

By Naomi Iizuka

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PS

H | Roles: **4F, 4M** | An eerie cycle of ghost stories, set in the cave country of North Carolina. After a young girl is lost in a cave on the edge of town, there is a Rashomon-like investigation of her disappearance and the fate of those who survive her.



Little Women

By Kate Hamill

DPS

H | Roles: **6F, 3M** | Jo March isn't your typical Victorian lady. She's indecorous and headstrong, and one day she's going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society's expectations. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.

Peter/Wendy

By Jeremy Bloom

STREAMING RIGHTS

PS



H | Roles: **3F, 2M, 2 Either** | In this lyrical, atmospheric interpretation of *Peter Pan*, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. This ingenious adaptation pays homage to the darker themes of J.M. Barrie's original tale. *Peter/Wendy* will mesmerize audiences of all ages.



She Like Girls

By Chisa Hutchinson

PS

H | Roles: **6F, 3M** | Kia Clark has dreamt of Marisol Feliciano since the start of the school year, but always assumed that she was staunchly heterosexual (like everyone else in their neighborhood). While supporting Marisol through a health crisis, the two share a forbidden kiss that starts a fulfilling—but challenging—romantic relationship.



The Olney Theatre Center production of *I and You* by Lauren Gunderson. Photo by Stan Barouh.



Sisters on the Ground

By Max Posner

DPS

H | Roles: **9F, 1M** | Massachusetts, 1825. Martha was buried by all six of her sisters, including me. That spring, we started sleeping outdoors. We didn't go back inside. What with Papa. Harriet got cholera. Beth got Married. Hannah began bundling. Abigail got drunk. Lying on the dirt, facing the sky, we started saying sentences to each other.



A Spare Me

By A. Rey Pamatmat

PS

H | Roles: **10F, 6M, 1 Either** | As Earth's resources dwindle, humanity puts everything it has left into one final generation, who are furnished with everything they could require—including genetically-engineered spare life forms that will ensure no child's existence is ended by something as trivial as death. But when one student is replaced by his spare after a tragic accident, his friends begin to reconsider their own identities.

They Promised Her the Moon

By Laurel Ollstein

PS

H | Roles: **3F, 3M** | The first American woman to test for space flight, Jerrie Cobb steps into an isolation tank for a record-breaking nine hours as her memories unfold before her, from learning to fly a plane as an Oklahoma child to testifying in Congressional hearings on NASA's under-the-radar, all-female Mercury 13 program. *They Promised Her the Moon* is a compelling drama about the challenges of sisterhood and fighting for the greater good, based on a true story.



Trap

By Stephen Gregg

▶ STREAMING RIGHTS

PS

HM | Roles: **12F, 10M, 5 Either** | MENACHAP, CALIFORNIA. Seemingly incomprehensibly, every person, except one lone audience member, falls unconscious while watching a high school play. Using interviews with witnesses, loved ones, first responders, and the investigators pursuing the case, a theatre ensemble brings the story of the strange event to life, documentary-style. But as the strands weave together into an increasingly dangerous web, it becomes clear that this phenomenon might not be entirely in the past. Unnerving, exhilarating, and wildly inventive, you've never walked into anything quite like *Trap*.



Winter Break

By Joe Calarco

DPS

H | Roles: **19 Flexible** | Time: Now. Place: A town in the United States of America where Winter is cold. Winter Break has just begun. Alternately hilarious and touching, the play follows nineteen teenagers, some who know each other, some who don't, as they wrestle with friendships, breakups, loss, graduation, and their place in the world. *Winter Break* is the 2020 Educational Theatre Association commission.



CALLING FOR SUBMISSIONS FROM TEEN WRITERS

#ENOUGH PLAYS TO END GUN VIOLENCE

FEATURED AT THE 2021 EDTA FESTIVAL!

#ENOUGH calls on middle and high school students from across the country to write and submit 10-minute plays that confront the issue of gun violence. Winning playwrights receive \$500, free memberships to The Dramatists Guild, feedback from professional playwrights, and have their plays staged in dozens of communities across the country in the #ENOUGH Nationwide Reading on April 20, 2022—the 23rd anniversary of Columbine. These plays will also be published by Playscripts in a collected anthology that can be licensed for future productions.

For full submissions guidelines, visit www.enoughplays.com.

Writers must be in 6-12 grade during the 21/22 school year and submit their plays between Sept 1 and Nov 1, 2021 on www.enoughplays.com.



