

WELCOME BACK!

Choosing your next season just got easier.



BROADWAY
— LICENSING —

 **Playscripts™**

 **DPS**

2021 | 2022 COMMUNITY CATALOG

WELCOME BACK

What a year! When the lights turned off on Broadway and the theatre world went dark, **Broadway Licensing** quickly pivoted and launched **Broadway On Demand**, providing a digital gathering place for our community to continue innovating and collaborating. In its first year, **BOD** has streamed over 5,100 performances to 140 countries and received a **2021 Emmy Award® Nomination** for its original series, *Broadway Master Class*. We're hard at work expanding the platform to make theatre more accessible as live entertainment enters the next phase of the digital era.

In March 2021, **Broadway Licensing** acquired **Dramatists Play Service**. We are proud to welcome **DPS** to the **Broadway Licensing** family, to further its mission of fostering opportunities for playwrights, and to share exciting new offerings including Keenan Scott II's *Thoughts of a Colored Man* and Katori Hall's Pulitzer winner, *The Hot Wing King*.

In addition to acquiring **DPS**, we launched the **National Theatre Network**, a digital platform bringing North America's regional theatres to a global audience, and established a **New Works Fund** to acquire and develop new works that will impact the future of the American theatrical landscape. We also formed an internal content development division called **Stageworks Productions** to work with interested authors and underlying rights holders to create new copyrights, extending the life and value of their brands.

Our newly formed **Advisory Committee**, guided by esteemed playwrights Lynn Nottage, Branden Jacobs-Jenkins, and Michael Korie will help consult on nurturing and expanding opportunities for new writers and underlying rights holders.

As the lights turn back on and the theatre world comes back together, we're looking forward to connecting and experiencing the sights and sounds of the community that we are so inspired by. Here's to a theatrical renaissance! We are honored to play our part.

"Our collective goal has and will continue to be keeping writers' voices at the forefront. In doing so, Broadway Licensing is committed to strengthening the visibility of our authors on stages around the world and expanding the work we offer to include vibrant stories, diverse voices, and unique experiences through all our divisions."

Sean Cerone

CEO & PRESIDENT | Broadway Licensing



2021 | 2022 COMMUNITY

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Cover Photo:
The Jungle Theatre Production of *Ride the Cyclone*.
Photo by Dan Norman.



HOW TO USE THIS CATALOG

Iconic Broadway musicals, award-winning plays, and popular one-acts are all under one roof and ready for their re-entrance.

Broadway Licensing is dedicated to helping you choose your next performance. And we're making it as fast, easy, and fun as possible! Whether you're planning an upcoming season or on a last-minute hunt, use this catalog to explore titles recommended by professionals. Peruse and license our plays or musicals using the division key and coordinating website below!

To license any **musical** title please visit: www.broadwaylicensing.com

To license any **play** title please refer to the division key and corresponding website:

DPS Dramatists Play Service | License this title at www.dramatists.com

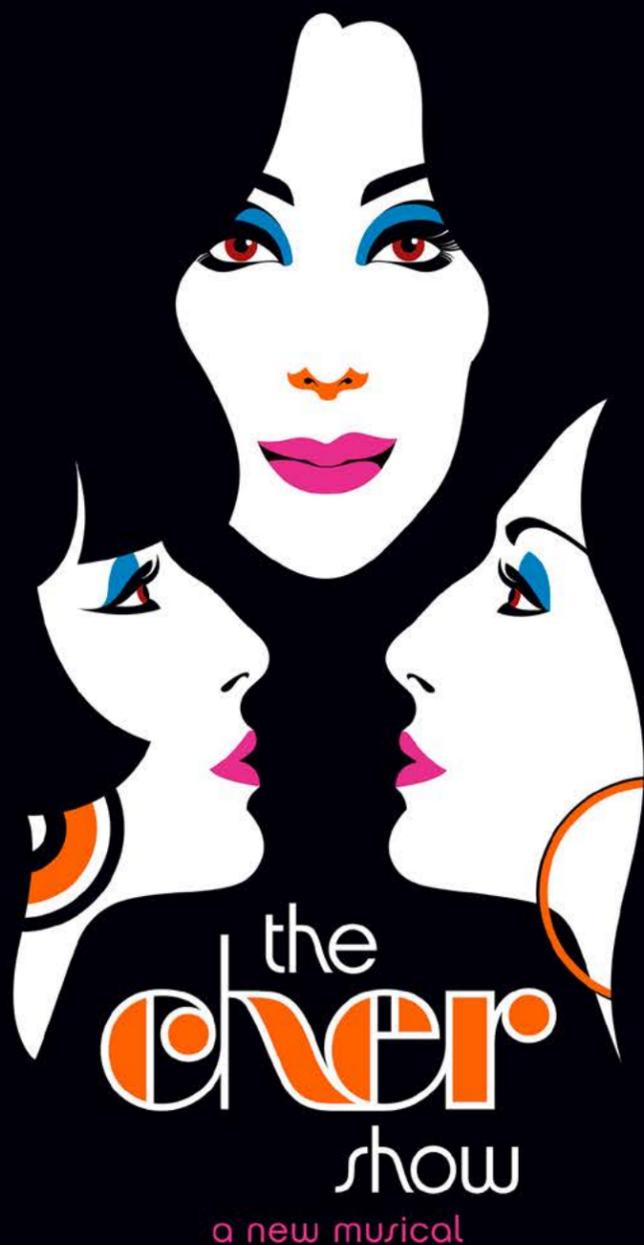
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MUSICALS

Bring some of the most popular Broadway and Off Broadway musicals to your stage!

NEW
RELEASE!



Book by **Rick Elice**
Original Broadway Production produced by
Flody Suarez, Jeffery Seller and **Cher**

FEATURING FAVORITE HIT SONGS!
"Turn Back Time," "I Got You, Babe," "Believe,"
"Strong Enough," & "The Beat Goes On"

A BRONX TALE

A Bronx Tale

Music by **Alan Menken**, Book by **Chazz Palminteri**, Lyrics by **Glenn Slater**

Based on the critically acclaimed play that inspired the classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s—where a young man is caught between the father he loves and the mob boss he'd love to be. Featuring a book by Academy Award nominee Chazz Palminteri, music by Emmy, Grammy, Oscar, and Tony Award® winner Alan Menken, and lyrics by Grammy Award winner and Oscar and Tony Awards® nominee Glenn Slater, *A Bronx Tale* is a story about respect, loyalty, love, and above all else: family.

Roles 2F, 4M, Ensemble	
Musicians 12	Duration 120 Min

Orchestration

Piano/Conductor
Keyboard 2
Keyboard 3
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Percussion
Drums

Production Resources

Keyboard Patch Designer
Show Ready & Stage Tracks by **ROCS**

Alternate Versions

HIGH SCHOOL
EDITION



After Midnight

Conceived by **Jack Viertel**

Welcome back to that electrifying time when Harlem's Cotton Club was the place to be. Winner of the 2014 Tony Award®, Drama Desk, Outer Critics Circle, and Astaire Awards for Best Choreography, *After Midnight* is the smash-hit musical that celebrates Duke Ellington's years at the famed club. Combining the big-band songs of Duke Ellington, Jimmy McHugh, Dorothy Fields and Harold Arlen, this musical revue is framed by the poetry of Langston Hughes.

Roles 11F, 14M, Ensemble	
Musicians 16	Duration 90 Min

Orchestration

Reed 1	Trumpet 4
Reed 2	Trombone 1
Reed 3	Trombone 2
Reed 4	Trombone 3
Reed 5	Guitar
Trumpet 1	Piano/Conductor
Trumpet 2	Bass
Trumpet 3	Drums

Alternate Versions

SMALL CAST
EDITION

STREAMING RIGHTS



BKLYN The Musical

Music, Book & Lyrics by **Mark Schoenfeld & Barri McPherson**

BKLYN The Musical is a story within a story. On the outside you have a troupe of street performers who are sharing a story from their lives, using it to help you see them as people too. Then there is the story they tell—the story of a young girl who comes to the U.S. to find the father she never knew. Together these stories create a show that is both touching and inspiring, drawing the audience into a live theater experience to remember.

Roles 3F, 2M, Ensemble	
Musicians 6	Duration 100 Min

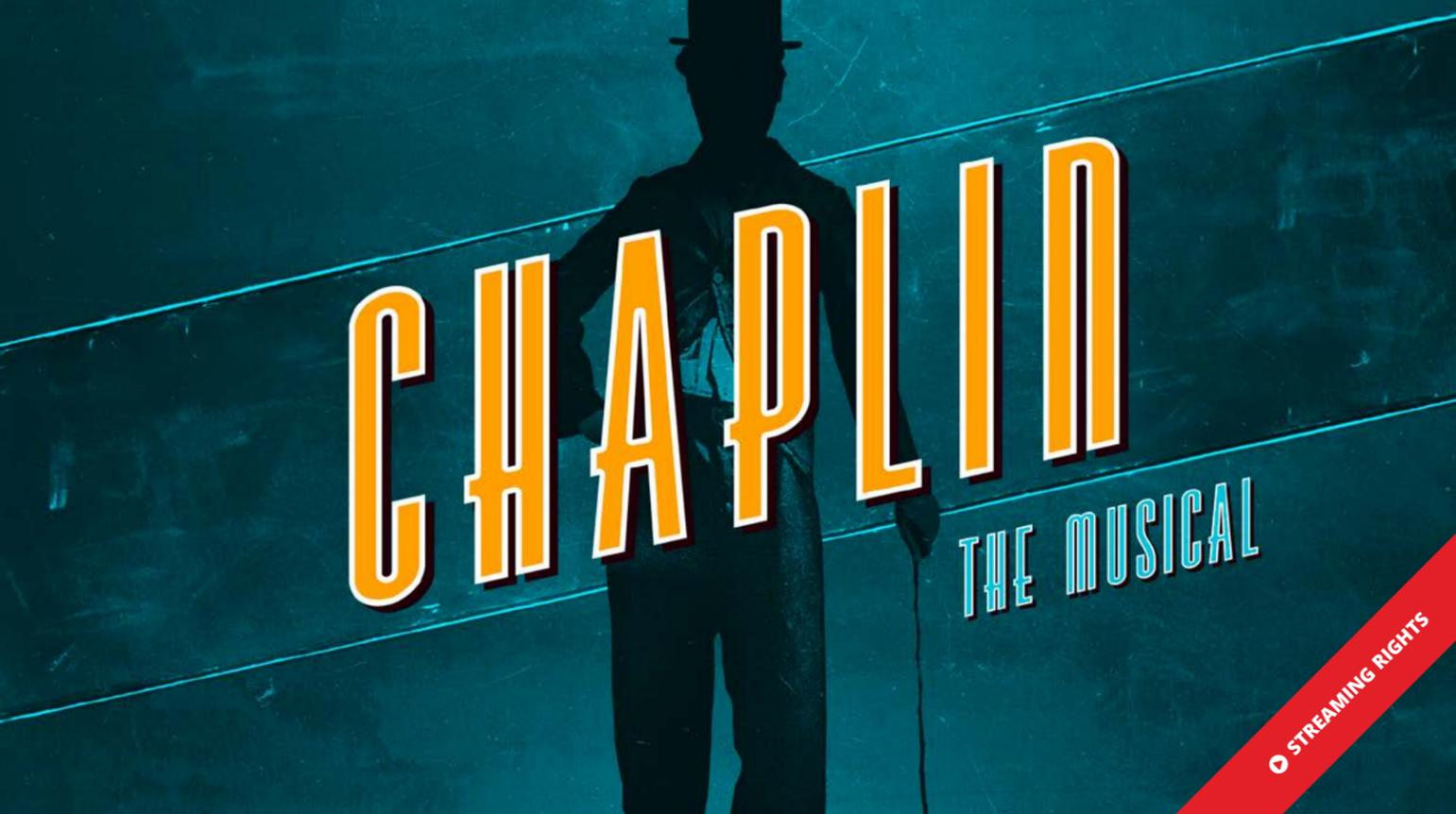
Orchestration

Guitar (Acoustic, Electric)
Piano/Conductor
Keyboard 2
Bass
Drums
Reed (Tenor Sax, Flute, Clarinet)

Production Resources

Show Ready & Stage Tracks by **ROCS**

STREAMING RIGHTS



Chaplin

Music & Lyrics by **Christopher Curtis**

Book by **Christopher Curtis** and **Thomas Meehan**

Chaplin is based on the real-life story of Charlie Chaplin, the iconic film actor, writer, producer and director. The new musical spans the comic's entire career, from Chaplin's first performance as a child in 19th-century London to his tearful acceptance of an honorary Academy Award in 1972. The show documents the beloved actor's rise to fame and the people who shaped his life, including his mother Hannah, his older brother Sydney, his fourth wife Oona O'Neill and gossip columnist Hedda Hopper.

Roles 5F, 6M, Ensemble	
Musicians 15/10	Duration 135 Min

Orchestration

Keyboard I/Conductor
Keyboard II
Reed 1
Reed 2
Horn
Trumpet 1
Trumpet 2
Trombone

Violin 1
Violin 2
Violin 3
Viola
Cello
Bass
Drums/Percussion
(10 musician version also available)

Escape to Margaritaville

Composition & Lyrics by **Jimmy Buffett**

Book by **Greg Garcia** and **Mike O'Malley**

Escape to Margaritaville is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including "Fins," "Volcano," "Cheeseburger in Paradise" and many more. With a book by Emmy Award winner Greg Garcia (*My Name is Earl*, *Raising Hope*) and Emmy nominee Mike O'Malley (*Survivor's Remorse*, *Shameless*), this hilarious, heartwarming musical is the party you've been waiting for!

Roles 3F, 3M, Ensemble	
Musicians 8	Duration 135 Min

Orchestration

Keyboard I/Conductor
Trumpet
Reed
Guitar 1
Guitar 2
Percussion
Drums
Bass

Production Resources

Keyboard Patch Designer



STREAMING RIGHTS

Gettin' the Band Back Together

Book by **Ken Davenport & Grundleshotz**

Music & Lyrics by **Mark Allen**

Mitch Papadopolous always dreamed about being the next Bon Jovi, but he chose security over stardom and left those daydreams behind for a day job. For a while he thought he had everything—the high paying job, the high-rise apartment—until his 40th birthday when he got handed a pink slip and had to move back in with his Mom in Sayreville, New Jersey. And when his high school arch nemesis (with a 20-year-old grudge and a tangerine spray tan) threatens to foreclose on their house, this big-shot banker must save his small-town home the only way he can...by winning The Battle of the Bands.

Roles 5F, 7M, Ensemble	
Musicians 6	Duration 135 Min

Orchestration

Keyboard I
Guitar 1
Guitar 2
Guitar 3 / Keyboard II
Bass
Drums/Percussion



STREAMING RIGHTS

Glory Days

Music & Lyrics by **Nick Blaemire**

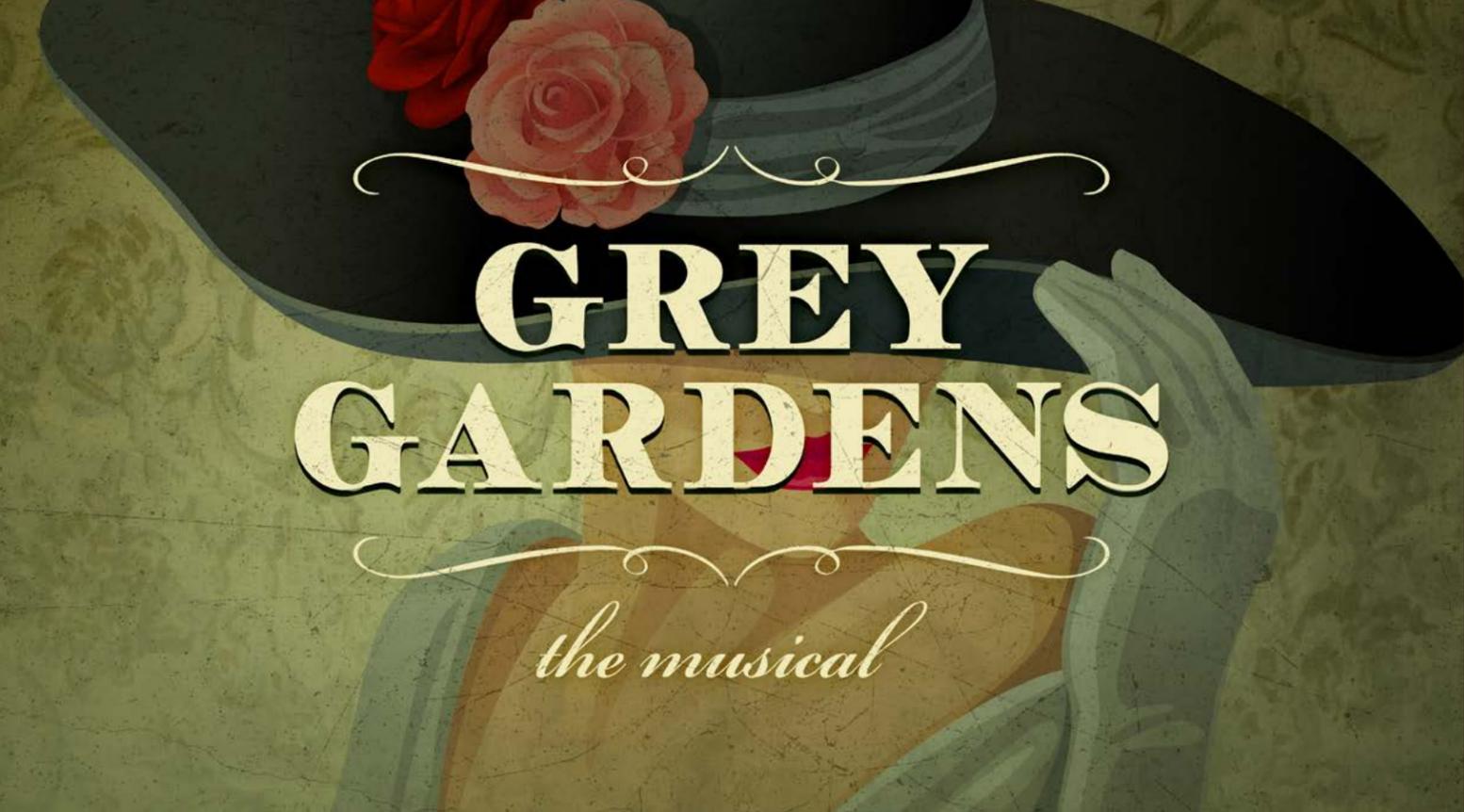
Book by **James Gardiner**

A year after graduating high school, four best friends reconnect on their old school's football field. Will has called the boys together with a mission: to hack into the sprinkler system so that it goes off when the jocks who bullied them in high school take the field for a charity game. But as the guys wait for instructions on how to break into the system, they quickly realize how dramatically their lives have grown apart. With a soaring pop-rock score, *Glory Days* is a poignant and witty coming-of-age story about friends searching for understanding and validation as they face the consequences of growing up.

Roles 4M	
Musicians 4	Duration 90 Min

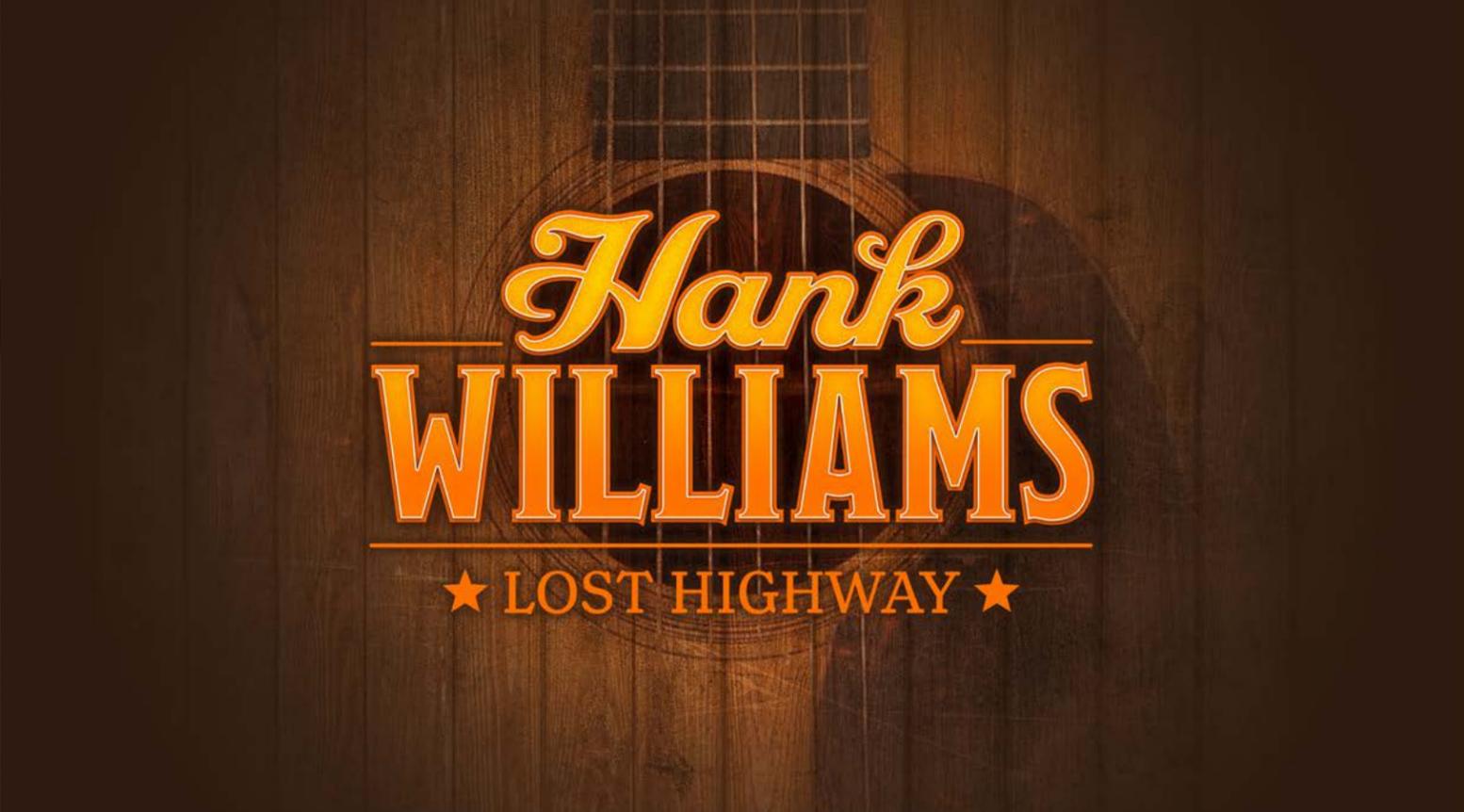
Orchestration

Piano/Vocal
Guitar
Bass
Drums



GREY GARDENS

the musical



Hank WILLIAMS

★ LOST HIGHWAY ★

Grey Gardens

Book by **Doug Wright**
 Music by **Scott Frankel**
 Lyrics by **Michael Korie**

The hilarious and heartbreaking story of Big Edie and Little Edie Bouvier Beale, the eccentric aunt and cousin of Jacqueline Kennedy Onassis, once bright names on the social register who became East Hampton's most notorious recluses.

Roles 3F, 4M, 2 Girls, Ensemble	
Musicians 10	Duration 130 Min

Orchestration

Piano/Conductor
 Keyboard 2
 Bass
 Drums/Percussion
 Trumpet/Flugelhorn
 French Horn
 Reed 1
 Reed 2
 Violin
 Cello

Hank Williams: Lost Highway

Written by **Randal Myer & Mark Harelik**

Hank Williams: Lost Highway is the spectacular musical biography of the legendary singer-songwriter. Williams, alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan, is one of the great innovators of American popular music. The play follows Williams' rise from his beginnings on the Louisiana Hayride to his triumphs on the Grand Ole Opry to his eventual self-destruction at twenty-nine. Along the way, we are treated to indelible songs like "I'm So Lonesome I Could Cry," "Move It on Over" and "Hey, Good Lookin'."

Roles 3F, 7M	
Musicians 5	Duration 90 Min

Orchestration

Upright Bass
 Electric Guitar
 Mandolin
 Fiddle
 Steel Guitar



Head Over Heels

Songs by **The Go-Go's**, Adapted by **James Magruder**
 Based upon the *Arcadia* by **Sir Philip Sidney**
 Conceived & original book by **Jeff Whitty**

Head Over Heels is the bold new musical comedy from the visionaries that rocked Broadway with *Hedwig and the Angry Inch*, *Avenue Q* and *Spring Awakening*. This laugh-out-loud love story is set to the music of the iconic 1980's all-female rock band The Go-Go's, including the hit songs "We Got the Beat," "Our Lips Are Sealed," "Vacation," Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You."