ONE-ACT DRAMAS

Dark Road

By **Laura Lundgren Smith**

▶ STREAMING RIGHTS PS

H | Roles: **8F, 3M, 1 Either** | When Greta, a young girl living in Nazi Germany, reads that the nearby women's concentration camp is hiring guards, she sees it as a chance to find her place in the world and provide for her sister, Lise. But soon she's heading further and further down the dark road laid by the Third Reich. Though the two sisters drift apart, their fates remain inextricably and dangerously linked. A powerful drama about the choices that allow evil to become ordinary.

dirt

By **Mandy Conner**

PS

HM | Roles: **5F, 8M, 5 Either** | When the 1935 Dust Bowl batters the Texas Panhandle with drought, dirt, and devastation, the Loftin family is hit especially hard. Once the dust storms hit, not only do the Loftins suffer a devastating loss among their own, they grieve the destruction of their farm. A moment in American history sets the stage for this personal, immediate drama about finding purpose amid overwhelming disaster.



I Don't Want to Talk About It

By **Bradley Hayward**

▶ STREAMING RIGHTS PS

H | Roles: **5 Either** | Being a teenager is hard, and nobody wants to talk about it. Confronting the daily challenges of growing up, this series of monologues and scenes offers a look at a multitude of issues—including dealing with parents who just don't get it, rumors, bullying, and suicide. The gritty details of adolescence surface in this funny and tragic tale—exposing the things teenagers can't, won't and don't want to talk about.

Lafayette No. 1

By **Mandy Conner**

▶ STREAMING RIGHTS PS

HM | Roles: **8F, 7M** | As the yellow fever epidemic ravages the streets of 1816 New Orleans, no one thinks of the orphans known as the Forgotten—except for Lizzie Landry. But when the epidemic entangles Lizzie's fate with those of the Forgotten, they all must band together to hold the city accountable for their most vulnerable citizens in this haunting and poignant historical drama.



Letters to Kurt

By **Janine Nabers**

▶ STREAMING RIGHTS PS

H | Roles: **7F, 2M, 9 Either** | Sixteen year-old outcast Molly doesn't seem to fit in anywhere. When the only comfort in her life, music, is disrupted by the death of Kurt Cobain, Molly's world is turned upside down. But her plans to leave the miserable town of Walla Walla behind for good are interrupted by the person she least expects.

4 AM

By **Jonathan Dorf**

PS

HM | Roles: **3F, 3M, 6 Either** | What's it like to be awake when the rest of your world is asleep? Through a series of connected scenes and monologues, join these teens on their journey as they discover whether the monster under the bed is real and collectively wonder...is there anybody out there?



The Candidate

By **Brent Holland**

▶ STREAMING RIGHTS PS

H | Roles: **5 Either** | Four people wake up with no memory to find themselves being held against their will. As events unfold, they find out that they are part of an extensive interview process.



Crafting a Killer

By **Brent Holland**

PS

H | Roles: **1F, 1M, 7 Either** | When a shadowy intelligence organization finds a way to move a person's consciousness from one body to another, they decide to use the technology to create the perfect undercover operative. The eight top candidates are forced to compete not only for the job, but for the chance to survive, one of the candidates is eliminated every round. But could someone outsmart the rules of the game? Find out in this inventive, suspenseful body-switching thriller.





The Other Room

By Ariadne Blayde

▶ STREAMING RIGHTS

PS

H | Roles: **1F, 5M** | Austin is a brilliant teenage astronomer who happens to have autism. Lily is his popular classmate who happens to have an interest in astronomy. When a chance encounter after school leads to a growing connection between them, Austin's imagination, intelligence, and constant struggles to connect with the world are revealed in the form of four characters representing his inner life.



The Victorian

By Marcus Gardley

PS

H | Roles: **7F, 6M** | A newlywed interracial couple moves into an old Victorian home in San Francisco, but an act of violence leaves young Adeline a widow. Troubled with grief and struggling to raise her daughter alone, Adeline reaches out to the community and learns of the long, tumultuous history of the house and the people who have lived there.



We Are The Sea

By Laura Lundgren Smith

PS

HM | Roles: **3F, 2M, 7 Either** | Norah, Una, and Iseult set sail from Ireland to escape the ravages of hunger, only to find a new set of dangers on their ocean voyage. When a cruel, angry sailor refuses to show them mercy, it seems like even their stories might be lost. But they don't know that the sea that swirls around the ship is listening. A poetic and striking historical drama with a hypnotic ocean chorus.



The Wild Bunch Women: A Memory Play

By Nelly E. Cuellar-Garcia

▶ STREAMING RIGHTS

PS

HM | Roles: **15F, 2M** | The Wild Bunch Women were known throughout the Old West as cattle rustlers, stagecoach bandits, and bank robbers... but to Pearl Hart, they were family. Years later, Pearl revisits her time leading the fiery band of female outlaws, and the fateful day they traveled to a small Texas town to cross the border and start fresh. Joy, sorrow, and the spirit of the old West fill this poignant, award-winning play.