Roles 4F, 3M, 1 Any, Ensemble	
Musicians 5	Duration 130 Min

Orchestration

Piano/Conductor
 Guitar 1
 Guitar 2
 Bass
 Drums

Production Resources

Keyboard Patch Designer
 Show Ready & Stage Tracks by **ROCS**

Alternate Versions



Hedwig and the Angry Inch

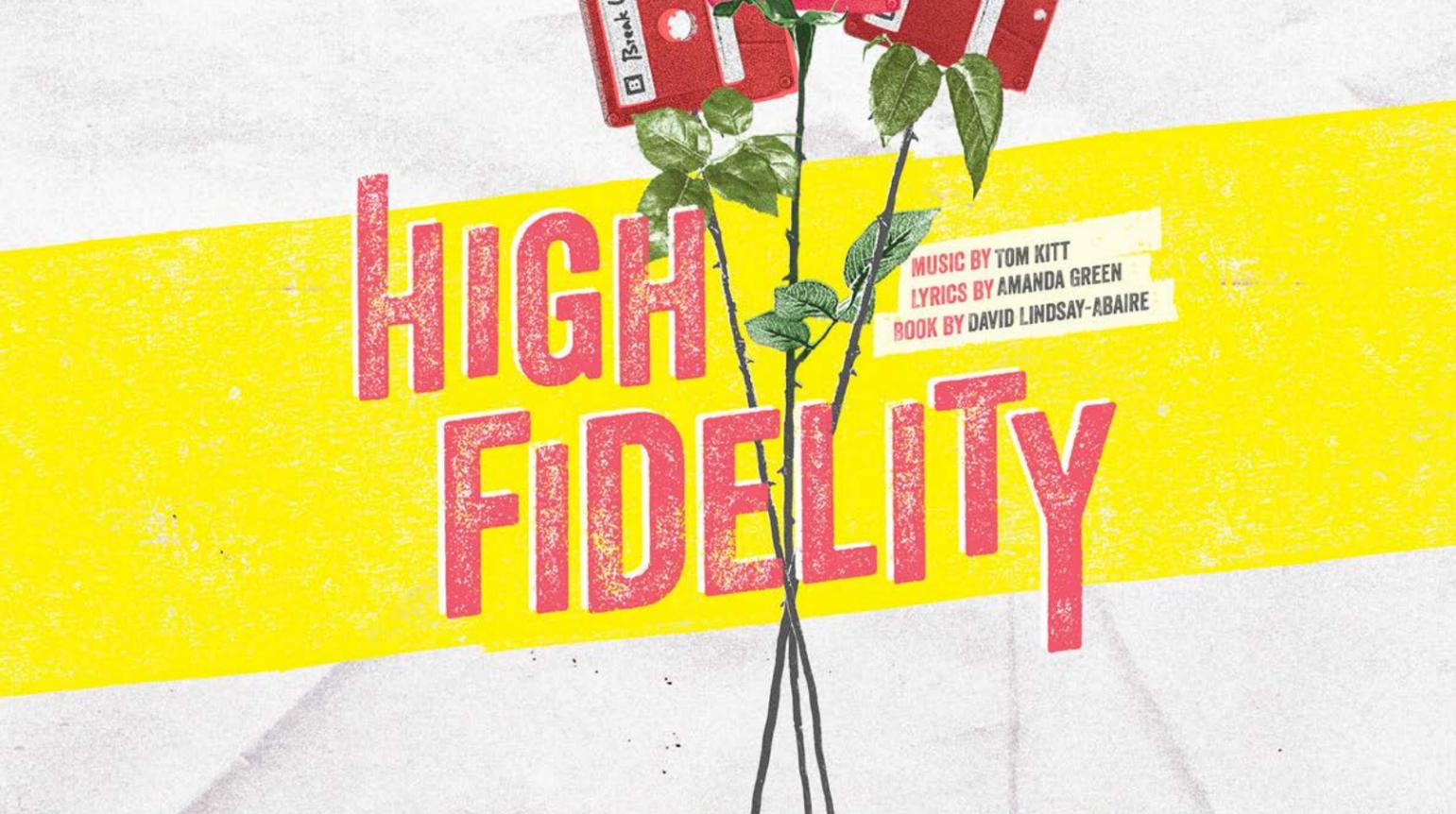
Written by **John Cameron Mitchell**
 Music & Lyrics by **Stephen Trask**

This groundbreaking Tony Award® winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of "internationally ignored song stylist" Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll goddess who also happens to be the victim of a botched sex-change operation, which has left her with just "an angry inch." This outrageous and unexpectedly hilarious story is dazzlingly performed by Hedwig (née Hansel) in the form of a rock gig/stand-up comedy routine backed by the hard-rocking band "The Angry Inch."

Roles 1F, 1M	
Musicians 4	Duration 95 Min

Orchestration

Piano/Conductor
 Guitar
 Bass
 Drums



High Fidelity

Music by **Tom Kitt**
 Lyrics by **Amanda Green**
 Book by **David Lindsay-Abaire**

When Brooklyn record store owner Rob finds himself unexpectedly dumped, his life takes a music-filled introspective turn. Based on the popular novel by Nick Hornby, *High Fidelity* follows Rob as he struggles to discover how his relationship went awry and strives to change his life in order to win back his sweetheart, Laura. With memorable characters and a rock-and-roll score, this homage to music geek culture explores love, heartbreak, and the power of the perfect soundtrack.

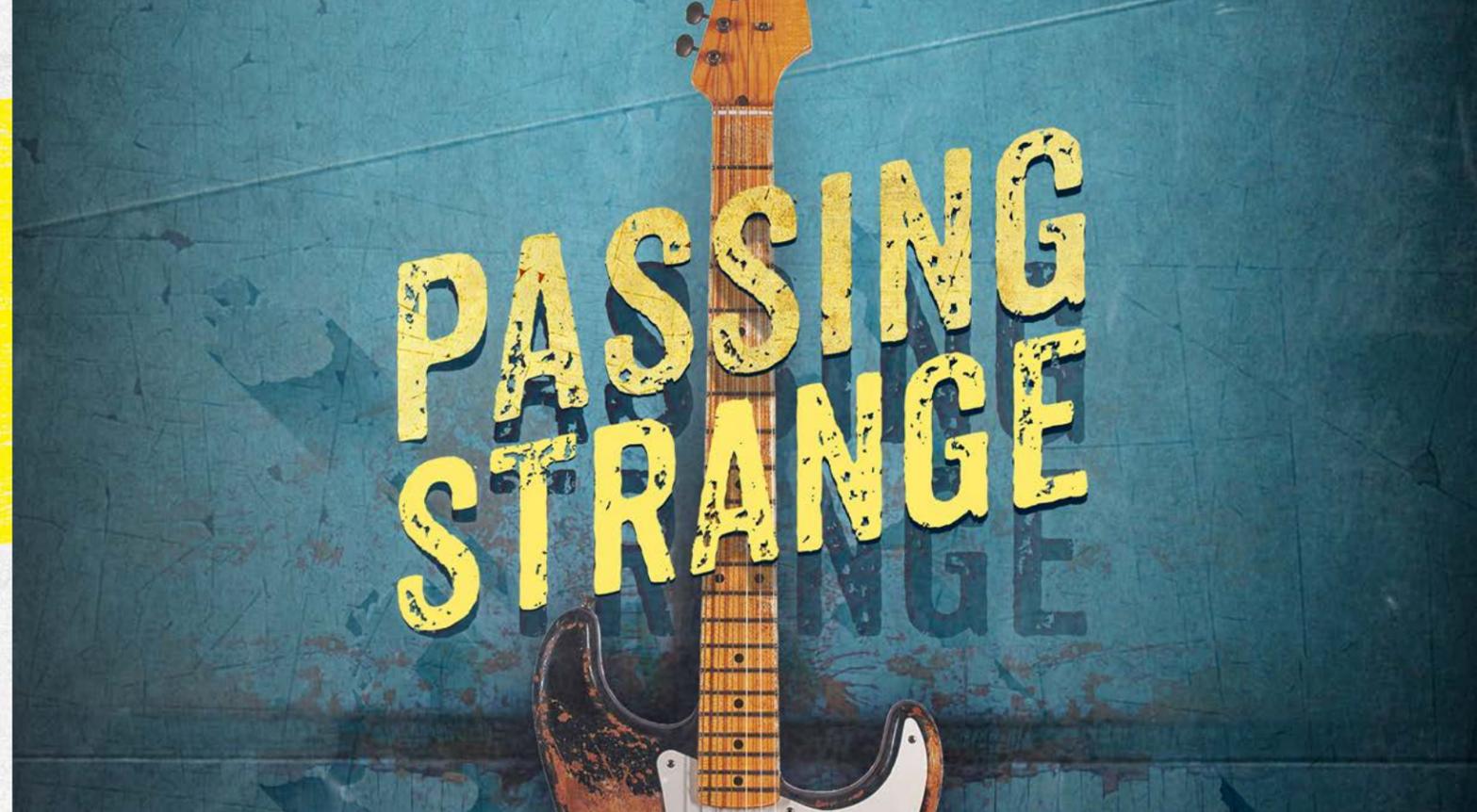
Roles 7F, 7M, Ensemble	
Musicians 10	Duration 120 Min

Orchestration

Piano/Conductor
 Keyboard 2
 Guitar 1
 Guitar 2
 Violin
 Trumpet
 Reed
 Cello
 Bass
 Drums

Alternate Versions

HIGH SCHOOL
 EDITION



Passing Strange

Book & Lyrics by **Stew**
 Music by **Stew & Heidi Rodewald**
 Created in collaboration with **Annie Dorsen**

From singer-songwriter and performance artist Stew comes *Passing Strange*, a daring musical that takes you on a journey across boundaries of place, identity and theatrical convention. Stew brings us the story of a young bohemian who charts a course for “the real” through sex, drugs and rock ‘n’ roll. Loaded with soulful lyrics and overflowing with passion, the show takes us from black middle-class America to Amsterdam, Berlin and beyond on a journey towards personal and artistic authenticity.

Roles 3F, 4M	
Musicians 4	Duration 135 Min

Orchestration

Keyboard 1/Guitar
 Keyboard 2/Guitar
 Bass
 Drums

SUMMER

THE DONNA SUMMER MUSICAL

Summer

Book by **Colman Domingo, Robert Cary & Des McAnuff**

Songs by **Donna Summer, Giorgio Moroder & Paul Jabara**

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for countless music divas. Spend the night in her electrifying universe.

Roles 6F, 3M, Ensemble	
Musicians 5	Duration 115 Min

Orchestration

Keyboard 1/Conductor
Keyboard 2
Keyboard 3
Guitar
Drums

Production Resources

Keyboard Patch Designer

NEW
RELEASE!

Country Fair

A COUNTRY HITS MUSICAL

FEATURING

CHICKEN FRIED, BOONDOCKS,
REDNECK WOMAN, COTTON EYE JOE,
THE HOUSE THAT BUILT ME,
THANK GOD I'M A COUNTRY BOY,
& MANY MORE

BY MATTHEW WEBSTER AND TAYLOR FERRERA

"LOTS OF FEATURED FEMALE ROLES"

"FUN FOR THE WHOLE FAMILY!"

NEW
RELEASE!

Get it Be

A Celebration of
the Music of The Beatles

"EXPANDABLE ENSEMBLE!"
"TIMELESS SONG CATALOG!"

OFF BROADWAY



Bat Boy: The Musical

Written by **Keythe Farley & Brian Flemming**
Music & Lyrics by **Laurence O'Keefe**

Bat Boy: The Musical is a rock musical comedy and horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia.

Orchestration
Piano/Conductor
Keyboard 2
Guitar
Bass
Drums

Roles 2F, 6M, Ensemble	
Musicians 5	Duration 120 Min



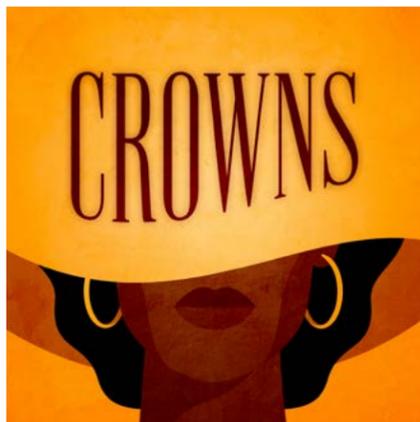
The Colored Museum

Written by **George C. Wolfe**, Music by **Kysia Bostic**

The Colored Museum has electrified, unsettled, and delighted audiences of all colors, redefining our ideas of what it means to be Black in contemporary America. Its eleven "exhibits" undermine Black stereotypes old and new and return to the facts of what being Black means.

Orchestration
Piano/Conductor
Bass
Drums
Guitar
Percussion
Synthesizer
Tenor Sax 1
Tenor Sax 2
Trombone
Trumpet

Roles 3F, 2M, 1 Girl (Doubling)	
Musicians 10	Duration 105 Min



Crowns

Created by **Regina Taylor**

Adapted from the book by **Michael Cunningham & Craig Marberry**

A moving and celebratory musical play in which hats become a springboard for an exploration of black history and identity as seen through the eyes of a young black woman. Hats are everywhere, in exquisite variety, and the characters use the hats to tell tales concerning everything from the etiquette of hats to their historical and contemporary social functioning.

Orchestration

Piano/Vocal
Percussion

Roles 6F, 1M	
Musicians 2	Duration 100 Min



Cruel Intentions: The '90s Musical

Created by **Jordan Ross, Lindsey Rosin, Roger Kumble**

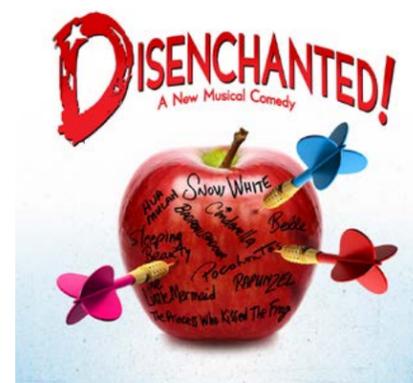
Based on the film by **Roger Kumble**

Rulers of their elite Manhattan prep school, Sebastian and Kathryn have placed a mischievous bet: Can Sebastian successfully deflower the innocent Annette Hargrove, the headmaster's daughter? As their vengeful crusade wreaks havoc on the students at Manchester Prep, the two devilish step-siblings become entangled in their own web of deception and unexpected romance in this raucous jukebox throwback.

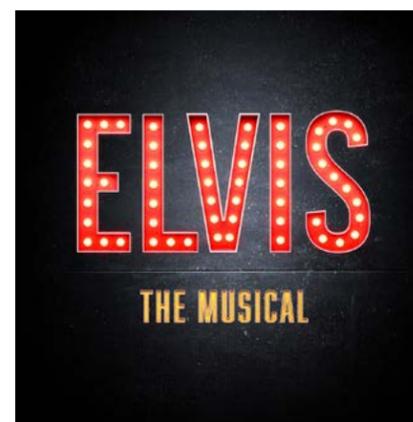
Orchestration

Piano/Conductor
Bass
Guitar
Drums

Roles 5F, 5M, Ensemble	
Musicians 4	Duration 110 Min



Roles 6-10F	
Musicians 3	Duration 115 Min



Roles 1F, 6M, 9 Ensemble	
Musicians 10	Duration 120 Min

Disenchanted!

▶ STREAMING RIGHTS

Book, Music & Lyrics by **Dennis T. Giacino**

Developed with **Fiely Matias**

The original storybook heroines are none-too-happy with the way they've been portrayed in today's pop culture. Forget the princesses you think you know—these royal renegades are here to comically belt out the truth.

Orchestration

Piano/Vocal
Electric Bass
Drums

Production Resources

Show Ready & Stage Tracks by **ROCS**

Alternate Versions

HIGH SCHOOL
EDITION

Elvis: The Musical

Written by **Sean Cercone & David Abbinanti**

Based on a concept by **Floyd Mutrux**

The official Elvis Presley bio-musical takes a closer look at the rock star and icon whose impact shaped music and cultural history. This new musical explores the pivotal moments in Elvis's life through the perspectives of those who knew him best.

Orchestration

Piano/Conductor
Keyboard 2
Reed 1
Reed 2
Trumpet
Trombone
Guitar 1
Guitar 2
Bass
Drums



The Great American Trailer Park Musical

Book by **Betsy Kelso**

Music & Lyrics by **David Nehls**

There's a new tenant at Armadillo Acres—and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving agoraphobic Jeannie and her tollbooth collector husband—the storms begin to brew.

Orchestration

Piano/Conductor
Guitar
Electric Bass
Percussion

Roles 5F, 2M	
Musicians 4	Duration 120 Min



Hundred Days

▶ STREAMING RIGHTS

Book, Music & Lyrics by **The Bengsons**

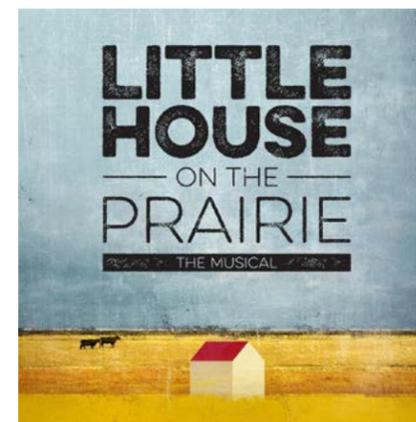
Book by **Sarah Gancher**

Hundred Days is an uncensored, exhilarating and heartrending true story about embracing uncertainty, taking a leap, and loving as if you only had 100 days to live. With magnetic chemistry and anthemic folk-punk music, creators Abigail and Shaun Bengson explore a fundamental question: How do we make the most of the time that we have?

Orchestration

Accordion
Bass
Drums
Guitar
Keyboard
Cello

Roles 6	
Musicians 7	Duration 90 Min



Little House on the Prairie

Book by **Rachel Sheinkin**, Music by **Rachel Portman**

Lyrics by **Donna Di Novelli**, Based on the "Little House" books by **Laura Ingalls Wilder**

Through story, song, and dance, we see the Ingalls family's journey westward where they suffer the hardships of winter blizzards and prairie fires as well as rejoice in the beauty of family.

Orchestration

Piano/Conductor
Keyboard 2
Reed 1
Reed 2
Cello
Viola
Violin
Bass
Drums/Percussion
Horn

Production Resources

Show Ready & Stage Tracks by **ROCS**

Roles 13F, 10M, Ensemble	
Musicians 10	Duration 120 Min



Motherhood The Musical

▶ STREAMING RIGHTS

Book, Music & Lyrics by **Sue Fabisch**

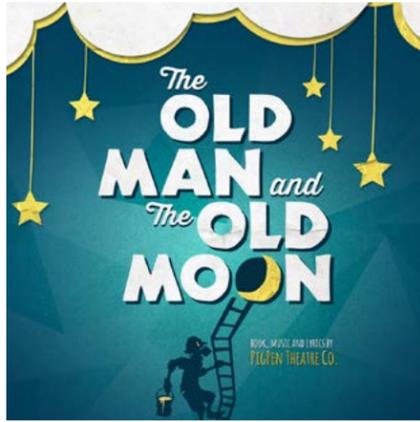
Orchestrations and Arrangements, Music & Lyrics by **Johnny Rodgers**

Having a baby is just the beginning...motherhood is for life. In the original play *Motherhood The Musical*, four women share their insights, challenges and pleasures at a baby shower.

Orchestration

Piano
Bass
Drums

Roles 4F	
Musicians 3	Duration 90 Min



The Old Man and the Old Moon

▶ STREAMING RIGHTS

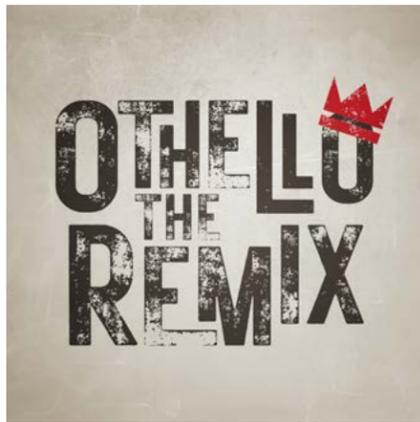
Book, Music & Lyrics by **PigPen Theatre Co.**

The Old Man has kept his post as the sole caretaker of the moon, but when his wife is drawn away, he has an imaginative sea-faring epic, encompassing apocalyptic storms, civil wars, leviathans of the deep, and cantankerous ghosts, as well as the fiercest obstacle of all: change.

Orchestration

Piano/Accordion
Banjo
Guitar/Violin/Dulcimer
Drums/Percussion
*Optional Bass

Roles 7-26 (M/F), Ensemble	
Musicians 7	Duration 90 Min



Othello: The Remix

Book & Music by **Q Brothers (GQ and JQ)**

Othello is spun out and lyrically rewritten over original beats in this high-energy take on Shakespeare's play, proving that the Bard himself was the original master of rhythm and rhyme.

Orchestration

DJ

Roles 4M	
Musicians 1	Duration 90 Min



Quilters

Book by **Molly Newman & Barbara Damashek**

Music and Lyrics by **Barbara Damashek**

Quilters blends a series of interrelated scenes into a rich mosaic which captures the sweep and beauty, the terror and joy, the harsh challenge and abiding rewards of frontier life.

Orchestration

Piano/Vocal
Strings
Bass
Harp
Guitar/Banjo/Mandolin
Guitar 2/Banjo/Hammered Dulcimer

Roles 7F	
Musicians 6	Duration 120 Min



Ride the Cyclone

▶ STREAMING RIGHTS

Music, Book & Lyrics by **Brooke Maxwell & Jacob Richmond**

The lives of six teenagers are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize—the chance to return to life. A funny, moving look at what makes a life well-lived!

Orchestration

Piano/Conductor
Keyboard 2
Guitar
Cello/Bass
Drums

Roles 3F, 4M, Ensemble	
Musicians 5	Duration 90 Min

HOLIDAY MUSICALS



The Best Christmas Pageant Ever

Music & Lyrics by **Jahna Beecham** & **Malcolm Hillgartner**

The Herdmans are the worst kids in the history of the world, so when they crash Sunday school and demand parts in the Christmas pageant, the whole town panics in this buoyant musical adaptation of the funny and touching holiday classic.

Orchestration

Piano/Conductor
Reed
Guitar
Bass
Drums

Production Resources

Show Ready & Stage Tracks by **ROCS**

Alternate Versions



Roles 10F, 9M, Ensemble	
Musicians 5	Duration 70 Min



All is Calm

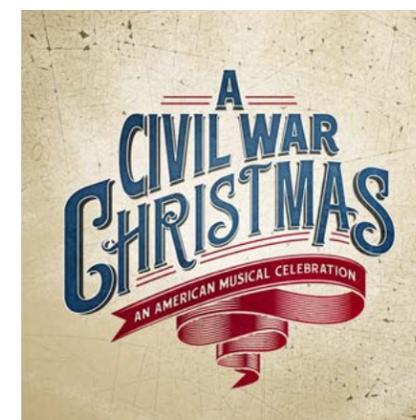
The Christmas Truce of 1914

Written by **Peter Rothstein**

Vocal Arrangements by **Erick Lichte** & **Timothy C. Takach**

The Western Front, Christmas, 1914. Out of the violence a silence, then a song. A German soldier steps into No Man's Land singing "Stille Nacht." Thus begins an extraordinary night of camaraderie, music, and peace. A remarkable true story, told in the words and songs of the men who lived it.

Roles Flexible, Ensemble	
Musicians 0	Duration 80 Min



A Civil War Christmas

An American Musical Celebration

Written by **Paula Vogel**

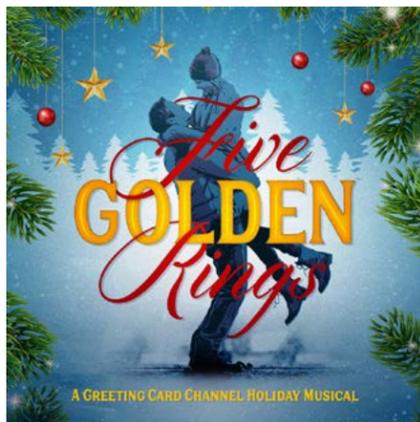
Music by **Daryl Waters**

It's 1864, and Washington D.C. is settling down to the coldest Christmas Eve in years. This musical by Pulitzer Prize winner Paula Vogel intertwines many lives, showing us that the gladness of one's heart is the best gift of all.

Orchestration

Piano/Conductor
Vocal/Instrumental
Violin

Roles 5F, 7M	
Musicians 3	Duration 90 Min



Five Golden Rings

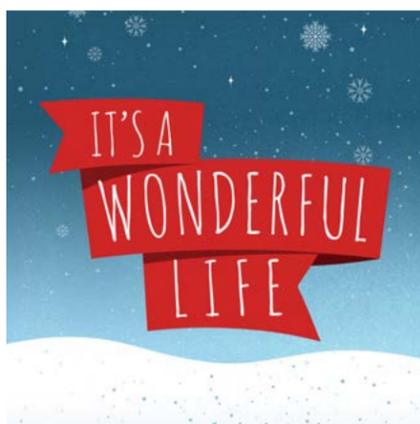
Book by **Stephen Garvey**
 Music & Lyrics by **David Abbinanti**

Holly, a business executive from “the big city” gets snowed in at a quaint Vermont B&B for Christmas and begins to fall for its non-threateningly rugged owner. Everything you want (and expect) in a cable-TV Christmas movie, from flannel shirts to flirtatious snowball fights to overt product-placement, mixed with fun songs and a lot of holiday cheer!