RADIO PLAYS



The Great Gatsby: A Live Radio Play

Adapted By Joe Landry, Music by Kevin Connors

PS

H | Roles: **2F, 4M** | F. Scott Fitzgerald's beloved classic comes to life as a 1940s radio broadcast in this spirited adaptation of *The Great Gatsby*. An ensemble brings more than two dozen characters from the novel to the stage of the WBFR radio station for a live broadcast, punctuated by 40s-era commercials. A story of triumph and tragedy that reflects the decadence of the Jazz Age and the perils of the American Dream.



The Edgar Allan Poe Afterlife Radio Show

By Patrick Greene, Jason Pizzarello

▶ STREAMING RIGHTS

PS

HM | Roles: **3F, 3M** | A tap at a chamber door, and the beat of a hideous heart evoke the very best and creepiest of Edgar Allan Poe. So when Poe sets out to keep his stories alive from beyond the grave, an otherworldly radio studio proves just the thing. Wandering spirits gather to play the roles in Poe's most classic works, from *The Cask of the Amontillado* to *The Fall of the House of Usher*.



Vintage Hitchcock: A Live Radio Play

By Joe Landry

▶ STREAMING RIGHTS

PS

H | Roles: **2F, 3M** | With *The Lodger*, *Sabotage* and *The 39 Steps*, *Vintage Hitchcock: A Live Radio Play* is a triple feature. This spooky, exciting piece is perfect for any space, large or small.



War of the Worlds The Panic Broadcast

Adapted by **Joe Landry**

▶ STREAMING RIGHTS

PS

HM | Roles: **5M, 6 Either** | An alien invasion throws humanity into chaos in the classic sci-fi novel *The War of the Worlds*—but all it took to cause real-life panic in the streets was Orson Welles’s 1938 radio adaptation, which listeners took for news. Now, ten years later, the WBFR radio ensemble recreates the colorful events surrounding the infamous evening, including the full original broadcast. Complete with vintage commercials and live sound effects, this radio-play-within-a-radio-play is a thrilling homage to the form’s golden age and timely reminder of what fear can do to a society.



Iris Lee’s Audio Odyssey

By **Min Kahng**

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PS

H | Roles: **1F, 1M, 1 Either** | When her tears from a recent breakup mingle with her earbuds, Iris Lee finds herself thrust into a hilariously strange dream universe where each moment is a send-up of a contemporary radio show genre.

A Christmas Carol: A Live Radio Play

From the novella by **Charles Dickens**, adapted for the stage by **Joe Landry**, music by **Kevin Connors**

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PS

HM | Roles: **2F, 3M** | The Charles Dickens holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials for fruitcake (extra-fancy), and the magic of live sound effects and musical underscoring. A handful of actors bring dozens of characters to the stage, as the familiar story unfolds: Three ghosts take Ebenezer Scrooge on a thrilling journey to teach him the true meaning of Christmas. A charming take on a family favorite that will leave no one saying “Bah Humbug!”



It’s A Wonderful Life: A Live Radio Play

Based on the story, *The Greatest Gift* by **Philip Van Doren Stern**, adapted by **Joe Landry**, based upon the works by **Greatest Gift Corporation**

▶ STREAMING RIGHTS

PS

HM | Roles: **2F, 3M** | This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. (A short version of this play is also available.)



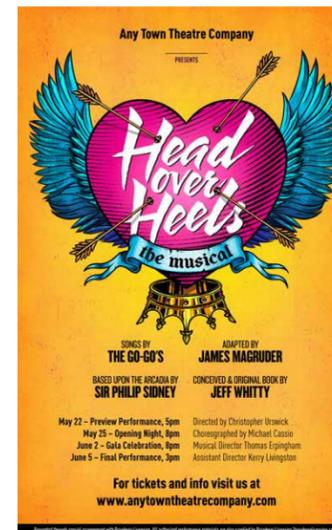
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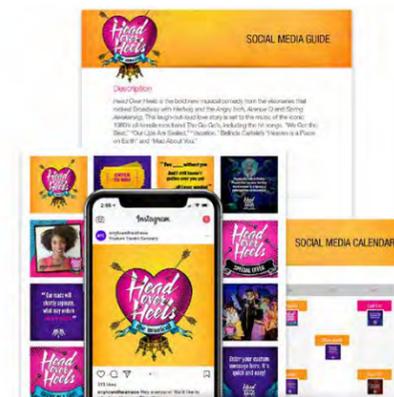
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