Orchestration

Keyboard 1
 Keyboard 2
 Bass
 Drums

Roles 3F, 3M, Ensemble	
Musicians 4	Duration 80 Min



It's a Wonderful Life

Book & Lyrics by **Keith Ferguson**
 Music by **Bruce Greer**

Based on the beloved 1946 film, this musical faithfully follows George Bailey's life from his childhood dreams to his midlife disappointments and beyond.

Orchestration

Reed I (Piccolo, Flute, Alto Sax)
 Reed II (Flute, Oboe, Alto Sax)
 Reed III (Clarinet)
 Reed IV (Clarinet, Bass Clarinet)
 Horn
 Trumpet
 Trombone
 Harp
 Percussion
 Violin 1
 Violin 2
 Viola
 Cello
 Bass (Upright)
 Piano/Conductor

Roles 3F, 4M, Ensemble	
Musicians 15	Duration 90 Min



MERI/CHRIS: A Modern Magi Musical

Music & Lyrics by **David Abbinanti**
 Book by **Jill Abbinanti**

Loving spouses Meredith and Christopher each give up huge career opportunities in order to support the other's goals, unbeknownst to each other. Once the consequences of these seemingly selfless acts (the threat of eviction, dead-end jobs) appear, it leads to anger and blame...until Meri and Chris remember to once again put love at the center of their marriage.

Orchestration

Performance Tracks Included

Roles 1F, 1M	
Musicians 0	Duration 45 Min



Q Brothers Christmas Carol

Written by **Q Brothers Collective (GQ, JQ, Jax, & Pos)**

In this hip-hop remix of Dickens' classic tale, Ebenezer Scrooge is visited by the Ghosts of Hip-Hop Past, Present, and Future. As Scrooge is shown the path of rhythm and redemption, will he throw off his selfish chains and join the beat?

Orchestration

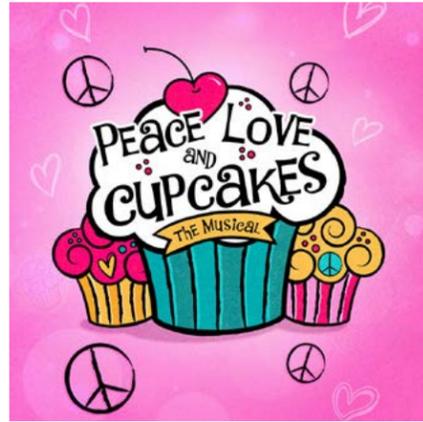
DJ
 Performance Tracks Included

**New Acquisition
 Coming Soon!**



First Baptist Church of Oklahoma City's production of *It's a Wonderful Life*

THEATRE FOR YOUNG AUDIENCES



Peace Love and Cupcakes

▶ STREAMING RIGHTS

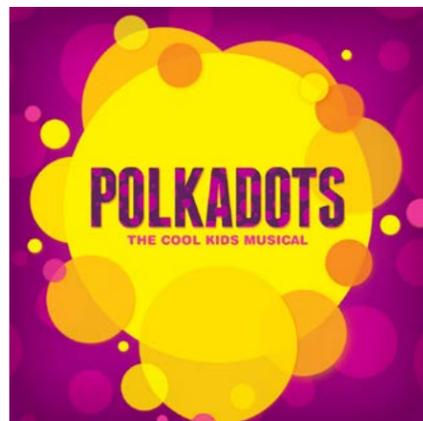
Book, Music & Lyrics by **Rick Hip-Flores**

Based on the bestselling children's book series. A musical that celebrates kid power, friendship, and standing up for who you are and what you believe in.

Orchestration

Piano

Roles 5F, 1M, Ensemble	
Musicians 1	Duration 90 Min



Polkadots: *The Cool Kids Musical*

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Book by **Melvin Tunstall III**
Music & Lyrics by **Greg Borowsky & Douglas Lyons**

Inspired by the events of The Little Rock 9, Polkadots serves as a colorful history lesson for children, reminding them that our individual differences make us awesome, not outcasts.

Orchestration

Piano

Alternate Versions



Roles 3F, 1M	
Musicians 1	Duration 60 Min



The True Story of the Three Little Pigs

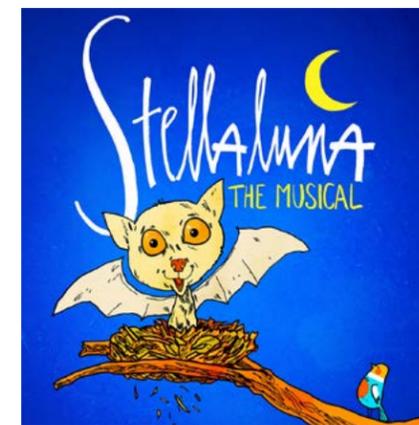
Book & Lyrics by **Robert Kazlaric**
Music by **Paul Gilvary & William Rush**

There are two sides to every story, and when the Big Bad Wolf takes the stand in Piggsylvania's Trial of the Century, he finally gets his say in this musical adaptation of the hit children's book.

Orchestration

Piano/Conductor
Guitar
Bass
Drums
Reed (Alto Saxophone)

Roles 4F, 1M, 6 Any	
Musicians 5	Duration 60 Min



Stellaluna: *The Musical*

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Book & Lyrics by **Alyn Cardarelli**
Music by **Steve Goers**

Stellaluna, Verdi, and Pinduli all seek refreshment at a watering hole one hot day, only to find themselves the subjects of a bullying lion's ridicule. By sharing stories about building self-confidence, these three misfit animals find wisdom, peace, and friendship.

Instrumentation

Piano

Roles 4F, 2M	
Musicians 1	Duration 60 Min



SHOW SHARE



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- ShowShare productions sell **50** tickets on average, at **\$20** per ticket.
- **56,000** family and friends worldwide have watched a streamed production in the last year.

*"You all were **INCREDIBLE!** I love working with this platform because you make it so easy and the whole team is so fast to answer my questions!"*

Superior Arts Youth Theater

JUST 5 EASY STEPS

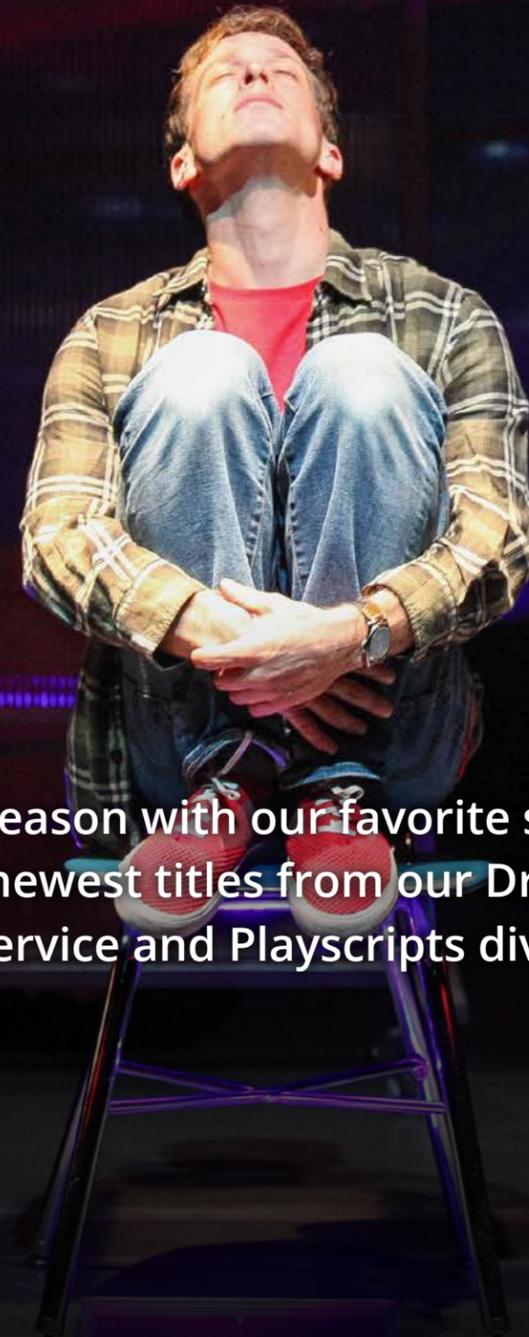
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- 4 Securely stream filmed productions to your audience.
- 5 Receive your box office revenue days after your performance ends.

*"Amazing! When we need to use a streaming service again, I would absolutely use **ShowShare with Broadway On Demand!**"*

Hillsboro High School

PLAYS

Fill your season with our favorite selections and the newest titles from our Dramatists Play Service and Playscripts divisions



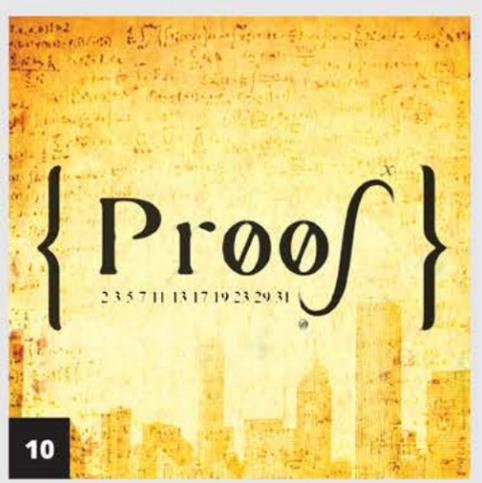
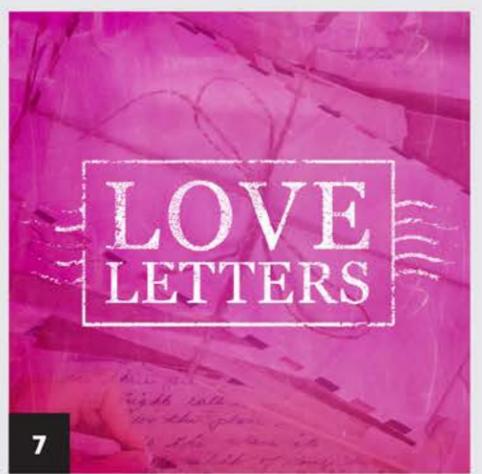
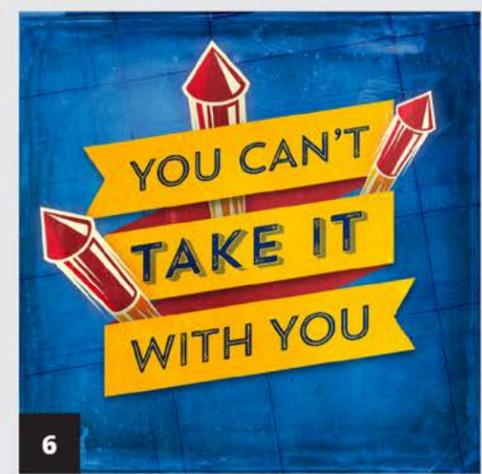
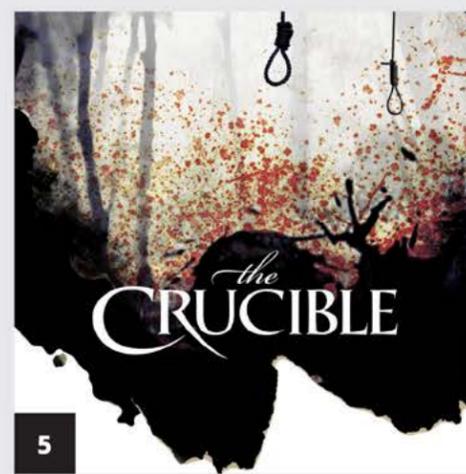
Almost, MAINE

by JOHN CARIANI



THE MOST PRODUCED PLAY FOR
THE LAST 10 YEARS!

TOP 10 | MOST PRODUCED PLAYS COMMUNITY THEATRE





GRAND HORIZONS

BY
BESS WOHL
DIRECTED BY
LEIGH SILVERMAN

WE CONGRATULATE OUR 2020 TONY AWARDS® NOMINEES FOR BEST PLAY

THE INHERITANCE

A NEW PLAY. GENERATIONS IN THE MAKING.

- Oslo** 2017
by J.T. Rogers
- The Humans** 2016
by Stephen Karam
- The Curious Incident of the Dog in the Night-Time** 2015
by Simon Stephens
- All the Way** 2014
by Robert Schenkkan
- Vanya and Sonia and Masha and Spike** 2013
by Christopher Durang
- Clybourne Park** 2012
by Bruce Norris
- Red** 2010
by John Logan
- Side Man** 1999
by Warren Leight
- 'Art'** 1998
by Yasmina Reza, translated by Christopher Hampton
- The Last Night of Ballyhoo** 1997
by Alfred Uhry
- Master Class** 1996
by Terrence McNally
- Love! Valour! Compassion!** 1995
by Terrence McNally
- Dancing at Lughnasa** 1992
by Brian Friel
- The Grapes of Wrath** 1990
by John Steinbeck, adapted by Frank Galati
- That Championship Season** 1973
by Jason Miller
- Long Day's Journey into Night** 1957
by Eugene O'Neill
- The Diary of Anne Frank** 1956
by Frances Goodrich and Albert Hackett
- The Teahouse of the August Moon** 1954
by John Patrick
- The Crucible** 1953
by Arthur Miller
- The Rose Tattoo** 1951
by Tennessee Williams

35 OUR TONY AWARD® WINNERS FOR BEST PLAY

- 2009 God of Carnage**
by Yasmina Reza, translated by Christopher Hampton
- 2008 August: Osage County**
by Tracy Letts
- 2005 Doubt, A Parable**
by John Patrick Shanley
- 2004 I Am My Own Wife**
by Doug Wright
- 2003 Take Me Out**
by Richard Greenberg
- 2002 The Goat or, Who is Sylvia?**
by Edward Albee
- 2001 Proof**
by David Auburn
- 1989 The Heidi Chronicles**
by Wendy Wasserstein
- 1988 M. Butterfly**
by David Henry Hwang
- 1982 The Life and Adventures of Nicholas Nickleby, Part One and Part Two**
by David Edgar, from Charles Dickens
- 1980 Children of a Lesser God**
by Mark Medoff
- 1963 Who's Afraid of Virginia Woolf?**
by Edward Albee
- 1949 Death of a Salesman**
by Arthur Miller
- 1948 Mister Roberts**
by Thomas Heggen & Joshua Logan
- 1947 All My Sons**
by Arthur Miller



THE HOT WING KING

by Katori Hall

The Signature Theatre cast of *The Hot Wing King* by Katori Hall and directed by Steven H. Broadnax III. Photo by Monique Carboni.

WE CONGRATULATE OUR 2021 AND 2019 PULITZER PRIZE WINNERS



FAIRVIEW

by Jackie Sibblies Drury

MaYaa Boateng (background: Heather Alicia Simms, Charles Browning, and Roslyn Ruff) in *Fairview* by Jackie Sibblies Drury. Photo by Julieta Cervantes.

49

OUR
PULITZER
PRIZE
WINNING
PLAYS

- 2021 **The Hot Wing King**
by Katori Hall
- 2009 **Ruined**
by Lynn Nottage
- 2008 **August: Osage County**
by Tracy Letts
- 2007 **Rabbit Hole**
by David Lindsay-Abaire
- 2005 **Doubt, A Parable**
by John Patrick Shanley
- 2004 **I Am My Own Wife**
by Doug Wright
- 2003 **Anna in the Tropics**
by Nilo Cruz
- 2002 **Topdog/Underdog**
by Suzan-Lori Parks
- 2001 **Proof**
by David Auburn
- 2000 **Dinner with Friends**
by Donald Margulies
- 1989 **The Heidi Chronicles**
by Wendy Wasserstein
- 1988 **Driving Miss Daisy**
by Alfred Uhry
- 1983 **'Night, Mother**
by Marsha Norman
- 1981 **Crimes of the Heart**
by Beth Henley
- 1980 **Talley's Folly**
by Lanford Wilson
- 1957 **Long Day's Journey into Night**
by Eugene O'Neill
- 1956 **The Diary of Anne Frank**
by Frances Goodrich and Albert Hackett
- 1955 **Cat on a Hot Tin Roof**
by Tennessee Williams
- 1954 **The Teahouse of the August Moon**
by John Patrick
- 1953 **Picnic**
by William Inge
- 1952 **The Shrike**
by Joseph Kramm
- 1939 **Abe Lincoln in Illinois**
by Robert E. Sherwood
- 1937 **You Can't Take It with You**
by Moss Hart and George S. Kaufman
- 1936 **Idiot's Delight**
by Robert E. Sherwood
- 1930 **The Green Pastures**
by Marc Connelly
- 1928 **Strange Interlude**
by Eugene O'Neill
- 1922 **Anna Christie**
by Eugene O'Neill
- 1920 **Beyond the Horizon**
by Eugene O'Neill
- 1919 **Fairview**
by Jackie Sibblies Drury
- 2018 **Cost of Living**
by Martyna Majok
- 2017 **Sweat**
by Lynn Nottage
- 2015 **Between Riverside and Crazy**
by Stephen Adly Guirgis
- 2013 **Disgraced**
by Ayad Akhtar
- 2012 **Water by the Spoonful**
by Quiara Alegria Hudes
- 2011 **Clybourne Park**
by Bruce Norris
- 1999 **Wit**
by Margaret Edson
- 1998 **How I Learned to Drive**
by Paula Vogel
- 1995 **The Young Man from Atlanta**
by Horton Foote
- 1994 **Three Tall Women**
by Edward Albee
- 1992 **The Kentucky Cycle**
by Robert Schenkkan
- 1979 **Buried Child**
by Sam Shepard
- 1975 **Seascape**
by Edward Albee
- 1973 **That Championship Season**
by Jason Miller
- 1971 **The Effect of Gamma Rays on Man-in-the-Moon Marigolds**
by Paul Zindel
- 1949 **Death of a Salesman**
by Arthur Miller
- 1948 **A Streetcar Named Desire**
by Tennessee Williams
- 1946 **State of the Union**
by Howard Lindsay and Russel Crouse
- 1945 **Harvey**
by Mary Chase
- 1941 **There Shall Be No Night**
by Robert E. Sherwood

COMEDIES

Everyone could use a laugh! Pick one of our hilarious comedies as your next hit production!



Bedtime Stories (As Told by Our Dad) (Who Messed Them Up)

By Ed Monk

Roles: **6F, 4M, 16 Any** | It's Dad's turn to tell his three rambunctious kids their bedtime stories, but when he gets fuzzy on the details, the classics get creative: a prince with a snoring problem spices up "The Princess and The Pea," "The Boy Who Cried Wolf" cries dinosaur instead, and "Rumpelstiltskin" helps turn all that pesky gold into straw. You may think you know your fairy tales, but not the way Dad tells them.

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PS



Check Please

By Jonathan Rand

Roles: **7F, 7M** | Dating can be hard. Especially when your date happens to be a raging kleptomaniac, or your grandmother's bridge partner, or a mime. *Check Please* follows a series of blind dinner dates that couldn't get any worse—until they do.

▶ STREAMING RIGHTS

PS



Love/Sick

By John Cariani

Roles: **2-9F, 2-9M** | A darker cousin to *Almost, Maine*, John Cariani's *Love/Sick* is a collection of nine slightly twisted and completely hilarious short plays. Set on a Friday night in an alternate suburban reality, this 80-minute romp explores the pain and the joy that comes with being in love. Full of imperfect lovers and dreamers, *Love/Sick* is an unromantic comedy for the romantic in everyone.

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DPS



Men on Boats

By Jaclyn Backhaus

Roles: **10F** | Ten explorers. Four boats. One Grand Canyon. *Men on Boats* is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River.

DPS



Sense and Sensibility

By **Kate Hamill**

Based on the novel by **Jane Austen**

DPS

Roles: **4-9F, 3-8M** | A new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor and hypersensitive Marianne—after their father's sudden death leaves them financially destitute and socially vulnerable. Set in gossipy late 18th-century England, with a fresh female voice, the play is full of humor, emotional depth, and bold theatricality. *Sense and Sensibility* examines our reactions, both reasonable and ridiculous, to societal pressures. When reputation is everything, how do you follow your heart?



School Girls; or, The African Mean Girls Play

By **Jocelyn Bioh**

DPS

Roles: **8F** | In this buoyant and biting comedy, the reigning queen bee at Ghana's most exclusive boarding school, Paulina, has her sights set on the Miss Global Universe pageant. But the arrival of Ericka, a new student with undeniable talent and beauty, captures the attention of the pageant recruiter—and Paulina's hive-minded friends.



Suite Surrender

By **Michael McKeever**

PS

Roles: **5F, 4M** | It's 1942, and two of Hollywood's biggest divas have descended upon the luxurious Palm Beach Royale Hotel—assistants, luggage, and legendary feud with one another in tow. Everything seems to be in order for their wartime performance... that is, until they are somehow assigned to the same suite. Mistaken identities, overblown egos, double entendres, and a lap dog named Mr. Boodles round out this hilarious riot of a love note to the classic farces of the 30s and 40s.



Sylvia

By **A.R. Gurney**

DPS

Roles: **2F, 2M** | Greg brings home a dog he found in the park—or that has found him—bearing only the name "Sylvia" on her name tag. A street-smart mixture of Lab and poodle, Sylvia becomes a major bone of contention between husband and wife.



The Brothers Grimm Spectaculathon

By **Don Zolidis**

▶ STREAMING RIGHTS

PS

Roles: **1F, 1M, 3 Any** | The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories. A wild, free-form comedy with lots of audience participation and madcap fun.



The Outsider

By **Paul Slade Smith**

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PS

Roles: **3F, 4M** | Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive chief of staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for...the worst candidate to ever run for office. A timely and hilarious comedy that skewers politics and celebrates democracy.



These Shining Lives

By **Melanie Marnich**

DPS

Roles: **4F, 2M** | *These Shining Lives* chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them.



Six Years Old

By **Daphne Silbiger**

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DPS

Roles: **3F, 1M, 2 Nonbinary** | Adalaide is six years old, and she knows a few things: Her stupid babysitter Kim is stupid, her younger brother Dewey is a naked mole rat, and she does NOT like being treated like a girl. Though Kim takes Adalaide's frustrations seriously and tries to offer support, Adalaide's family and peers discourage her, leaving her to seek out dangerous measures in order to transform into who she was born to be (her hero, Han Solo).

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YOUR OWN MISCHIEF!**



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**THE PLAY THAT GOES
WRONG**

ONE ACT, COMEDY

**THE PLAY THAT GOES
WRONG**

FULL-LENGTH, COMEDY



**PERFORMED
ON EVERY
CONTINENT**
(except Antarctica,
where a frosty reception
was predicted)

Written by **HENRY LEWIS, JONATHAN SAYER** and **HENRY SHIELDS**

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Clue

Based on the screenplay by **Jonathan Lynn**

Written by **Sandy Rustin**

Additional material by **Hunter Foster** and **Eric Price**

Based on the **Paramount Pictures Motion Picture**
based on the **Hasbro** board game **CLUE**

OVER 1,500 PRODUCTIONS IN THE PAST 3 YEARS!

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DRAMAS

Explore these powerful narratives
sure to captivate your audience.



110 Stories

By Sarah Tuft

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PS

Roles: **8 Any** | *110 Stories* takes us through 9/11 as told by those who were there. Based on interviews, this docu-play weaves together stories not shown on the news, from people we can relate to...a mother, a photojournalist, an ironworker, a chiropractor, and a homeless man who saved lives that day. Their unflinching, freaked-out and occasionally funny accounts capture the shock and horror of the day as well as the resilience of New York City in its aftermath.



Constellations

By Nick Payne

DPS

Roles: **1F, 1M** | This spellbinding, romantic journey begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know—delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.



Crimes of the Heart

By Beth Henley

DPS

Roles: **4F, 2M** | Winner of the 1981 Pulitzer Prize. An astonishing first play, warm-hearted, irreverent, zany and brilliantly imaginative, the play teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions.



Doubt, A Parable

By John Patrick Shanley

DPS

Roles: **3F, 1M** | Winner of the 2005 Pulitzer Prize and Tony Award®. In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.



Gruesome Playground Injuries

By **Rajiv Joseph**

DPS

Roles: **1F, 1M** | Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.



Indecent

By **Paula Vogel**

DPS

Roles: **3F, 4M** | *Indecent*, by Pulitzer Prize-winning playwright Paula Vogel, is a deeply moving play inspired by the true events surrounding the controversial 1923 Broadway debut of Sholem Asch's *God of Vengeance*—a play seen by some as a seminal work of Jewish culture, and by others as an act of traitorous libel. *Indecent* charts the history of an incendiary drama and the path of the artists who risked their careers and lives to perform it.



Every Brilliant Thing

By **Duncan Macmillan**, with **Jonny Donahoe**

DPS

Roles: **1 Any** | You're six years old. Mum's in hospital. Dad says she's "done something stupid." She finds it hard to be happy. So you start to make a list of everything that's brilliant about the world. Everything that's worth living for. 1. Ice cream. 2. Kung Fu movies. 3. Burning things. 4. Laughing so hard you shoot milk out your nose. 5. Construction cranes. 6. Me. You leave it on her pillow. You know she's read it because she's corrected your spelling. Soon, the list will take on a life of its own. A play about depression and the lengths we will go to for those we love.



Everybody

By **Branden Jacobs-Jenkins**

DPS

Roles: **9 Any** | This modern riff on the fifteenth-century morality play *Everyman* follows *Everybody* (chosen from amongst the cast by lottery at each performance) as they journey through life's greatest mystery—the meaning of living.



Little Women

By **Kate Hamill**

Adapted from the novel by **Louisa May Alcott**

DPS

Roles: **6F, 3M** | Jo March isn't your typical Victorian lady. She's indecorous and headstrong, and one day she's going to be a great American novelist. As she and her sisters grow up in the middle of the Civil War, they strive to be brave, intelligent, and imaginative young women. But as adulthood approaches, each sister must negotiate her private ambitions with society's expectations. In a war-torn world defined by gender, class, and personal tragedy, Jo March gives us her greatest story: that of the March sisters, four dreamers destined to be imperfect little women.



Lockdown

By **Douglas Craven**

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PS

Roles: **4F, 4M, 1 Any** | In a dark classroom, eight students sit in an "official lockdown," not knowing if it's just a drill or an actual emergency. When a hysterical younger girl bolts from the room and the teacher follows, the remaining students are left alone to decide if it's safer to stay or run.



The Mountaintop

By **Katori Hall**

DPS

Roles: **1F, 1M** | A gripping reimagining of events the night before the assassination of the civil rights leader Dr. Martin Luther King, Jr. On April 3, 1968, after delivering one of his most memorable speeches, an exhausted Dr. King retires to his room at the Lorraine Motel while a storm rages outside. When a mysterious stranger arrives with some surprising news, King is forced to confront his destiny and his legacy to his people.



Sweat

By **Lynn Nottage**

DPS

Roles: **3F, 6M** | Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, *Sweat* tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.



CELEBRATING BIPOC & LGBTQIA+ PLAYS AND PLAYWRIGHTS

Amplify diverse voices by producing one of these excellent plays!

Berkeley Rep's production of *School Girls; Or, The African Mean Girls Play*. Photo by Kevin Berne.



Aubergine

By **Julia Cho**

DPS

Roles: **2F, 4M** | A man shares a bowl of berries, and a young woman falls in love. A world away, a mother prepares a bowl of soup to keep her son from leaving home. And a son cooks a meal for his dying father to say everything that words can't. In this poignant and lyrical play, the making of a perfect meal is an expression more precise than language, and the medium through which life gradually reveals itself.



Baltimore

By **Kirsten Greenidge**

PS

Roles: **6F, 3M** | When a racially charged incident divides her first-year students, reluctant resident advisor Shelby finds herself in the middle of a conversation she does not want to have. As pressure to address the controversy mounts from residents, the new dean, and even her best friend, Shelby must decide if she will enter the fray or watch her community come apart at the seams. Sharp, funny, and searing, *Baltimore* is a timely drama about racism on college campuses.



BLKS

By **Aziza Barnes**

DPS

Roles: **5F, 1M** | When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that could give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves.



Choir Boy

By **Tarell Alvin McCraney**

DPS

Roles: **7M** | The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?

Photo: Matt McGrath in *The Legend of Georgia McBride*. Directed by Mike Donahue. Photo by Jeff Lorch. Courtesy Geffen Playhouse.



Disgraced

By Ayad Akhtar

DPS

Roles: **2F, 3M** | Winner of the 2013 Pulitzer Prize. Amir Kapoor is a successful Pakistani-American lawyer who is rapidly moving up the corporate ladder while distancing himself from his cultural roots. Emily, his wife, is white; she's an artist, and her work is influenced by Islamic imagery. When the couple hosts a dinner party, what starts out as a friendly conversation escalates into something far more damaging.



Draw the Circle

By Mashuq Mushtaq Deen

▶ STREAMING RIGHTS

DPS

Roles: **1 Trans Man or Flexible Casting** | The hilarious and deeply moving story of a conservative Muslim mother at her wits' end, a Muslim father who likes to tell jokes, and a queer American woman trying to make a good impression on her Indian in-laws. In a story about family and love and the things we do to be together, one immigrant family must come to terms with a child who defies their most basic expectations of what it means to have a daughter...and one woman will redefine the limits of unconditional love. This unique play compassionately brings to life the often ignored struggle that a family goes through when their child transitions from one gender to another.



Iris Lee's Audio Odyssey

By Min Kahng

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PS

Roles: **1F, 1M, 1 Any** | When her tears from a recent breakup mingle with her earbuds, Iris Lee finds herself thrust into a hilariously strange dream universe where each moment is a send-up of a contemporary radio show genre.



Hype Man

By Idris Goodwin

DPS

Roles: **1F, 2M** | A rapper, beat-maker, and hype man start to find success making music together, but harmony is harder to find when the interracial hip-hop trio clashes over how to use their newfound platform in the wake of a police shooting. *Hype Man* is a rhythmically woven drama exploring race, representation, fame and friendship.



Kill Move Paradise

By James Ijames

▶ STREAMING RIGHTS

DPS

Roles: **4M** | Four black men find themselves stuck in a waiting room for the afterlife. As they attempt to make sense of their new paradise, Isa, Daz, Grif, and Tiny are forced to confront the reality of their past, and how they arrived in this unearthly place. Inspired by the ever-growing list of slain black men and women, *Kill Move Paradise* illustrates the potential for collective transformation and radical acts of joy.



She Like Girls

By Chisa Hutchinson

PS

Roles: **6F, 3M** | Kia Clark has dreamt of Marisol Feliciano since the start of the school year, but always assumed that she was staunchly heterosexual (like everyone else in their neighborhood). While supporting Marisol through a health crisis, the two share a forbidden kiss that starts a fulfilling—but challenging—romantic relationship.

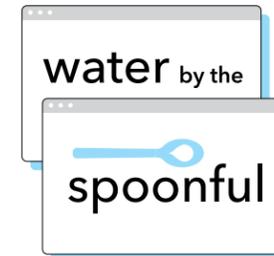


Straight White Men

By Young Jean Lee

DPS

Roles: **4M** | When Ed and his three adult sons come together to celebrate Christmas, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that even being a happy family can't solve: When identity matters, and privilege is problematic, what is the value of being a straight white man?



Water by the Spoonful

By Quiara Alegría Hudes

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DPS

Roles: **3F, 4M** | Winner of the 2012 Pulitzer Prize. Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and community are stretched across continents and cyberspace as birth families splinter and online families collide. *Water by the Spoonful* is a heartfelt meditation on lives on the brink of redemption.



The Signature Theatre cast of *The Hot Wing King* by Katori Hall and directed by Steven H. Broadnax III. Photo by Monique Carboni.

NEW PLAYS

Our Boldest & Freshest Plays



Alabama Story

By **Kenneth Jones**

DPS

Roles: **2F, 4M** | In Montgomery, Alabama, in 1959, a children's book about a black rabbit and a white rabbit getting married brings about a reckoning for everyone from political foes to childhood friends. A tale of humor, heartbreak, and hope at the flowering of the Civil Rights movement.



Angry, Raucous, and Shamelessly Gorgeous

By **Pearl Cleage**

DPS

Roles: **4F** | An all-female tribute to aging gracefully...and gorgeously. After decades of theatrical exile, Anna and Betty are invited to remount their controversial production of Wilson's *Fences* at a women's theater festival. Anna's insecurity grows when she meets Pete, the young performer who will replace Anna in the role she originated. Searching for common ground, Anna and Pete must confront their ideas about themselves and each other as they reconcile two vastly different worldviews.



Bethel Park Falls

By **Jason Pizzarello**

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PS

Roles: **2F, 2M, 1 Any** | The residents of the small town of Bethel are facing a crisis: Their beloved park has been sold out from under them and it's sending their lives into a tailspin. In nine interconnected vignettes, sixteen locals grapple with the loss of their jobs, homes, and spouses. Along the way the park magically traverses through the four seasons in a single day. *Bethel Park Falls* draws a group of complex, fascinating, funny people together into one poignant story about the spaces where communities connect.



BLOODSHOT

By **Elinor T Vanderburg**

DPS

Roles: **2F, 5M, 1 Any** | *Bloodshot* is a vicious psychocaper that pits the deprived against the depraved in a peace-starved, pulp-inspired mystery. Unreliably narrated with an acerbic funny bone and a vibrant, twisted cast of characters, the play invites audiences to venture through the hotbed of a very human meltdown—and beyond.



THE BOOK STORE

The Book Store

By **Adam Szymkowicz**

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PS

Roles: **3F, 3M** | Rachel inherits a whimsical bookstore where people fall in and out of love. When a real estate magnate offers to buy the building and turn it into luxury apartments, Rachel must decide if she can say no to more money than she ever thought possible and if she has any patience for whimsy and the sappy kind of love that's all around.

CARELESS PEOPLE: A GREAT GATSBY

Careless People: A Great Gatsby

By **Kathryn Funkhouser**

PS

Roles: **3F, 4M** | Gatsby's party is over, but Nick Carraway is the one who has to clean up. It's not easy to gather the empty glasses and abandoned shoes when each evokes a memory, and the memories aren't easy to sweep away either—especially not when Jordan Baker remembers them differently. Can't repeat the past? Why, of course you can. A shape-shifting ensemble, armed only with a few enchanted objects and the glittering words of F. Scott Fitzgerald, creates the world of *The Great Gatsby* in this fiercely theatrical adaptation.



Fruit Trilogy

By **Eve Ensler**

DPS

Roles: **4F** | From the Tony Award® winning author of *The Vagina Monologues* comes three short plays that give a voice to defiant, ordinary women. Woven together with dark humor and heightened theatricality, *Fruit Trilogy* explores the humanity behind the headlines.



one in two

By **Donja R. Love**

DPS

Roles: **3M** | Three Black queer men sit in an ethereal waiting room. One is about to be chosen to live the unforgiving story of a man diagnosed with HIV, struggling to be defined by more than his status. Ten years after his own diagnosis, Donja R. Love has written a fearless account of the reality for too many Americans. A deeply personal call to action, *one in two* shines a light on the people behind a statistic and the strength of the community they make up.



Proof of Love

By **Chisa Hutchinson**

DPS

Roles: **1F** | Constance Daley has never known financial want. Her husband, Maurice, had a very different upbringing. Decades into their perfect marriage, Maurice has fallen into a coma after a near-fatal car accident, shattering the world they once knew. As Constance sits faithfully by his side, she learns the unsettling truth behind their lives together, calling into question everything she knows about class, race, success, and love.

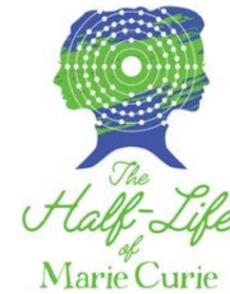


Southern Fried Nuptials

By **Osborne & Eppler**

PS

Roles: **6F, 5M** | Harlene Frye is marrying Attie Van Leer this weekend...assuming the Frye family can make it through the week without losing their minds. Will the Fryes get Harlene down the aisle in one piece? A big-hearted comedy about family—Southern-style.



The Half-Life of Marie Curie

By **Lauren Gunderson**

DPS

Roles: **2F** | In 1911, Marie Curie won the Nobel Prize in Chemistry for her discovery of the elements radium and polonium. By 1912, she was the object of ruthless gossip over an alleged affair with the married Frenchman Paul Langevin, all but erasing her achievements from public memory. Weakened and demoralized by the press, Marie agrees to join her friend and colleague Hertha Ayrton, an electromechanical engineer and suffragette. *The Half-Life of Marie Curie* revels in the power of female friendship as it explores the relationship between these two brilliant women, both of whom are mothers, widows, and fearless champions of scientific inquiry.



The New Englanders

By **Jeff Augustin**

DPS

Roles: **2F, 4M** | Can you ever really live the life you envisioned? In a mixed race family, a teenaged daughter and her dads are each trying to find happiness. Eisa wants to be the next Lauryn Hill and is struggling to break free of her sleepy New England town where she feels hopelessly trapped. Her fathers are each being pulled in different directions of their own, one trying to reconnect with an old love, the other clinging to the path he always believed would be their future.



The Shawshank Redemption

Adapted for the stage by **Owen O'Neill, Dave Johns**

PS

Roles: **12M** | When Andy Dufresne is convicted of murder and sentenced to life in the notorious Shawshank prison, he must find a way to keep himself and his hope alive by using his wits and forging friendships. Based on the novella by Stephen King, *The Shawshank Redemption* brings the famous story of resilience to the stage.



They Promised Her the Moon

By **Laurel Ollstein**

PS

Roles: **3F, 3M** | The first American woman to test for space flight, Jerrie Cobb steps into an isolation tank for a record-breaking nine hours as her memories unfold before her, from learning to fly a plane as an Oklahoma child to testifying in Congressional hearings on NASA's under-the-radar, all-female Mercury 13 program. *They Promised Her the Moon* is a compelling drama about the challenges of sisterhood and fighting for the greater good, based on a true story.



We Live by the Sea

Devised by **Lloyd Bagley, Alex Brain, Alex Howarth, Alex Simonet** and **Elizabeth Williams**

DPS

Roles: **3F, 1M** | Katy lives with her sister, Hannah, and her imaginary dog, Paul Williams, in a quiet English coastal town. When Ryan, a lonely teenager, moves there from the city, he and Katy form a bond that upends Katy's regimented world. *We Live by the Sea* is an innovative and moving play about autism and what it means to be a friend.

THOUGHTS OF A COLORED MAN

A NEW PLAY
By Keenan Scott II
Directed by Steve H. Broadnax III

PREMIERING ON BROADWAY IN OCTOBER 2021!



"What excites you most about theatre reopening?"



"I'm most excited about coming back to a theatre that looks like the world, and acts like our best selves. Reopening means coming back together to intentionally and joyfully uplift, amplify, employ and affirm diverse stories, writers, designers, directors, actors, stage management and crew. Theatre is congregational, so let's come together."

LAUREN GUNDERSON

"I feel a new dawn has come to Broadway in the brightest way. I am excited to be a part of this change and pray it's not just a new chapter that deviates from the story then returns back to old chapters, but the start of a new truly inclusive book we can all read from."

KEENAN SCOTT II



"There is so much about live theatre reopening that's thrilling to me! My favorite sound in the whole world is a full house quieting down just before the curtain opens. I can't wait to experience that again!"

DON ZOLIDIS



THEATRE FOR YOUNG AUDIENCES



Miss Nelson is Missing!

Adapted by **Jeffrey Hatcher**

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PS

Roles: **4F, 6M** | Miss Nelson can't control her crazy classroom because she's just too nice. But when she disappears, her replacement is the hard-as-nails, detention-loving, recess-canceling, homework-overloading substitute teacher Viola Swamp! With the Big Test approaching, the kids suddenly realize how much they miss Miss Nelson and they'll do anything—including hiring a private eye—to solve the mystery of her disappearance and bring her back.

Peter/Wendy

By **Jeremy Bloom**

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PS

Roles: **3F, 2M, 2 Any** | In this lyrical, atmospheric interpretation of *Peter Pan*, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. This ingenious adaptation pays homage to the darker themes of J.M. Barrie's original tale. *Peter/Wendy* will mesmerize audiences of all ages.



Seedfolks

By **Paul Fleischman**

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PS

Roles: **15F, 15M, 10 Any** | When a young Vietnamese girl plants beans in a vacant lot to connect with the memory of her father, the diverse group of locals who take notice find a connection of their own in a spirited effort to re-imagine their run-down neighborhood. The first year in the life of a community garden unfolds in this "spoken musical," adapted from the award-winning children's novel of the same name, as the voices of characters from far-flung backgrounds converge in a rhythmic hymn to community.



The Stinky Cheese Man and Other Fairly Stupid Tales

By **John Glore**

Based on the book by **Jon Scieszka and Lane Smith**

▶ STREAMING RIGHTS

PS

Roles: **3F, 4M** | Though the characters may be familiar, each of your favorite storybook fables is uproariously derailed in this adaptation of Jon Scieszka and Lane Smith's quintessential children's book of fractured fairy tales. Everything from "Chicken Little" to "The Gingerbread Man" gets a complete makeover. Fun music and witty narration accompany the likes of ineloquent giants, sassy barnyard animals, colossal cow pies, and enough stinky cheese to go around.



And in This Corner: Cassius Clay

By **Idris Goodwin**

PS

Roles: **2F, 7M** | At the sound of the bell, young Cassius Clay Jr. takes his first step into the ring and starts becoming the man the world would know as Muhammad Ali. This swift, vibrant historical drama bobs and weaves through the iconic boxer's early life in Jim Crow-era Louisville. An unlikely hero is a classic story, but *And in This Corner* goes an extra, exhilarating round by exploring how remarkable communities help to create them.



Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt

Adapted for the stage by **Allison Gregory**

PS

Roles: **3F, 4M** | When the Moody family takes a weekend trip to "Artichoke" Island, third-grader Judy and her little brother Stink don't know what to expect. But what they find is a pirate, and he sends them on a treasure hunt. Can they find the hidden clues, crack the secret codes, and solve the tricky puzzles before time runs out? A funny, adventurous play for young audiences based on the *Judy Moody* books by Megan McDonald.



Junie B. Jones Is Not a Crook

By **Allison Gregory**

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PS

Roles: **4F, 3M** | Something terrible happened to Junie B. Jones at school today! Someone stole her new furry mittens! So when Junie B. finds a wonderful pen of many colors, she should be allowed to keep it, right? Because finders keepers, losers weepers. Junie B. Jones is not a crook . . . or is she? A hilarious and heartfelt tale based on the best-selling book series by Barbara Park.

Junie B. Jones
IS NOT A CROOK



Lions In Illyria

By **Robert Kauzlaric**

PS

Roles: **2F, 2M** | Giraffes are gentlemen, aardvarks are card sharks, and animals rule the world in this retelling of Shakespeare's *Twelfth Night*. When young lioness Violet is separated from her twin brother by a storm at sea, she must find her way alone in an unknown country. Disguised as a boy, she finds work helping a preposterous peacock win the love of the most graceful gazelle in town, but it's not long before Violet is torn between multiple masters and the whole menagerie is tangled in matters of the heart.





HOLIDAY PLAYS



Junie B. in Jingle Bells, Batman Smells!

By **Allison Gregory**

Roles: **4F, 6M, 1 Any** | Tattletale May keeps ruining all of Junie B.'s fun! So when Junie B. draws May's name for Secret Santa, she decides to teach her nemesis a lesson. Unless that's not exactly the Christmas spirit... An endearing tale based on the best-selling book series.

▶ STREAMING RIGHTS

PS

A Christmas Carol: A Live Radio Play

From the novella by **Charles Dickens**, adapted for the stage by **Joe Landry**, music by **Kevin Connors**

Roles: **2F, 3M** | The Charles Dickens holiday classic comes to life as a live 1940s radio broadcast, complete with vintage commercials for fruitcake (extra-fancy), and the magic of live sound effects and musical underscoring. A charming take on a family favorite that will leave no one saying "Bah Humbug!"

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PS



The Twelve Dates of Christmas

By **Ginna Hoben**

Roles: **1F** | Mary's life just fell apart—just in time for the holidays. As she stumbles back into the dating world, "romance" ranges from weird and creepy to absurd and comical. This heartwarming one-woman play offers a hilarious and modern alternative for the holiday season.

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PS



It's A Wonderful Life: A Live Radio Play

Based on the story *The Greatest Gift* by **Philip Van Doren Stern**, adapted by **Joe Landry**, based upon the works by **Greatest Gift Corporation**

Roles: **2F, 3M** | This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve. (A short version of this play is also available.)

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PS



Every Christmas Story Ever Told (And Then Some!)

By **Michael Carleton, James FitzGerald, John K. Alvarez**

Roles: **3M** | Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told—plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. A madcap romp through the holiday season!

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PS

This Wonderful Life

By **Steve Murray**

Roles: **1M** | One actor inhabits every role in this hilariously touching stage adaptation of the iconic holiday film *It's a Wonderful Life*. George Bailey, Clarence, Mr. Potter, and the gang come to life as a single actor creates a heartwarming story about the effect one hardworking man's life has on the people around him.

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Miss Bennet: Christmas at Pemberley

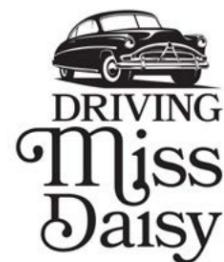
By **Lauren Gunderson and Margot Melcon**

Roles: **5F, 3M** | A sequel to Jane Austen's *Pride and Prejudice* set two years after the novel ends, *Miss Bennett* continues the story, only this time with bookish Mary as its unlikely heroine. Mary is growing tired of her role as dutiful middle sister in the face of her siblings' romantic escapades. When the family gathers for Christmas at Pemberley, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

DPS



SMALL CAST PLAYS



Driving Miss Daisy

By **Alfred Uhry**

DPS

Roles: **1F, 2M** | Winner of the 1988 Pulitzer Prize. A warm-hearted, humorous and affecting study of the unlikely relationship between an aging, crotchety white Southern lady and a proud, soft-spoken black man.

Hate Mail

By **Kira Obolensky, Bill Corbett**

▶ STREAMING RIGHTS

PS

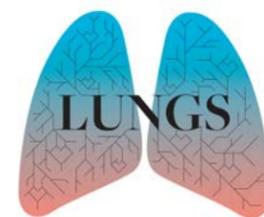
Roles: **1F, 1M** | When Preston writes a furious letter to a store demanding a refund for a broken snow globe, he gets assistant manager Dahlia fired and finds a vengeful epistolary match. In this wickedly funny alternative to *Love Letters*, the two embark on an epic, often acrimonious correspondence as their lives intertwine. Whether Preston and Dahlia are joining cults, having breakdowns, shipping each other deceased lizards, or falling in love, *Hate Mail* is a two-person comedy full of surprises at every turn.

I and You

By **Lauren Gunderson**

PS

Roles: **1F, 1M** | Homebound due to illness, Caroline hasn't been to school in months. But she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As their guards are slowly lowered, a seemingly mundane poetry project unlocks a much deeper mystery that has brought them together.



Lungs

By **Duncan Macmillan**

DPS

Roles: **1F, 1M** | *Lungs* is a smart and funny drama that follows a couple through the surprising lifecycle of their relationship, as they grapple with questions of family and change, hope, betrayal, happenstance, and the terrible pain that you can only cause the people you love.



Making God Laugh

By **Sean Grennan**

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PS

Roles: **2F, 3M** | Over the course of thirty years, one typical American family discovers that despite what we may have in mind, we often arrive at unexpected destinations.

The Chinese Lady

By **Lloyd Suh**

DPS

Roles: **1F, 1M** | For 50 years in the 1800s, Afong Moy performs for curious white people as "The Chinese Lady," but her celebrated sideshow comes to define and challenge her very sense of identity. Inspired by the true story of Afong Moy's life, *The Chinese Lady* is a dark, poetic, yet whimsical portrait of America through the eyes of a young Chinese woman.



The Lifespan of a Fact

By **Jeremy Kareken & David Murrell**

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DPS

and **Gordon Farrell**, Based on the book by **John D'Agata** and **Jim Fingal**

Roles: **1F, 2M** | Jim Fingal is a fresh-out-of-Harvard fact checker for a prominent but sinking New York magazine. John D'Agata is a talented writer with a transcendent essay about the suicide of a teenage boy—an essay that could save the magazine from collapse. When Jim is assigned to fact check D'Agata's essay, the two come head to head in a comedic yet gripping battle over facts versus truth.

The Revolutionists

By **Lauren Gunderson**

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DPS

Roles: **4F** | Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. In this grand and dream-tweaked comedy, Playwright Olympe de Gouges, assassin Charlotte Corday, former queen Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris.



RADIO PLAYS



THE GREAT GATSBY

A Live Radio Play

The Great Gatsby: A Live Radio Play

Adapted By **Joe Landry**, Music by **Kevin Connors**

Roles: **2F, 4M** | F. Scott Fitzgerald's beloved classic comes to life as a 1940s radio broadcast in this spirited adaptation of *The Great Gatsby*. An ensemble brings more than two dozen characters from the novel to the stage of the WBFR radio station for a live broadcast, punctuated by 40s-era commercials. A story of triumph and tragedy that reflects the decadence of the Jazz Age and the perils of the American Dream.

PS

The Edgar Allan Poe Afterlife Radio Show

The Edgar Allan Poe Afterlife Radio Show

By **Patrick Greene, Jason Pizzarello**

Roles: **3F, 3M** | A tap at a chamber door, and the beat of a hideous heart evoke the very best and creepiest of Edgar Allan Poe. So when Poe sets out to keep his stories alive from beyond the grave, an otherworldly radio studio proves just the thing. Wandering spirits gather to play the roles in Poe's most classic works, from *The Cask of the Amontillado* to *The Fall of the House of Usher*.

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PS

VINTAGE HITCHCOCK

A LIVE RADIO PLAY

Vintage Hitchcock: A Live Radio Play

By **Joe Landry**

Roles: **2F, 3M** | With *The Lodger*, *Sabotage* and *The 39 Steps*, *Vintage Hitchcock: A Live Radio Play* is a triple feature. This spooky, exciting piece is perfect for any space, large or small.

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PS

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